THE POLICE AND THE POODLE By LILY LONG See Page 11

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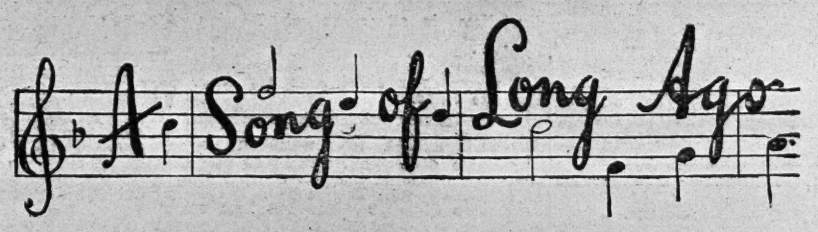

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D.P. THEATRE, EASTBOURNE, March 21, April 11, 18, May 16, June 20.
GAIETY THEATRE, HASTINGS, Feb. 14, March 7 (?)
PLEASURE GARDENS, FOLKESTONE, May 16, June 6, 13.
PALACE THEATRE, RAMSGATE, Feb. 28, March, April 11.
PALACE THEATRE, MAIDSTONE, Feb. 28, March 21, April 25 (?), May 9. (Maidstone, twice nightly.)
London Representative for W. W. Kelly and Opera House, Blackpool.
Apply, 52, Shaftesbury-avenue, W. 1. Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, first-class Attractions, once or twice nightly, May 9, June 6, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

PRINCE OF WALES THEATRE, GRIMSBY.
Present Bookings:—
"Ruined Lady," "Right to Strike," "His Little Widows," "Our Peg," "Mr. Pim Passes By," "Daddies," "Tiger, Tiger," "Chu Chin Chow," "Skin Game," "Kiss Call," Miss Phyl's Neilson Terry, "Night Out," "Going Up," "Wedding Bells," "Maid of the Mountains" (3rd visit), Cecile Barclay and Rupert Lister's Co. (7th visit), "At the Villa Rose," O'Mara Opera Co., 2 weeks (4th visit), "Paddy the Next Best Thing" (2nd visit), all Robt. Courtneidge's Co.'s, three dates fixed for the Geo. Edwardes' Co., Grossmith and Laurillard's Co.'s, "Irene," "Waltz Dream," all F. G. Lloyd's Co.'s, all Percy Hutchison's Co.'s (personal visits), all Macdonald and Young's Co.'s.
WANTED Known, a Few June and July Dates Free for No. 1 Co.'s. Good Repertoire Co.'s please communicate.
J. H. CURRY, as above.

OPERA HOUSE, WAKEFIELD.
WANTED, Big Attraction,
Feb. 7, 21, and 28.
Wire, SHERWOOD & CO.

MARGATE HIPPODROME.
Bookings for Summer Season.
WANTED, Dates. Where vacant.
Only London Attractions entertained.
July 4, "The Man from Toronto."
July 7 (3 days), vacant.
July 11, "The White Headed Boy."
July 18 (3 days), vacant.
July 21, "Irene."
July 25 (3 days), vacant.
July 28, "Going Up."
Aug. 1 (3 days), pencil.
Aug. 4, "The Lilac Domino."
Aug. 8 (3 days), pencil.
Aug. 11 (3 days), pencil.
Aug. 15 (3 days), pencil.
Aug. 18 (3 days), vacant.
Aug. 22, "Brown Sugar."
Aug. 25, "Hullo, America."
Aug. 29, "The Blue Lagoon."
Sept. 5, "Buzz-Buzz."
Sept. 8 (3 days), vacant.
Sept. 12, "Oh, Julie."
Sept. 15, "Nothing But the Truth."
Sept. 19 (3 days), vacant.
Sept. 22 (3 days), vacant.
Apply,
A. E. ABRAHAMS,
73, Romford-road, Stratford, London, E. 15.

ROYAL THEATRE, TORQUAY.
ROYAL THEATRE, TORQUAY.
ROYAL THEATRE, TORQUAY.
WANTED, First-class Attractions, Feb. 28.
Also
Easter vacant,
Race Week.
Apply, A. PEARSE.

WANTED Known,
Recognised Managements touring latest West-End successes requiring first-class Music Hall Dates are requested to send full date-sheets, showing complete list of past and future bookings.
Will Managers please note that shows which have already played one or more visits to the theatres in the towns we book are useless, therefore that is why we stipulate for a complete date-sheet, showing past bookings, &c.
We have immediate vacancies.
HORSFIELD'S AGENCY,
Suite 21 and 22,
26, Charing Cross-road, W.C. 2.

QUEEN'S THEATRE, FARNWORTH, BOLTON.
WANTED, First-class Attraction,
FEB. 21.
FEB. 21.
(Through disappointment.)
MUST BE THE BEST.
NOTHING TOO BIG.
Playing to enormous business.
We guarantee a Big Monday. Bring the attraction, and you'll play to holding capacity nightly.
Also vacant,
March 28,
and few later.
POWELL,
Queen's Theatre,
Farnworth, Bolton.

PAVILION THEATRE, LEICESTER.
WANTED,
Monday next,
GOOD REVUE
OR
PANTOMIME.
Wire,
J. LAWRENCE,
Pavilion, Leicester,
or
'Phone, 2533 Leicester.
Vacant Monday next.

COMPANIES WANTED.

THE ASSOCIATION OF TOURING MANAGERS.
BOOKING BUREAU.
This Bureau represents over 500 of the Principal Touring Companies.
WANTED,
Theatre Proprietors are requested to forward vacant dates, when list of all companies available will be sent by return.
NOTE.—No charge is made for the use of this Bureau, which is NOT an Agency, but a Central Booking Office for the benefit of Resident and Touring Managers.
Address all communications to the Secretary of the Association,
MR. LOUIS CASSON,
178, Shaftesbury-avenue, W.C. 2.
For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
WANTED,
Feb. 28
(through transferring),
Lancs. or Yorks.
April 4 (?), Midlands.
Only vacancies till Autumn.
WILLIAM MACLAREN, T.R., Blyth, Northumberland.

DADDALUMS.
WANTED, Theatres,
Feb. 28, March 14, 28, onwards, with exceptions.
DADDALUMS.
A. MELVILLE, Wyndham's T., W.C.

WANTED, First-class Theatres.
JACK GOODSON'S CO.'S.
"OH, JULIE!"
Feb. 28, March 28, April 11, and few Autumn.
"THE GIRL FOR THE BOY."
Feb. 21, March 7 (South), May 16, and few Autumn.
"HULLO, AMERICA!"
Jan. 31, Feb. 14, and a few later and Autumn.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, London, W.C. 2.

WANTED,
Feb. 14.
Feb. 14.
Feb. 14.
"A WEEK-END."
"A WEEK-END."
"A WEEK-END."
Only other vacancies,
May 23,
Aug. 1, 8,
Oct. 3, 10.
W. W. ELLIS,
44, Carlton-hill,
London, N.W. 8.

"MR. PIM PASSES BY."
From the New, The Garrick, and The Playhouse Theatres, London, W.
One of the most successful Comedies now touring.
Two companies, of equal strength, will be sent out with this play in the Autumn.
WANTED, Theatres, March 28, April 4 (to oblige a Manager), May 9, June 20 (follow Bournemouth). April 29, and on, with exceptions. DUDLEY STUART, O.H., Tunbridge Wells; next, T.R., Guildford.
"PADDY THE NEXT BEST THING."
WANTED, Feb. 21, 28.
EDMONSTONE SHIRRA, 17, Shaftesbury-avenue, W. 1.

"THE VERY IDEA" (De Courville Production). With Easten Pickering.
WANTED, March 28, April 25, May 2, 16. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.
Douglas Millar and F. Clive Ross' Co.
"THE MAN FROM TORONTO."
WANTED, March 21.
T. CLIVE ROSS, 17, Shaftesbury-avenue, W. 1.

E. VIVIAN EDMONDS' Repertoire.
WANTED, Feb. 7, unexpectedly vacant. Printing ready.
Wire, Metropole Theatre, Glasgow (second week).

WANTED, No. 1 Theatres and Music Halls only, for the following attractions:—
"THE GIRL FROM CIRO'S."
The entire Garrick Theatre production carried.
March 7, 28, April 18, and May 9 and 16.
THE REX GERARD, WILLIAM DAUNT REPERTOIRE CO.,
Featuring
"COOK"
(from the Kingsway Theatre),
"THE K.C."
(a New Play by Dion Titheradge),
and
"CUPID IN HOSPITAL"
(from the Gaiety, Manchester).
Feb. 21, March 7, 14, April 4, and a few dates on.
Also dates from Feb. 14 for several good-class revues, recognised London successes.
W. FOSTER HORSFIELD, Suite 21 and 22, 26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.

WANTED, Theatres.
VACANT. VACANT.
MONDAY. MONDAY. MONDAY.
First vacancy 58 weeks.
The Super Musical Comedy Burlesque,
"JUST WHISPER!"
"JUST WHISPER!"
"JUST WHISPER!"
"JUST WHISPER!"
"JUST WHISPER!"
25 Star Performers 25
Just finished 16 weeks South Wales.
Hold 12 records, including Panto.
Last week, Temp. Hall, Tredegar.
Beat any company by over £60, and Thursday night off.
Refer to Mr. Williams.
Every night better than Monday.
Had to run matinée. Turned hundreds away Saturday night.
Booked solid two houses.
This is not bluff. They are facts. Inquire.
Shares, Salary, or Rental.
All coms.,
J. CAMERON,
Grand,
Gravesend.
Return.

The Super Production and Success of 1920-21.
JACK ARNOLD'S
Gorgeous Pantomime,
"ALADDIN."
The scenery, costumes, music, and script specially built, &c., for London Hippodrome. Strong cast and chorus.
WANTED, only, Monday, Feb. 7, to complete 12 weeks' tour. Refer Imp. Pal., Canning Town; A. Carlton, Esq., Worcester. This, Hippo., Bilston. Wire, SHARP, Victoria, Lye. 'Phone, 70 Lye.

THEATRES WANTED.

MR. CHARLES HAWTREY'S Famous Farcical Comedy, "THE PRIVATE SECRETARY."
WANTED, First-class Theatres,
April 11 (three nights) (Midlands).
May 16, 23, July 18, 25, Aug. 8.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

MR. BRANDON-THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, First-class Theatres,
July 11, 18 (3 nights), and 25.
Aug. 22, 29.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

WANTED, Theatres, once or twice nightly for "THE ROTTERS."
March 14, April 11 (three nights), April 25, May 2, 16, 23.
ARTHUR GIBBONS, Charlwood House, Lowfield Heath, Crawley.

"HINDLE WAKES."
WANTED, Feb. 7, 14; north or Midlands preferred.
EDWIN T. HEYS, Mile End, Stockport.

"THE TWO LITTLE VAGABONDS."
By Geo. R. Sims and Arthur Shirley.
The Great Play from the Princess's Theatre, London, W.
WANTED, for the above Attraction, Feb. 21, March 7, 28, April 25, June 13. Full production carried.
Address,
FRANK LINDO,
Theatre Royal, North Shields.

WANTED, Wanted, Wanted, Wanted. Wanted, Wanted.
Monday next, Monday next.
Also Feb. 14 and 21,
for the record breaking revue,
"TRIXIE,"
in five scenes.
Presented by Harry Gill, and supported by full cast of well-known Artists. Enquire anywhere played. The same report—a Topping Show.
Wire for Monday.
Printing ready.
GILL.
Alexandra Theatre Dovercourt.

WILLIAMS & FREEMAN MUSICAL PRODUCTION.
WANTED, Feb. 21, 28, March, 28.
"MISS 1921."
Special Note.—Will all Newcastle and district Managers and Agents see the above show at Victoria Theatre, Stanley, Feb. 7, week, and at Eden Theatre, Bishop Auckland, Feb. 14, week. It will pay you. Wanted, Feb. 21, between West Bromwich and Farnworth.
'ALADDIN."
Star cast of Artists, including those wonderful Sisters Lillian.
Wire, WILLIAMS, Hippodrome, Cannock.

The World-famous Comic Opera,
"THE CHOCOLATE SOLDIER."
"THE CHOCOLATE SOLDIER."
"THE CHOCOLATE SOLDIER."
Elaborate Production.
First-class Cast.
WANTED, No. 1 Theatres and Music Halls for Autumn, 1921.
Apply,
HUBERT WOODWARD,
Broadmead House, Panton-street, S.W.

"THREE WEEKS."
"THREE WEEKS."
"THREE WEEKS."
WANTED, March 21,
June 13.
Only vacancies until August Bank Holiday.
Wire, "Vinticon, Rand, London."
Write, LEON VINT, 142, Long Acre, W.C. 2.

WANTED, Theatres.
"A WHITE MAN,"
in or near London,
Feb. 14, 21, 28.
ANDREW MELVILLE, Lyceum Theatre, W.C.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Feb. 21, 28, onward. Splendid production. Strong cast. The strongest comedy show on the road. One, two, or three play, if desired. This and next, SIDNEY RENNEF, 109, Brighton-road, Gateshead-on-Tyne.

HORACE HODGES
in
"GRUMPY."
"GRUMPY."
"GRUMPY."
"GRUMPY."
Now in seventh year of tour.
WANTED, March 28, to follow Brighton; April 11 (3), 18, 25; May 2.
WALTER D. NICOLL, This, 17, Leicester-street, W.C. 2. Next, County T., Bedford.

FRANK FORBES-ROBERTSON
in
"MICE AND MEN"
and
"THE PASSING OF THE THIRD-FLOOR BACK."
WANTED,
March 7 and 14
(Vacant through disappointment).
NELSON KING,
County Theatre, Bedford.
Theatre Royal, Rochdale.
For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

J. BANNISTER HOWARD'S COMPANIES.
WANTED, Several Principals for long tour of "The Belle of New York," commencing March 21.
Full particulars, letters only,
WILLIAM MARTIN,
15. Clifford's Inn, Fleet-street, London, E.C. 4.

SECOND TENOR, CHORISTERS.
WANTED, Two Second Tenor (Grand Opera) Choristers; must have full repertoire and strong voices. Apply in writing in first instance to H. B. Brandreth, Opera House, Manchester, sending full repertoire.
WANTED, for Musical Comedy, good Juvenile Man, dark; must possess an excellent tenor voice; good appearance and a capable actor. Leading Lady (fair); excellent soprano voice, dainty and capable actress. State range, height, age, photos., refs., and terms. Rehearse immediately. Box 478, "The Era."
WANTED, Artists, all lines, for powerful Combination. Absolute lowest to VICTOR GORDON, 1, Offley-road, Brixton, London, S.W.

ARTISTS WANTED.

"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."

WANTED, Experienced Character Actors, for
NERO
and
FAVIUS.
GLABRIO.
PHILODEMUS (light comedy).
SERVILLIUS (spy),
VITURIUS (walking gent.).

Experienced Actresses for
BERENICE,
STEPHANUS,
POPPEA,
ANCARIA.

Preference given to those with good singing voices.

Rehearse, Durham, Feb. 8,
Open Feb. 14.

Also possible vacancies in Chorus. Good Acting Tenor required.

Latest refs., recent photos., height, age, and lowest terms,
WILLIAM MACLAREN,
1, Plessey-villas, Blyth, Northumberland.

WANTED, experienced first-class Artists for Tour of West End Musical Play; no comedians required. Fullest particulars by letter, enclosing recent photograph, if possible, to Box 449, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, for audition, 1 good Female Impersonator (Protean), and 1 Character Comedian.
Box 440, "The Era."

HARGRAVE BROWNLESS GRAND OPERA CO.
WANTED, good exp. Choristers, all voices; open immed.
Apply, F. HARGRAVE,
this week, Pavilion, Ashington;
next week, Theatre Royal, Crook.

ARTISTS' WANTS.

WANTED, Feb. 21, for Famous Star in piece now playing London. Wire, DOUGLASS, New Brighton.

WANTED Known, Young Lady Soprano Vocalist, at liberty for Hotel Engt. at Easter; speaks French well; assist at piano if required. Apply, A. DARLEY, 26, Dulwich-road, Herne Hill, S.E.

WANTED Known, MISS SERVA DANE, Chic Comedienne and Unique Speciality Dancer. Fourth year Prin. Girl, "Mother Goose," Vac., March 7. Offers invited, first-class C.P. or Revue. This, Hippo., Preston; next, Lyric T., Liverpool.

WANTED, by two Gents., joint engagement; one Juv., Light Comedy, &c.; other good Respons.; tall; combine A.M. or S.M.; Rep. experience; would invest few pounds in decent Fit-up. 2, Walter-street, West Bromwich.

WANTED, Revue or Musical Comedy, ODETTE SEXTETTE. This week, Arthur Rigby's "Babes," Palace, Halifax. Vacant Feb. 7. Wire, KINGSTON, 164, Hailsham-avenue, Streatham Hill.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, every description, trained or untrained. (Stamp), call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Singers, sentimental or comedy. New shows produced. 200 Artist-Clients appearing. Established 25 years. (Stamp), call, D'ALBERT, above.

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WANTED, Pupils, to train for forthcoming productions; interview by appointment. KINGSTON, 164, Hailsham-avenue, Streatham Hill.

WANTED, Aspirants. Clients include Louie Freear, famous comedienne. Stage Dancing, Singing, Elocution. Songs written. FRANK PERRY'S AGENCY, 201a, High Holborn.

MISCELLANEOUS.

WANTED, Acting Manager, for Touring Company; must be young and experienced.
Write in first instance with full particulars to MISS C. D. SLAUGHTER, 57, Addison-mansions, Kensington, W. 14.

WANTED, smart Stage Manager; must be practical carpenter (with own tools). Write, with full particulars of experience, salary required, &c., to Stage Dept., Moss' Empires, Ltd., Craubourn-mansions, Cranbourn-street, London, W.C. 2.

WANTED, good Business Man as Manager to invest £500 in a great Musical Act to be brought out shortly for audition; sure success; salary £6 per week; 7½ per cent. on investment.
Apply, MUSICAL ACT, Box 470, "The Era."

WANTED, Manager.
Suburban Variety Theatre.
Only those with first-class credentials entertained.
Write, Box 477, "The Era."

"THE SIGN OF THE CROSS."
WANTED, Fully Experienced Master Carpenter. Bench hand. Speak lines if necessary. Fullest particulars, lowest terms.
WILLIAM MACLAREN,
1, Plessey Villas, Blyth, Northumberland.

WANTED, to rehearse immediately, Practical Carpenter, for "Face at the Window" tour. Wire where known, Letter, Victoria Theatre, Ripley, York. WATSON MILL, Theatre, Leamington.

WANTED, First-class Showman or Lecturer who speaks English and French fluently (Frenchman who speaks English preferred) to present or describe an English Act for Paris Music Hall. Apply, personally, Thursday morning, 11 o'clock, DANIEL MAYER CO., LTD., Grafton House, Golden-square, Piccadilly, W.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

MISCELLANEOUS.

WANTED, Young Lady (21), Resident Situation with a Teacher of Dancing; care of children; excellent needlewoman (cut and make); or any duties; small salary if given tuition in character dancing; London or provinces. Apply, Box 445, "The Era."

WANTED, spare time house-to-house Canvassers for attractive household proposition; quick seller. Commission only, but attractive terms to eligible applicants; any district. ADVERTISER, 62-66, Belvedere-road, Westminster, S.E. 1.

Music Hall and Theatrical Agency.
WANTED, a smart, young, hustling representative for an old-established firm. Qualification, references, to Box 453, "The Era."

WANTED Known, Business or Advance Management. Disengaged, disengaged. CHARLES HAND (the Right "Hand" in Management). Am prepared to Book Tour (if required), Theatres and Fit-ups. 17 years' sound exp. Wire or write, 23, Grosevnor-terrace, Camberwell-gate, London, S.E. 5.

WANTED, by FRED J. TUCKER, Engt. as Manager; exceptional all-round experience and a worker. 192, Hilmorne-road, Holloway, London.

WANTED, Engt. as Stage Manager, Bill Inspector, Billposter, &c.; London or Provinces. F., 192, Elthorne-road, Holloway, London.

WANTED Known, Lib., real live, up-to-date Manager. Good appear. Total abstainer. Age 41. 16 years' exp. Security if necessary. Pictures or Varieties. Distance no object. Wire or write, ARTHUR SCHOFIELD, 18, Waterloo-street, Lincoln.

WANTED Known, at liberty, Circuit Manager and Electrician, from principal London theatres; exceptional ability. W. B., 7, The Square, Walsall.

WANTED Known, ex-Bank Manager, eleven years with Farrow's, 7 years' previous experience theatrical management, earnestly seeks employment. Age 39. Address,
J. T. JARVIS,
50, York-road, Hove, Sussex.

WANTED, by ex-Officer (Regular), age 30 years, Public School man, position as Manager for cinema; previous experience West-End Cinema.
Write, Box 479, "The Era."

WANTED, by ex-soldier, Asst. Manager-Attendant, pictures or theatre. ADVERTISER, 129, Stockwell-road, Brixton, S.W.

WANTED Known, Vacant, W. C. BURNS, Mgmt., Theat., Var., Pics., or road show; ack. the Mascot Mgr. or Agent every show he runs. Hig. refs., abstainer, motorist; unique knowledge of United Kingdom; expert Pressman, advertiser, and personality. 65, Yew Tree-lane, South Yardley, Birmingham.

WANTED, by GEORGE THOMPSON, Re-engagement, Carpenter, res., or good tour; completing 8 years O.H., Scarborough; age 36; ex. refs.
Over 8 years' touring experience.
GEORGE THOMPSON,
Opera House, Scarborough.

WANTED, by Travelling Maid, Position with Actress or Music Hall Artiste; own home when in London. E. FROST, 89, Alderney-street, Victoria.

WANTED Known, BERNARDO, at liberty as Agent or position of responsibility, Feb. 26; termination of Hengler's season. If you like booming wire me, and see that you get me Press Agent. Incomparable. Conversant with all details of Music Hall, Drama, Circus profession, from A to Z. Touring or stationary; London or Provinces. References if required. BERNARDO, Hengler's Circus, Glasgow.

WANTED Known, Comedy Sketch (with Protean possibilities) for 2 males, viz., female impersonator and comedy old gent.; easy terms to good artists; author will sell outright on royalty or partnership basis; interview can be arranged.

Box 441, "The Era."

MUSIC HALL ARTISTS WANTED

18th Year.
WANTED, Artists, to send Date List and Terms (Wire or Write).

EARLY DATES. All Managers get our
EARLY DATES. Lists.
EARLY DATES. Jan. 31, Feb. 7 and 14, onwards.
WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
'Phone, 193 Didsbury.
Wires, "Granbeste, Manchester."
Give me a ch... keep posted with *fresh dates.*

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.
KENDALL'S AGENCY,
Regent House, Regent-street, Leicester.
'Phone, 4214.
Telegrams: "Mascots, Leicester."

WANTED, Vocalists, also Pantomimes, immediate date.

WANTED, Good Acts of every description.

Lowest terms,
full list of bookings, to
GEO. ZALVA,
18, Archbold-terrace, Jesmond, Newcastle-on-Tyne.
Telegrams, "Zalva, Newcastle-on-Tyne."
'Phone, Jesmond 49.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, also 14, 21, to precede Workington,
TINA PAYNOLA,
The one and only lady mimic of instruments, animals, babies, whistling, quick-change from evening dress to kiddie. Any size stage; own 6 sheets. This, Hipp., Stockport, Cheshire (ret.) (wires before 6). 68a, Churchgate, Stockport. Distance no object.

WANTED, MLLE. HETTY, Graceful Tight Wire and Rolling Globe Artist, now appearing at the Crystal Palace; at lib. Feb. 7, and onwards. House address, 15, Palace-road, Upper Norwood, S.E. 19.

PIÉNA EXPERTS IN CINEMA MUSIC AND ORCHESTRAS. **COVERS**

The following numbers are orchestrated for Salon Orchestra, consisting of Piano Conductor, Harmonium, two First Violins, Violin Obligato, 'Cello, Bass Flute, Oboe, Clarinet, Cornet, Bass Trombone, and Drums:—

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PASTORALE, by Bizet (arr. Morena),
MADAME POMPADOUR, by Erik Meyer-Helmund.
CANZONETTA, by Valleni,
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Complete, 2/- each. P.C. or Harm., 8d. E.P., 4d.
Full particulars of Catalogue and Subscription Scheme free on application to—

COVERS 55, HIGH ST., NEW OXFORD STREET, W. **STRINGS**
'Phone Gerrard 7236.

MUSIC HALL ARTISTS' WANTS.

WANTED, Immediate Dates, for FRANK HILBERT, Famous Handcuff King. Also Wanted, Halls for powerful Combination. Address, 131, Brixton-rd., London, S.W. 2.

WANTED, Monday next, Feb. 7; also 14, by OWEN JASKOE, Fearless Hand and Foot Balancer, assisted by mischievous page "Jakes." Wire, Empire; or, 42, Coniden-street, Jarrow-on-Tyne.

WANTED, by SANNI, Great Comedy Act, featuring bar-performing, concertina, cornet, &c.; vacant Monday next, also Feb. 28.
Wire, 18, Cow-hill, Norwich.

"He of the Long Note."
KING LEO,
The Ventriloquist with a phenomenal voice and a never-ending fund of clean, clever, and original humour. The real laughing hit on any bill. Thanks the following for contracts: Galt (127), Macqueen (47), Lawrence (12), D. A. Stewart (9), also Macfarlane, Collins, Milne, Miller and McBride, Skivington, &c.

WANTED, Monday next, and Feb. 14, for England. Wire, LEO, Hickman-avenue, Oldhill, Staffs.

WANTED, Feb. 7, CARELO, Evening Dress Comedy, Hand and Foot Juggler, Saxophone and Violin Ditties.
17, Parkfield-avenue, Rusholme, Manchester.

WANTED, Feb. 14, 21, 28, March 7, 14, THE BELLINIS (1 Lady, 1 Gent.), Sensational Equilibrists and Daring Aerial Gymnastic Pot-Pourri Act. This is an ideal circus act. Wire or write, this week, Grand Theatre, Aberaman, S. Wales. Next, Empire, Burnley, Lancs. P.S.—Also at liberty for first-class circus.

WANTED, Feb. 7, 14, MARO DUO, Great Comedy Three-bar Act. Wire, this, Temperance Hall, Merthyr.

WANTED, Feb. 7, 14, and 21, by ALLEN and AUSTIN, the New Style Comedians, in their Vocal and Original Comedy Patter Act. Commemented by Proprietors and Managers. Only act of its kind. Wires, 101, Grosvenor-road, Forest Gate, E. 7.

WANTED, by GLADYS and FRANK ALBER, in a clever and refined versatile Comedy Act, introducing songs, story, Russian dancing, and the cleverest tumbling before the public. This week starring Coliseum, Cheltenham. Vacant Monday next, also Feb. 21. If you want a going act, wire above for Monday.

WANTED, Monday next, by CAMBO and CASTELLE, the Monkey and the Maid. Big Novelty Musical Act. Wire, Empire, Rugoy.

WANTED, Monday next, CARLOS and HETTY, Rope Manipulators, and their Canine Wonders. Wire, Imperial Circus, Crystal Palace.

WANTED Known, the OLYMPIAN BELLES (two), Vacant Monday, in smart singing and speciality dancing act. Offers; revue or halls; big success. Wire, Pavilion, Chepstow, Mon.

WANTED, Monday next, Feb. 7 and 14, SMYLES and MURATT, Laughter Makers. Pot-pourri Comedy Jugglers (original); magnincently dressed; brilliant stage set. SMYLES and MURATT (lady and gent.). Wire for Monday, 76, Lysons-road, Aldershot.

Elmo and Mity, Eccentric Comedians.
Sensational Gymnastic Speciality.

WANTED, Mon. and 14th, precede Porth. Wire, ELMO, 52b, Breach-rd., Heanor, Derbyshire.

WANTED, Feb. 7, 14, by the ADAMS DUO, Trick and Comedy Cyclists.
Palace,
Rushden.
P.A.,
16, Fairholme-road, Croydon.

THE GANNONS, in an Artistic, Vocal, and Dancing Act.
WANTED, Monday next, and Feb. 14, 21, and 28.

This, Pringle's, Edinburgh.

WANTED, Engagements by The Summerscales Trio, contralto, pianist (L.R.A.M.), violinist (A.R.C.M.); 3 first-class artists, and a great programme. FINNEY, 125, Sinclair-rd., West Kensington.

WANTED Known, strong and capable Bearer seeks Engt. with troupe, or would join partner; thorough knowledge of the equilibrist business. Particulars, F. C. EASTER, 79, Genesta-road, Plumstead, S.E. 18.

WANTED, Monday next,
MAIE IRVING,
Dainty Comedienne.
Clever Songs. Pretty Frocks.
Wire, 8, St. Saviour's-place, York.

CIRCUS ARTISTS WANTED.

WANTED, One or Two Good Acts, to complete programme for John Duffy's Circus. All particulars in first letter to JOHN DUFFY, Circus, Waterford, Ireland.

WANTED, Useful Circus People, Musicians and Advance Agent, for season, 1921, in Ireland. Open Monday, March 7.
Address, E. HODGES,
Hodgim's Circus, Strandtown, Belfast, Ireland.

WANTED, Big Acts or decided Novelties, Grand Circus, Southampton, which is now playing to 30,000 people weekly, under the management of Mr. Joe Hastings. All letters, THE RINK, Southampton.

CIRCUS ARTISTS WANTED.

HENGLER'S CIRCUS,
GLASGOW.
Winter Season, 1921-22 (Nov., Dec., Jan., Feb.).
WANTED, CIRCUS ACTS and NOVELTIES
of the highest class only.
This being a long season engagement, applicants must be new to Glasgow, and absolutely first-class performers.
Full pars., with date sheet, first letter, stating where act can be seen.
HIPPODROME,
GREAT YARMOUTH.

SUMMER SEASON (JULY, AUGUST, SEPT.)
Weekly and fortnightly engagements.
CIRCUS ATTRACTIONS, NOVELTIES, ANIMAL ACTS, &c.
All artists must send fullest particulars, terms, and date sheet; every act seen before booking; price and distance no object for the best.

Address all communications to
HARRY MILNE,
General Manager,
Hengler's Circus, Glasgow.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, on the High Rope, with Firework Sensation; an ideal circus attraction. Perm. add., 98, Peel-street, Rochdale.

WANTED, NED YOKES, Anglo-French Musical and Talking Clown; home or abroad. 16, Moreton-st., Strangeways, Manchester.

WANTED Known, free for Summer, TOM HALL, Circus Clown, and interesting Dog Act.
Address, 54, Boundary-st. East, Oxford-rd., Manchester.

WANTED, Circus Proprietors and Managers to know that EUGENE FOOTE is at liberty as Inside Manager, Equestrian Director, and Ring Master; experienced and reliable. All communications, 8, St. Saviour's-road, Brixton-hill, London, S.W. 2.

MUSICIANS WANTED.

WANTED, immediately, Repetiteur-Violinist, able to lead when necessary; must be thor. experienced; permanency; hours 3-5, 6.30-10.15; no Sundays; audition required.
Apply,
MUSICAL DIRECTOR,
Grand Hall Cinema,
Bromley, Kent.

WANTED, Pianist-Conductor, open Feb. 14, pictures, variety; once nightly, twice Saturday and matinee; A.M.U. terms. Apply, M.D., Electric Theatre, Falkirk, N.B.

WANTED, immediately, for high-class Provincial Cinema, first-class Violin-Conductor, 1st Violin, and good Drummer; 5 hours daily; no Sundays. Letters only, C. MORTIMER, 6, Worsley-road, Hampstead, N.W. 3.

WANTED, for seven days, commencing March 7, 1921, Repetiteur, Clarinet, and Drummer (with effects), to augment cinema orchestra. Terms, in first instance, M. D., 26, Sydney-street, S.W.

WANTED, Musicians, at first-class Variety Halls.
Newport Empire (Mon.): Leader, 1st Cornet, 'Cellist.
Cardiff Olympia (pictures and var): 'Cellist.
Edinburgh Empire: Repetiteur.
Applicants must be experienced and thoroughly competent. Write, with full particulars, references, &c., to the MUSICAL DIRECTOR at the above-mentioned halls.

WANTED, Violiniste (Leader) lady, commence Saturday, 5th inst. Call, with instrument, 10 to 12, 3 to 5; 6 days, Monday to Saturday; strong tone most essential. MUSICAL DIRECTOR, Academy Pictures, 141, King-st., Hammersmith.

WANTED, first-class, experienced Violiniste (Leader), to complete Ladies' Trio; seaside cinema.
Full particulars and lowest terms to Box 455, "The Era."

HIPPODROME, DERBY.
WANTED, First-class Leader, to open Feb. 7. Terms and refs. to GEO. ROBERTSHAW, above.

WANTED, immediately, Leader-Violin; evenings only; Pictures, Balham Hippodrome; strong leader and musician. Apply, between 11 and 1, Wednesday and Thursday mornings, MUS. DIRECTOR, 10, Clapham-road, S.W. 9.

BOURNEMOUTH ELECTRIC THEATRE.
WANTED, Leader, to open Feb. 14, for the above high-class theatre. Approximately 33 hours, no Sundays. Apply, stating refs., &c., to R. A. LAIDLAW, M. D.

WANTED, at once, Leader and 'Cellist; must be good. Apply, ELECTRIC CINEMA, Epsom.

WANTED, Sub-Leader, Rept., Orch. Pianist, for Cinema, E. London; open Feb. 6. Call. Audition any morn. this week until 1 p.m. 22, Vartry-road, Amhurst Park, Stamford Hill, N.

WANTED, FIRST-CLASS LEADER VIOLINIST.
Audition required.
Apply, MANAGER, King's Picture Playhouse, 279, King's-road, Chelsea.

WANTED, Leader Violinist also Organist (reed), to complete trio; permanency; twice nightly; mat., Wed., Sat. Full particulars, REYNOLDS, Royal Electric, West Hartlepool.

WANTED, Experienced Leader (Violin) for relief orchestra of first-class cinema; also Tympanist, with drums and effects. Write full particulars, terms, and refs. to MUSICAL DIRECTOR, Electra Palace, Sheffield.

MUSICIANS WANTED.

WANTED, for Depot, West Yorks, York, permanent staff, good Leader or First Violinist; also Flute and Piccolo and Double Bass; must be good; excellent prospects; ex-Army Bandsmen wishing to complete for pension; plain clothes and private jobs; age limit 35; quarters if married. Particulars, SGT.-DRUMMER SWALES, above address. Stamped addressed envelope.

WANTED, Lady Violinist, for Light Engagement. Evenings. Apply, ABBOTT, 47, Uxbridge-road, Shepherd's Bush.

WANTED, First-class Violinist. Write, stating full particulars, IMPERIAL PICTURE HOUSE, West Bromwich.

WANTED, Violinist, with library, to join Pianist, for practises, with a view to Engt. in cinema; West district. Box 434, "The Era."

WANTED,
Violinist,
to open immediately.
Full particulars
and terms to
Corn Exchange,
Stamford.

WANTED, Violinist (lady or gent.); wages £4 per week; preference given to one who can play piano. Apply, MANAGER, Kosmos Kinema, Tunbridge Wells.

WANTED, Violinist (gent.), capable lead for cinema; lady Violiniste for café; also Pianist (lady or gent.); must be good; open immediately. Reply, CRIS CROSS, 11, Duchess-street, Grimsby.

WANTED, Violinist, Cinema, few miles London; evenings; quick and willing; good tone; experience unessential. Wed., 10-12; Thurs., 11-1. MORLEYS, 69, High-st., Bromley.

WANTED, Violinist, good tone and worker, for Cinema. Write or call, M. D., 688, High-road, Leyton, E. 10.

WANTED, Two good Cornets, for stage production. State age and salary required, Box 370, "The Era."

WANTED, good Cornettist to open Feb. 14, pictures and varieties; A.M.U.; permanency; salary, £3 10s. per week of 6 nights, twice nightly; half sal. for Monday matinée. Apply, M.D., Pavilion, Barnsley.

WANTED, 1st-class Solo Cornet, open early as possible, variety and pictures. Twice nightly and one matinée. Send terms and refs. to GEORGE CASEY, Grand Cinema, Basingstoke.

WANTED, for Band of Birmingham City Police, the following players:—flat Clarinet, Contra Bassoon, French Horn, Trombone (Tenor), E flat Trumpet, B flat Clarinet, to combine Tenor Clarinet; age not over 30; height 5ft. 8in.; must have good characters and be efficient performers on their instruments. Commencing pay, bonus, and allowances, 89s. per week; married men receive up to 8s. per week rent allowance. Apply, CHIEF CONSTABLE (Band).

WANTED, for Bostock & Wombwell's Menagerie, on tour, a good Bombardon; salary £3 10s. per week; can join at once. Apply, H. HOLMES, Bandmaster, Wed., Brown Hills; Thurs., Lichfield; Fri., Burton-on-Trent; Sat., Derby.

WANTED, Trombone, experienced varieties, to open Feb. 14 at Hippodrome, St. Helens; A.M.U. terms £3 10s. State age, J. WHITELOCK, Mus. Ad., Argyle Theatre, Birkenhead.

WANTED, good Euphonium and Trombone, for musical act. State age and salary required, Box 371, "The Era."

WANTED, 'Cellist, to open at once; Picture and Mus. Com. experience. Terms and refs. first letter. Also good Flautist write in. ALBERT LLOYD, Mus. Dir., Sandonia Theatre, Stafford.

WANTED, for Eastbourne, 'Cellist (lady or gentleman); must be competent player; permanent engagement to suitable applicant; six evening shows, two matinées. Apply, stating terms, MANAGER, Pier Theatre, Eastbourne.

WANTED, 'Cellist, for Cinema, open Monday, Feb. 7; must be first-class; good reader; used Tavan arrangements; 6 nights, 2 matinées; lowest. Refs., MUSICAL DIRECTOR, Cinema, Crosswells-road, Langley, nr. Birmingham.

WANTED, first-class 'Cellist (male) for Quartette; well up in Tavan's arrangements; no Sunday work; open Feb. 14.

MANAGER, Grand Cinema, Reading.

WANTED, 'Cello; evenings only.
Apply, Epsom Palladium.

WANTED, a good 'Cellist, 7 evenings a week; salary, £4 per week; to commence Feb. 14. Apply, any evening, after 6, with instrument, to NEW CLARENCE CINEMA, Mare-st., Hackney, N.E.

Whitehall Cinema, Dewsbury.
WANTED, capable, experienced 'Cellist, 6.30, continuous, no matinées; also good Repetiteur, for Empire, Dewsbury; variety, twice nightly. Enclose references, state terms, and when at liberty, to E. G. SUMMERFIELD, Empire, Dewsbury.

WANTED, Boy 'Cellist, 16 to 19 years, to gain first-class Orchestral experience; 5½ hours daily; London; no Sundays. State lowest terms.
Apply, Box 471, "The Era."

WANTED, Orchestral 'Cellist, someone in district preferred. MISS M. TOLLERTON, Mitcham-lane Picture House, Streatham.

WANTED, good 'Cellist for quartette; contn. 6.30 to 10.30. 3 matinées. Pictures only. GRAND ELECTRIC THEATRE, Gainsborough

WANTED, for Depot Staff Band, experienced Flute, Oboe, and Clarinet; ex-Bandsmen only; service counts towards pension; facilities for private engagements. Apply, BANDMASTER, Royal Fusiliers, Hounslow.

WANTED, to open on Monday next, Organist (small reed organ), to complete trio; lady or gent.; pictures, 5.45 to 10.30; 2 matinées; no Sundays. Apply, with lowest terms and refs., to MANAGER, Operetta House, Clacton-on-Sea.

WANTED, Orchestral Organist, gent., to combine piano if required, 3.30 to 10.30; no Sundays. MANAGER, King's Palace Cinema, Wimbledon, S.W. 'Phone 791.

WANTED, First-class experienced Orchestral Pianist, also Organist; either sex; picture house near Piccadilly; six days; comfortable, permanent engagement. Write, Box 480, "The Era."

MUSICIANS WANTED.

WANTED, experienced Orchestral Pianiste (lady); 6 evenings, 4 matinées; feature only; £3 10s. Write, MUS. DIR., Duke of Yorks Theatre, Preston Circus, Brighton.

WANTED, Pianist, Violinist, and 'Cellist, for Empire Kinema, Ilford; evenings; audition Thursday, 3 to 5, at Empire Kinema, High-street, Plumstead.

WANTED, a Good Orchestral Pianist, used to Tavan and Alder. Apply, Empire Cinema, Green-street, Bethnal Green.

WANTED, for big Musical Comedy Production, Harpist or Pianist. Write for interview, Box 473, "The Era."

WANTED, Drums, to Open at Once, twice nightly, varieties; terms, £3 10s., matinées half; permanency. Full particulars to CONDUCTOR, 40, Detugl-street, Scunthorpe, Lincs.

EMPIRE, LONGTON, STAFFS.
WANTED, good Drummer and Tympanist, with full effects. Terms and last two refs. to MUSICAL DIRECTOR.

WANTED, for first-class Variety Hall in Yorkshire, competent Drummer (with Tymps).
Write, stating particulars of experience, &c., to Box 476, "The Era."

WANTED, Musicians (ex-Service men, under 45), to complete London Territorial Corps Band. Apply, KESSELS & CO., 41, Rathbone-place, W. 1.

WANTED, Ex-Service Men for Band travelling with Revue. "Brass" state terms and instrument played.

Terms, WILLIAMS, Hippodrome, Cannock.

WANTED, Ladies' or Gents.' Orchestra, 10 and conductor, Whitsuntide to end of September. MANAGER, Pier, Southport.

CORPORATION OF HARROGATE.
WANTED, Tenders for the Supply of a First-class Military Band of eighteen and twenty-one, including Bandmaster, for the period Whitsuntide to the end of September, 20 weeks. The band to play from 7.30 to 9 a.m. every day (except Sundays), and from 3 to 5 p.m. daily (including Sundays). Tenders to provide for uniform, library, and railway fares.

Applications, with copies of testimonials, and stating age of Bandmaster, to be received by the undersigned not later than Tuesday, Feb. 8, 1921.
F. J. C. BROOME,
General Manager,
Wells and Baths Dept.

WANTED, Jazz Band Artists, all instruments. Send particulars of experience and terms for resident season seaside; living in and out. Also for single dances, four and five hours in town. Box 433, "The Era."

ROYAL AIR FORCE CENTRAL BAND
and
ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.
WANTED, Musicians (all instruments), for present and impending vacancies: preferably double-handed men (wind and string instruments). Only experienced instrumentalists will be accepted. Apply, in the first place:—For the Central Band, to PILOT OFFICER J. AMERS, Royal Air Force Depôt, Uxbridge.
For the Cadet College Band, to BANDMASTER A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers to save time and money.
THE LONDON MUSIC LIBRARY.
Supported by Leading Cinemas. Music selected to suit all films. Catalogue 20,000 pieces. Music bought and sold.
THE SARTORI INVISIBLE MUTE.
For Violin or Viola.
2s. 2d. post free.
SARTORI STRINGS,
28, Lonsdale-road, Barnes, S.W.
Telephone, Hammersmith 1566.

WANTED Known,
THE DUDLEY-BRIDGE MUSICAL SALON AND
ORCHESTRAL SCHOOL AND AGENCY,
24, Colville-square,
Bayswater, W. 11.
Consulting Hours, 10 a.m. to 7 p.m.
Pianists, Violinists, 'Cellists, and all other Instrumentalists, to train them for Cinema, Café, and Dance Engagements.
SITUATIONS FOUND.
Orchestral Classes Held Daily and Every Evening.
90 per cent. of our pupils now in good situations.
Moderate Fees.

WANTED Known, THE ALLCHURCH MUSIC LENDING LIBRARY. Large Bands Supplied; programmes arranged if desired. 131, Bedford Hill, Balham.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to Register for C. W. and F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms: Musicians, £14 per month; Bandmasters, £16; uniform allowance, 25s. per month. Also Musicians for Hotel and 1st-class Cinema Orchestras. C. W. and F. N. Black, 14, Castle-street, Liverpool.

WANTED Known, Music, on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

MUSIC ON HIRE.
WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL
in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

WANTED, Songs and Dances of all descriptions, for Publication. KINGSWAY CO., 4, Parton-st., W.C. 1.

WE HAVE THE BEST MUSIC
SOMETHING FOR NEXT TO NOTHING.
DE WOLFE'S, The House for Music and Musicians, 157, WARDOUR ST., W.1.

MUSICIANS WANTED.

WANTED Known,

MAUD RISELEY, A.R.A.M.,
Musical Director, Grand Cinema, Paddington, W., holds Orchestral Classes Every Morning at
THE CINEMA EMPLOYMENT BUREAU,
18, Cecil-court, Charing Cross-road, W.C.

VIOLINISTS, PIANISTS, REPETITEURS.

wishing to become Leaders; also 'Cellists, Basses, Clarinets, and Oboes, &c.; are invited to apply at the Bureau for all particulars.

Engagements found daily for pupils.

Actual experience of playing with a Cinema Orchestra given.

Special Tuition Given in All Tavan Arrangements.

Music Lent for Home Study.

Auditions Held at the Bureau.

The special facilities of the Cinema Bureau are at the disposal of students. The Bureau always has lucrative positions to offer competent instrumentalists.

Moderate Fees.

WANTED Known, "The Virtuoso To Be," new "scientific" study, for Amateur Pianists, including Organists; tip-top testimonials. Post paid 20s. Apply, SPEECHLEY THOMAS, Monmouth House, 24, Lawrence-street, London, S.W. 3.

WANTED, Musicians, all lines, to register at once for engagements in cinemas, dance bands, &c. Apply, DUDLEY-BRIDGE AGENCY, 24, Colville-sq., Bayswater, W. 11.

MUSICIANS' WANTS.

WANTED Known, Musical Director (Violin); experienced all lines; pictures a speciality; can supply orchestra; audition if required; good library; disengaged Feb. 7; London only. HARRIGAN, 31, Stainsby-road, Poplar. 'Phone, East 3108.

WANTED, by Musical Director (baton and piano); comp. and arrange; dis. Feb. 7, for Revue, Mus. Com., or good cinema; ex. refs.; repertoire of up-to-date music. M. D., c/o Mackenzie, 281, St. George's-road, Glasgow.

WANTED, Engt. by Mus. Dir. (piano or baton); Var., Cinema, or Revue; thor. exp. M. D., 9, Melbourne-terrace, Bradford.

WANTED, by Oliver Campbell, Musical Director (piano), first-class Resident (any bus.) or Touring Offers; highest refs.; arranger; disengaged Feb. 14. CAMPBELL, Clements' "Cinderella," O.H., Dudley.

WANTED, Engt. as Mus. Dir. or Leader-Violinist, cinema or café; fine up-to-date library, Tavan, &c.; 3 years last engt. M.D., 28, Tennyson-street, Keighley.

WANTED, Engagement, Musical Director, by Mr. La Camera, 19 years musical director, Grand Theatre, Brighton; 2 years musical director, Royal Cinema, Belfast; composer, arranger; highest references; fine musical library. Apply, Mr. LA CAMERA, 1, Dryden-st., Nottingham.

WANTED Known, CLAUDE BAILEY, Musical Director and Violin Soloist, disengaged Feb. 5; library. Address, 35, Mills-terrace, Chatham.

WANTED Known, first-class Mus. Dir., is at liberty to accept engagement in Music Hall, Theatre, Cinema, or Revue; composer and arranger. Box 444, "The Era."

WANTED Known, first-class Musical Director, Pianist-Conductor, and Organist, desires seaside engagement; season 1921; could provide orchestra and fine orchestral organ, by Trayser; excellent library. Would play for Agent or a Musical Director, and provide music and organ. Box 467, "The Era."

WANTED, Engagement by first-class Violin Conductor, experienced all lines; very large library; can supply orchestra if required. CONDUCTOR, 148, King-st., Gt. Yarmouth.

WANTED Known, Leader-Conductor, brilliant concert soloist, experienced leader of symphony and cinema orchestras; large high-class library; West End experience; London or first-class provincial cinema or hotel preferred; disengaged. Press notices and testimonials.
NORMAN NELSON,
37, Howley-place, London, W. 2.

WANTED, Engagement by Violinist-Conductor and Pianiste; large library, Tavan, Mouton, &c.
Write, VIOLINIST, 148, King-st., Gt. Yarmouth.

WANTED, Engagement as Conductor, cinema, London preferred, by a capable and experienced Musical Director (pianist), with or without library. Full particulars to Box 242, "The Era."

WANTED, change, Smart Conductor (baton); first-class Variety or Theatre; Lancs. or Yorks. pref.; act as Leader when companies travel Conductor; thoroughly experienced; reliable; highest refs. Box 465, "The Era."

WANTED, engagement, Violin, Repet., or Second. Small salary for further experience; London preferred.
Box 457, "The Era."

WANTED, engagement by Lady Rep.; thoroughly experienced in Tavan and standard works; good refs.; able to lead if required. Box 468, "The Era."

WANTED Known, Lady Violinist-Repetiteur requires further experience in cinema under leader; small salary. 52, Salusbury-road, Kilburn.

WANTED, by ROSE LAW, Rept., at liberty; London only. 83, Lewisham High-road, New Cross, S.E. 14.

WANTED, Engt., Rep. First Violin; perm. or deputise. 196, Canterbury-road, Croydon.

WANTED, by experienced Rep., perm. or deputy work. MR. SHINGLER, 70, Galloway-road, Shepherd's Bush, W. 12.

WANTED, by Violinist, situation as Rep. or First Violin; experienced; Liverpool or district. 28, Little Woolton-street, Crown-street, Liverpool.

WANTED, Engagement, Repetiteur or 2nd Violin; expd.
Box 442, "The Era."

WANTED Known, Violinist Rep.; cinema; finished 3 years' engagement. H. M., 12, Quadrant-rd., Canonbury, N. 1.

WANTED, permanent engagement in London by experienced Repet. Violin; reliable. Write, VIOLINIST, 27, Norfolk-road, Dalston, N.E.

WANTED, Engt., by exp. Violin Rep. Cinema; London; perm. or deputise. VIOLINIST, 8, Nigel-road, Peckham Rye, S.E.

WANTED Known, Violinist, Rept., Pavilion, Poplar, vacant Feb. 6, for cinema or theatre. COLE, 47, Aberfeldy-street, Poplar, E.

MUSICIANS' WANTS.

WANTED, by Leader Violinist, Change; library and orchestra if required; London; and good offers only. 71, Oldhill-street, Clapton.

WANTED, by First-class Solo Violinist and Leader, or with own trio or quartette, Engt., in cinema; London or subs.; fine up-to-date library; fitting music to pictures. Moderate terms. Write, LEADER, 14, Gowan-avenue, Fulham, S.W. 6.

WANTED, Engt. by good Violinist (Leader); thoroughly experienced cinema work, &c.; permanent or deputising; can also supply excellent trio with big up-to-date library. VIOLINIST, Homelea, Gloucester-rd., Redhill, Surrey.

WANTED Known, Violin Conductor (Leader) desires change; thor. exper. all lines; library; good arranger; no touring. Offers, Box 452, "The Era."

WANTED Known, G. E. BARBER, experienced First Violin or Viola; good tone both; disengaged, &c., May P.A., 39, South-quay, Gt. Yarmouth.

WANTED, by experienced Orchestral Cinema or Solo Violiniste, evening engagements; or would deputise in London or Suburbs; no Sundays. Write, Box 448, "The Era."

WANTED, Engt. by Violiniste as 2nd Violin or Rep.; any business (no leading); experienced in high-class cinema music; strong tone and quick reader; London or district only. Box 394, "The Era."

WANTED, engagement, Second Violin or Second Leader, for cinema. VIOLINIST, 17, Hornshay-st., Old Kent-rd., London, S.E. 15.

WANTED, Engt., Violinist and Pianiste (or trio); at lib. Feb. 28; café, hotel, cinema. Splendid repertoire. Box 350, "The Era."

WANTED, by Violinist, Change; experienced; A.M.U. terms. 21, Norbury-crescent, Norbury, S.W. 16.

WANTED, cinema engagement (permanent) by Violinist and Pianiste; joint or separate; no Sundays; thoroughly experienced; good library; London or Western suburbs preferred. Box 454, "The Era."

WANTED, Seaside Engagement in Ladies' or Mixed Orchestra, young lady, Third Violin (good); experienced; near Liverpool preferred. ELSIE, 23, Waterloo-road, New Brighton.

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NOTICE OF CLOSING OF HIPPODROME, GREAT YARMOUTH
The Directors of Hengler's, Ltd., hereby give notice that the Hippodrome, Great Yarmouth, will be closed on and after Monday, April 4th, 1921, for extensive alterations, and hereby give the usual EIGHT WEEKS' NOTICE.
All contracts from that date are cancelled, but artistes holding contracts can have them renewed for a suitable date later on, and are asked to communicate with the Secretary.

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GABY DESLYS' FURNITURE TO BE SOLD.

The furniture belonging to the late Mlle. Gaby Deslys is to be sold in the course of a few weeks by auction by Messrs. Glynn & Murch, of Hans-crescent. Gaby left her charming little house in Kensington Gore practically untouched.

In the dining-room is a priceless old refectory table of the sixteenth century, and a set of heavy Cromwellian oak dining chairs, a Yorkshire dresser filled with rare Flemish, Dutch, and English pewter. Also a baby grand Steinway piano and oil paintings by Gerard Honthorst, Kneller, Wissing, and John Riley.

The feature of her room is the wonderful gilt Italian four-post bedstead with two carved Cupids on each of the bottom posts—a rare and marvellous piece of furniture. Behind it stands a monstrance, on one side hangs a crucifix, and on the other the shrine.

All that is on the writing-table is an old blotting-pad. Below the dais on which the bed stands there are two carved and gilt Buddha figures.

On the floor are half-a-dozen cushions, covered in rich plush. There is also a luxurious settee, with rich silk cushions, and a full-size folding mirror set in an alcove.

In her bath-room still stand the silver-topped bottles containing her bath salts and her perfumes. The panelled hall has some pikes, a grandfather clock, and a rare 24-hour water-clock by E. Allender Fecil at Bridlington in 1640.

By the courtesy of Mrs. Jas Macready Chute and Mr. John Hart, members of the Prince's Theatre, Bristol, pantomime, "Tom, Tom the Piper's Son," are giving an entertainment to the patients at the Stapleton Institution, Fishponds, Bristol, on Tuesday afternoon next. The arrangements will be in the hands of Mr. Sidney Watson.

We are informed that the Annexe of the Battersea Hospital for the Treatment of Cancer without Operation, is now re-opened. The wards are under the supervision of a well-known authority, and his colleagues, who have devoted special attention to this reformed method of treating this hitherto intractable scourge. All information may be obtained by application to the Secretary, Battersea General Hospital, Battersea Park, S.W. 11.

Owing to excessive pressure on space, the Corporal Thomas Fund acknowledgements are held over.

"HANKY PANKY JOHN."

Farce in Three Acts, by Basil Macdonald Hastings, Presented at the Playhouse, Monday, Jan. 31.

Mr. Kees ..... Cecil Garth
John ..... Stanley Logan
Sir Thomas Twinn ..... Ben Field
Miss Kate Twinn ..... Dorothy Tetley
Hobbs ..... Fred Knight
Lady Lepard ..... Kate Cutler
Mr. Arthur Tye ....J. Brandon Thomas
Rev. George Tye .... Ronald Simpson
Mr. Reddish ..... Thomas Weguelin
Mrs. Reddish ..... Kathleen Grey
Mr. Lucius Moore, M.P...Norman Tharp
Mrs. Moore ..... Lola Gelardi
Mr. Le Roy ..... Herbert Bunston

If your faith in human nature is on the wane, pay a visit to the Playhouse, and absorb the optimism of Mr. Macdonald Hastings. His people, as the charming occupier of Flat No. 3 says, "are all such nice people," unselfish, amiable, and self-sacrificing to a man.

Ten people are allowed to occupy six flats belonging to an eccentric old gentleman, Mr. Kees, at a nominal rent in order that the landlord residing in Flat No. 1 can study them as "types," and immortalise them in a book on psychology. The old gentleman is unusually eccentric, for his own son, John, is unaware of his parentage, and is employed as his father's butler. He learns the truth, without resentment, before the play begins, and proposes in the most filial fashion to help the old man to complete a chapter over which he has stuck. When the tenants arrive for their monthly dinner with their landlord, they hear with small concern of the sudden death of Mr. Kees, and with many expressions of pleasure that he has left each of them a note for £100 (handed to them immediately by Kees, Jr.), with a request that they shall dine as usual with their new landlord. One of the notes is stolen, and then begins the fun. Everybody suspects everybody else, but in order to divert suspicion, each one takes the blame on himself. In a delightful scene in the bedroom of Sir Thomas Twinn—husbands lie nobly to save their wives—a brother, to cover the supposed gilt of his brother, Sir Thomas, to keep an old friend out of prison. The only person above suspicion is Sir Thomas's daughter, sweet Kate, married secretly to John, and we must own that we suspected Kate (wrongfully as it turned out) of purloining the note to further her husband's schemes and acting on his instructions. Until the end the audience are kept excitingly in the dark. All that is seen is a hand gently extracting the note from the book in which it has been placed. To whom the hand belongs nobody can say, and we are not going to give the secret away. It is enough that the "nice people" are left without a stain upon their characters, and Kees Senior (the report of his death was only a bit of John's "hanky-panky") gets all the material he wants for his chapter on "brotherly love." There is some excellent acting of more-or-less stock characters. Miss Kate Cutler plays delightfully as a charming, kittenish widow. Her utterance of the most ordinary lines gives them point and meaning, she is delicious from start to finish. Another admirable piece of acting is the Sir Thomas Twinn of Mr. Ben Field. Sir Thomas is the most cleverly drawn character in the play, and Mr. Field gets every ounce out of it. Miss Dorothy Tetley is particularly charming as Kate, and Mr. Thomas Weguelin is capital as one of the self-accused husbands. Mr. Lola Gelardi is very good as an ex-chorus girl, a model of refinement until a scratch reveals the Billingsgate underneath. Although Mr. Stanley Logan is on the stage practically the whole time, he has little to do beyond being pleasant and easy, and generally helpful all round, and this, naturally, he does exceedingly well.

The reception by a friendly house was most enthusiastic, and in the absence of the author, Mr. Logan made a short speech of thanks.

WIMBLEDON THEATRE.

The identical company who have just completed a successful season at the Aldwych is this week presenting that evergreen comedy, "The Private Secretary," under the direction of Mr. Cecil Barth. Its attraction as a farce of an innocent yet mirthful character is as powerful as ever, and the laughter it evokes is continuous and unrestrained. Special praise must be first accorded to Mr. Fred Lewis for an admirable rendering of the old Anglo-Indian, with a liver, Mr. Cattermole, who played the part as well and as cheerily as did any of his predecessors. Mr. Lytton Grey was also highly successful as the Rev. Robert Spalding, the real Private Secretary, and it was impossible to fail to laugh at his appearance, his gait, and his quaint sayings. Mr. Herbert Alexander was the vulgar Mr. Gibson, the tailor, to the life. Mr. Leslie Barrie looked youthful and debonnair as Douglas, the nephew who hasn't sown his wild oats, and Mr. Denham Lewis was good as his pal Harry Marsland. Mr. Magill Martyn was quite satisfactory as Mr. Marsland, M.F.H. Of the ladies, Miss Bertha Northam as the landlady, Mrs. Stead, was very excellent; Miss Dora Gregory was young-looking as Miss Ashford, but played her part right well, and Miss Eva Tresize as Edith Marsland, and Miss Nadine March as Eva Webster, were a brace of merry hoydenist school-girls. Next week Fred G. Lloyd's Co. in "Rose of Araby."

WHAT'S NEXT?" AT THE ELEPHANT.

Once again, under the happiest auspices, those versatile comedians, the Six Brothers Luck, are appearing at the Elephant Theatre. "What's Next?" was originally produced here, and since its initial performance has had a long and prosperous run. Ernie Bee and Mabelle Thorne as the Rajah and Ranee of Zambook are capitally cast, and Phil Luck as the passport official, Jones; Willie Luck as Lord James; and George Luck as the manager of the Grand Hotel caused great laughter. Many of the popular numbers now in vogue are sung, Miss Anna Hornby, especially in "Hark, the Silver Bells Are Chiming," winning applause. Tom Nelldon was a sheer delight as Aubrey Maltravers; his eccentricities as a crook about town were very clever. The dancing of the Frank Eden Troupe of Indian Maidens was a noteworthy speciality; while the dancers in the "Kiss Me Quick" revue afforded pleasure. Mr. Henry Luck is the general manager of the company, and Mr. Phil Luck the stage manager.

"A LADY CALLS ON PETER."

A Farcical Comedy, in Three Acts, by H. Wall, produced at the Playhouse on Wednesday afternoon, Jan. 26.

Higgins ..... Tom Reynolds
Peter Chadwick ..... Arthur Wontner
Mrs. Adair ..... Lettice Fairfax
Miss Jenkins ..... Laura Lydia
Elizabeth Webster .... Hilda Trevelyan
Mary Todd ..... Mary Barton
Rev. John Shackleton..Arthur Hambling

How great is the fascination of the small, motherly, managing woman! She "manages" everything and everyone, including the play, the author, and the audience. Played by Miss Hilda Trevelyan, her ideal representative, she would make a success of a bad play, and "A Lady Calls on Peter" is by no means a bad play. On the contrary, denuded of certain vapid repartee that reflects small credit on the author, it would become a bright, amusing little comedy, and could dispense with the "farcical" entirely.

The lady—Elizabeth Webtser, persevering, and Scotch in other ways as well—calls on Peter in a manner that is free from the trammels of convention. The door against which she is leaning being opened suddenly from the inside, she is precipitated violently into the room. Her arrival, though unexpected, is opportune, for Peter, an author, needs a typist—his first leaving hastily at the end of ten minutes, deceived by his reputation and his ingratiating manner into the belief that he was making love to her—and Elizabeth has come all the way from Paisley to find a job. This particular job proves much to her liking, for, in addition to an excellent knowledge of shorthand and typewriting, she has a vast capacity for management, and Peter and his henchman, Higgins, want a guiding hand badly. Peter, prepossessing, susceptible, and incurably flippant, is struggling in the web of a designing little widow, who, having outlived three husbands in ten years, has made up her horrid little mind that he shall be Number Four. But Elizabeth, like Bunty, pulls the strings of Fate. In six weeks' time she has produced order out of chaos in Peter's bachelor establishment, cajoled Higgins into parting from his Nonconformist whiskers, and has had the satisfaction of refusing the first offer of marriage Peter has ever made. The refusal, as we confidently anticipated, meant nothing. Its only reason was that instant acceptance would have heightened Peter's too good opinion of himself. Before the inevitable ending, Elizabeth comes pretty close to throwing up the sponge. To rid him of his incubus she announces boldly that she is married secretly to Peter, and he—gallant gentleman—does not contradict the lie, although obviously surprised. Finally, Elizabeth pairs the widow off with a curate discarded by herself after seven years' engagement, rescues Peter from the clutches of the law, and has the satisfaction of receiving and accepting a second proposal from him.

A more delightful performance than Miss Hilda Trevelyan's impersonation of Elizabeth we should have to go far to find. It is quaint, humorous, adorable; in short, it is Hilda Trevelyan as she has been before in plays by Barrie and other authors, and as, we hope, she will continue to be for countless years to come.

Mr. Arthur Wontner is an accomplished actor, and plays any rôle he undertakes with distinction, but his grave, handsome face does not altogether fit him for the part of flippant, idle, casual Peter. We felt that he was playing a part, not that he *was* the part. It was a joy to see Mr. Tom Reynolds as the ripely humorous Higgins, a character that might have been made negligible in less experienced hands. Miss Lettice Fairfax, as the widow, gave exactly the right impression of the shallow, fascinating woman, and a very clever little sketch of a competent and excessively virtuous typist was contributed by Miss Laura Lydia. Miss Mary Barton as a "mannish" journalist, and Mr. Arthur Hambling as a curate, with more theology than tact, completed a fine cast.

The play was very cordially received by a well-filled house. In a speech that he was called upon to make in the absence of the author, who refused to appear, Mr. Arthur Wontner announced that a goodly sum had been added to the Actors' Benevolent Fund as the result of the special matinée.

CLAIM BY AN ACTOR.

At the Wakefield County Court, on the 25th ult., his Honour Judge J. J. Parfitt, K.C., was engaged for some considerable time in hearing a case in which the plaintiff was Andrew Oliver Buck, an actor, living at 6, Perth-road, Ilford, who sued Messrs. Sherwood and Co., Opera House, Wakefield, for £24 damages for breach of verbal contract, the claim being for three weeks' salary at £8 per week.—Mr. Greene appeared for plaintiff, on behalf of the Actors' Association.

Mr. Greene said that plaintiff had been engaged by Miss Marion Fawcett, defendants' agent. On June 9 Miss Fawcett sent a letter to Buck confirming an engagement for a special week, commencing June 21, 1920, to play the part as Archie in "The Blindness of Virtue," at the Opera House, the terms being £8 and fares. Buck played his part for the special week, and on the Saturday morning Mr. Sherwood informed him that he had no further vacancy for him, as some of their old people were coming back to rejoin the company. Plaintiff told him that Miss Fawcett had engaged him for the remaining three weeks of the season, but Mr. Sherwood replied that he did not know anything about it. Buck then placed the matter in the hands of the Actors' Association.

Evidence having been given by plaintiff and Miss Fawcett, his Honour in summing up, said that at the interview on June 14 he thought that Miss Fawcett asked Mr. Buck if he would be available for three weeks, and that fact having been ascertained, the position was to be decided later. That was the common sense interpretation of the contract. He thought there had been a lamentable misunderstanding. He was satisfied that Mr. Buck had made a mistake, and gave judgment for defendant, with costs.

Miss Minnie Rayner finishes her engagement at the Little Theatre to-morrow (Thursday), and sails next day by the Edinburgh Castle to Johannesburg to play character comedy parts in the latest musical comedies with the African Theatres Trust, also to do film work for eighteen weeks. She returns to the Little Theatre in the autumn.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

MR. A. R. HOARE.

The popular musical director of the Putney Hippodrome, A. R. Hoare, commenced his musical career with the clari-

net at the age of nine. When only fourteen years old he joined the Seaforth Highlanders, who were then in India, and served with them for eighteen years before claiming his discharge. He was promoted to Band Sergeant after eleven years' service. He accompanied the regiment to Africa, and after three and a-half years' active service was one of the few spared to return home. Mentioned in dispatches twice, first by Lord Methuen, February 15, 1900, and then by Lord Roberts, September 4, 1901, for gallantry in action, he was awarded the Distinguished Conduct Medal.

On leaving the Army Mr. Hoare played at the Café de l'Europe, Leicester-square, under Jac Jacobs, for four years, followed by a short period at the Hotel Metropole, Brighton. He has also played at the Musical Festivals under Elgar and Dr. Mackenzie. He was appointed chief bandmaster of the A.M.U. in 1913, and two years later took up his present position at the Putney Hippodrome. Mr. Hoare was elected secretary of the Musical Directors' Section (London) of the A.M.U. in 1918 and 1920, and has been again re-elected for the present year.

Mr. Albert Coates.

Mr. Albert Coates will return to the United States next season as regular associate conductor of the Symphony Society of New York. This appointment follows Mr. Coates's great success in three concerts given earlier this month with the New York Symphony Orchestra.

Mr. Coates is an Englishman born in Russia who made his name as the conductor of the Imperial Opera in Petrograd. He is 38.

THE LATEST MUSIC.

FOR LITTLE FINGERS.

There is a good deal of character about the five little pieces by Henry T. Stafford which the Herman Darewski Music Publishing Co. publish at 3s., under the collective title of "The Play Hour." They have their uses as exercises in tempi, changes of key, double note and staccato playing, evenness of touch, fingering, and independence of the hands, and are besides rhythmical and tuneful enough to attract and rivet the young student's attention. The jerky phrases of "Monkey Up a Stick" suggest a faithful mental picture of the creature's erratic acrobatics and sudden full stops when the mechanism refuses to work. The other four—"Teddy Bear," "The Humming Top," "The Swing," and "Dolly's Lullaby"—are just as picturesque.

U.S.A. FOX-TROT SONGS.

The Edward B. Marks Music Co., 226, West 46th Street, New York, formerly Jos. W. Stern and Co. (and now "Uncle Eddie" for short), send what they describe as "two new corkers" in the fox-trot song line, by Kendis and Brockman and Ben Russell, writers of the popular "Hits." The first, "The Arabian Yogi Man," tells you all about crystal-gazing in the bazaars of the Orient, and goes to a fascinating tune. The second, "Pining," recalls memories of happy days—for two—by babbling brooks, in shady nooks, to the usual lover-like accompaniments. The melody is of the haunting description, full of sweetness and sentiment. Both are orchestrated. It looks as though "Love in Lilac Time" is as big a success "over there" as it was, and still is, here, for the Ed. B. Marks Co. have secured the U.S.A. rights, and "Uncle Eddie" says he does not deal in anything but "certs."

A SONG OF TEA-TIME.

The only cup that has not been celebrated in song according to its deserts is the cup that cheers—and merely cheers. Here comes "Tea-Time" (published by West's, Ltd., of Moor-street) to help to redress the balance. Bert Jarrott's verses take a gently convivial tone, as befits their subject, and Harry Jacobson's music follows suit. The chorus, easily caught up and remembered, goes with a swing. This should be a useful number for concert-parties.

Two violinists who have never been heard before in England, namely Margarita and Max Selinsky, who hail from Russia, will give a joint recital at the Wigmore Hall on the evening of March 2. Max Selinsky is the son of the well-known Russian conductor, Piota Selinsky. He founded the Philharmonic Society in Honolulu, and in appreciation of these efforts was presented with a genuine Stradivarius violin.

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FOREMOST DANCE HOUSE

CONCERTS OF THE WEEK.

A STUDENTS' CONCERT.

Miss Hilda Klein and Miss Amina Lucchesi deserve congratulations for their performance of the "Kreutzer" Sonata at the Royal College of Music concert last Thursday. They were admirably together all through, and their playing reflected all the varying moods of the music. Miss Klein's tone, if rather small, is sweet and pure, and Miss Lucchesi, a capable pianist, was careful not to over-balance her companion even in the Presto of the Finale, which was full of the spirit of joy. In B. J. Dale's "Night Fancies," for pianoforte, Miss Isobel Fullarton-James, a pianist with nice, easy style, showed feeling for the poetry of the music. Mr. Edward Hughes, one of the afternoon's singers, has a baritone voice of distinguished quality. He gave a well-phrased, thoughtful rendering of Schubert's "The Wanderer." Miss Phyllis Hutchison, the other vocalist, should in time become a very good singer, when she overcomes her present tendency to force the low tones of her beautiful natural contralto. The programme closed with Brahms' String Quartet in B flat, played by Messrs. John Pennington, Kenneth Skeaping, Bernard Shore, and Edward Robinson, well-balanced players whose work has the excellent qualities of precision and clearness of detail. Quite a feature of the concert was Mr. James E. Green's fine organ playing of Sir Hugh Parry's Chorale Prelude on the "Old 104th."

MILGROM'S CLASSICAL CONCERT AT SURBITON.

In response to the demand by suburbia for concerts conducted on West-end lines, and also to provide work out of the beaten track for singers and instrumentalists, Mr. A. E. Milgrom inaugurated a series of subscription concerts at the Assembly Rooms here on the 25th ult. An excellent programme was submitted, which merited more liberal support. Signor Giovanni Chiti met with a tremendous reception for his wonderful work in Paganini Concerto, shared by Mr Percival Garratt, a pianist of technique and intelligence. Mr. Philip Valentine splendidly interpreted Leoncavallo's Prologue from "Pagliacci," and "Invictus"—an encore was inevitable, and he sang with taste and feeling Tschaikowsky's "Don Juan's Serenade." Miss Elsie Randall charmed everyone with her rendition of Landon Ronald's "Morning," and she was equally successful in "Sons of the Sea" (S. Coleridge-Taylor). A Belgian artist of exceptional talent, Miss Fernande Kufferath, scored an instant success with Greig's "Andante molto tranquillo, and allegro agitato." Miss Alison King won all hearts by her wonderful singing in "Enduring Lore" and "The Last Invocation," accompanied by the talented composer. Other contributions to the programme proved equally acceptable, and we compliment Mr. Milgrom on his public spirited and artistic enterprise.

A PIANOFORTE RECITAL.

Miss Kathleen Cooper made a very good impression at her recital in the Wigmore Hall on Wednesday, in Schumann's "Etudes Symphoniques." She has breadth and brilliance of style, and there is a buoyancy of outlook, characteristic of her, about her playing that makes it individual and interesting, even though the buoyancy may sometimes lead her into excessive speed and cause lapses from complete executive control. In her groups of pieces, Miss Cooper showed much emotional variety, and was entirely successful in her interpretations. Debussy's "Soirée dans grenade" and "Reflets dans l'eau," displayed a very neat, delicate touch; Tyrwhitt's "Funeral March to a Rich Aunt" was played with refreshing zest; and the rhythmical spirit of a new "Polonaise," by Louis K. Pearson, was so happily realised that a re-hearing was demanded.

AN INTERESTING SINGER.

Miss Gladys Moger presented a model programme at her recital in the Æolian Hall on Wednesday. Things old, new, and very new were judiciously brought together, and among them all was nothing unworthy of a serious and accomplished singer's attention. Many moods met in the songs labelled "first performance." Herbert Howell's "Gavotte" catches old-world spirit and charm quite happily; G. Gerrard Williams' "The Crooning from Inisfail" has a lovely, wailing melody; the same composer's "An Inconsequent Ballad" is decidedly entertaining in its inconsequential humorous way; "Bluebells," by E. J. Dent, a delicately-imagined thing with a pianoforte part that is a "work" by itself, wants the most deft and delicate treatment; while Lord Berner's cleverly-written "Dialogue Between Tom Filuter and His Man" is frank fun. In all these, as in Malcolm Davidson's simple and beautiful setting of stanzas from Masefield's "Christmas Eve at Sea," entitled "A Christmas Carol," and in many others, Miss Moger showed herself very successful in revealing the spirit of the words and music, and the beauty and sympathy of her tone-quality were unfailing.

QUEEN'S HALL SYMPHONY CONCERT.

One of the remarkable features of the New Queen's Hall Symphony Orchestra's concert on Saturday was Sir Henry Wood's clear, genial, splendidly virile reading of Brahms' Second Symphony. At the close of the Finale, which he built up to a tremendous climax, there was an outburst of enthusiasm, spontaneous and unrestrained. He was recalled again and again to the platform. The other, of course, was the first performance of Percy Grainger's suite, "In a Nutshell," introducing various unfamiliar percussion instruments of American origin. Why "In a Nutshell" is not clear. Not because the matter is packed into small compass, since the composer has given himself all the room he needs in the four numbers—and more—to say all he wants to say. He uses the new instruments—"Marimbas" and "Nabimbas"—freely throughout to make a joyful noise—and that, apparently, is just their mission in orchestral life. The first number, a "Humlet" in Graingerian language, is supposed to be the sort of tune—it is a rollicking march—one hums to oneself while tramping a railway platform awaiting one's overdue sweetheart. "Gay but Wistful" imitates solo and chorus of the "kind of song London music hall audiences like." "Pastoral" has some charming passages. It begins with dreamy murmurs, like the first stirrings of the leaves in spring. Half-way through there is a resounding rush of sound, as though the sap had suddenly taken to running vigorously. In "The Gum-suckers' March" one notes novel colour-effects gained by the use of the new instruments. (Australians, in Mr. Grainger's native State of Victoria, are locally named "gum," i.e. eucalyptus; "suckers.") The rhythmic impulse and boisterous high spirits of this number brought a sense of exhilaration, and the applause was hearty.

Mr. William Murdoch was the pianist in a fine performance of Vincent d'Indy's "Symphonie Montagnarde." Miss Felice Lyne, the afternoon's vocalist, sang Rossini's "Una voce poco fa" with ease and brilliance.

CENTRAL HALL.

Miss Phyllis Archibald is as arresting a singer on the concert platform as on the operatic stage, and that is saying much. She sang on Saturday night at the Central Hall such fine songs as Conningsby Clarke's "The Blind Ploughman," and E. Martin's "Absence" with magnificent wealth of tone and dramatic power. The soprano was a Central Hall favourite, Miss Ethel Bilsland, whose singing of Arthur Meale's charming song, "The Sweetest Fairy," was even better liked than her first number, the florid Polonaise from Thomas' opera, "Mignon." Mr. Lloyd Huws is to be congratulated on the possession of one of those musical, natural tenor voices Wales keeps on kindly sending us. He seizes the dramatic point of every phrase he sings. Mr. Albert Kirkman, a virile singer of virile songs—Somervell's "The Street Sounds to the Soldier's Tread" was one of them—was the baritone. Besides this strong quartette there were three instrumental soloists—for so must Mr. Walter Montague be classed by reason of his expert phono-fiddle playing, although he properly goes down, by virtue of his jocular patter and stories, which keep the audience in a continual roar, under the heads of humorist and entertainer as well; and there was a reciter, Mr. Harry Pegg-Carr, whose relation of certain of Stephen Leacock's mock-sentimental yarns showed him also to be a humorist of the first water. Going back to the instrumentalists: one was Miss Marian Jay, the violinist, who literally carried her hearers away with her playing; she made them want to dance to "The Admiral's Galliard," and they hung on every note of "The Londonderry Air." The other was Mr. J. A. Meale—but what is there left to say of his splendid organ-playing that has not been already said?

MUSICAL SUGGESTIONS FOR NEXT WEEK'S RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music most suitable for the following films:—

"A GIRL NAMED MARY."

Five Reels.
Paramount-Artcraft Film.
Released February 7.

Change Cues.	Style.	Nature of Number.
1. Opening	Romance..	Slo. Flo. Mel.
†Chant du Voya	geur (Pade	rewski.)
2. It would do for ..	Song	"Mary"
	Fox trot	
*3. When Mrs. Jaffrey and maid seen	Romance..	Mod. Flo. Mel.
†Blumenlied	(Meyer Hel	mund)
4. My mind is for ever	Romance..	Alleg. Mod. Flo.
*5. When Mary and mother seen	Song ..	'Mary,' play refrain once then segue, Slo. Flo. romance
*6. When girl in rain seen	Romance..	Slo. Flo.
7. Next day, Mary ..	Intermezzo	Slo. Flo.
8. Mrs. Jaffrey has spoken	Romance..	Slo. Flo.
†Moonshine Se	renade (He	lmand)
*9. When Mary and Henry enter room	Song	'Mary,' play refrain once then segue, Slo. Flo. romance.
	Fox trot	
*10. When Mrs. Jaffrey seen	Romance..	Slo. Flo,
*11. When Mary and Henry seen	„ ..	Slo. Flo.
†Berceuse (	Schmalstic	k)
12. That night Mrs. Jaffrey	Romance..	Slo. Flo. 6/8
†Barcarol	le (Alleter	)
13. The following morning	Romance..	Mod. Dram. Mel.
14. My baby's! Mary is	„ ..	Slo. Dram. Mel.
No. 7 (Kin	othek Becc	e)
15. For the grst time	Song	'Mary,' play refrain once then segue, Slo. Flo. romance
	Fox Trot	
*16. When Mrs. Jaffrey seen	Romance..	Slo. Flo. Mel. Long
17. The great day of..	Serenade..	Mod. Flo Long
18. All through the week	Romance..	Slo. Flo. Mel.
*19. When supper scene on	Intermezzo	Slo. Flor.
20. Marise, who is this girl	Romance..	Slo. Flo. 6/8
21. Torn in her mind	Serenade..	Slo. Flo.
22. Yes, and I told him	Romance..	Mod. Flo.
23. But Henry feels that	„ ..	Slo. Flo.
24. I didn't think you'd	Song	"Mary"
	Fox Trot	

NOTE.—The song Fox Trot is by Hugo Frey and published by Ricordé.

* Action. Rest titles.

† Published by De Wolfe, 157, Wardour Street, W.

"A MANHATTAN KNIGHT."

Fox Film.

Released February 7.

Change Cues.	Style.	Nature of Number.
PART I.		
1. Opening	Romance..	Lit. Flo. Short
2. Her one cause ..	„ ..	Ser. Dram. Mel.
†Cavat	ina (Raff)	
3. The Shadows ..	Romance..	Sli. Agit.
4. In the face ..	„	Ser. Dram.
†Chanson d'	Adieu (Rab	ey) Mel.
*5. When gang leaves haunt	Mysterioso	Burglary
*6. After boy burgles safe	Overture ..	Myst. Dram Agit.
PART II.		
7. In the meantime	Overture ..	Myst. Dram. start pp.
*8. When Belle by bird cage	Romance..	Sli. Ex. Mel.
*9. When change of scene	Overture ..	Myst. Dram. pp.
10. They're coming for me	Mysterioso	Agit. Sli. Dram.
*11. When Belle sees George enter	Romance..	Slo. Dram. Mel.
*12. When Belle telephones	„ ..	Slo. Flo. Mel.
PART III.		
13. Opening	Romance..	Dram. Mel.
*14. When George and Flint leave range	„ ..	Slo. Flo. Mel.
†Murmuring	Breeze (Jen	sen)
15. Unfortunate indeed	Romance..	Slo. Sli. weird
16. The plain clothes man	„ ..	Myst. Dram. Mel.
*17. When George turns out light	Overture ..	Myst. Dram. Agit.
18. A recoghition ..	Romance..	Dram. Mel.
†Rosenlieder	(Eulenber	g)
PART IV.		
19. But Schmidt ..	Overture ..	Dram. Agit.
*20. When ruffian knocked out	„ ..	Hvy. Dram.
21. With a heavy heart	Romance..	Ser. Slo. Flo.
22. The hangout ..	„ ..	Myst. Agit. Mel.
PART V.		
23. The entrance to butler's quarters	Mysterioso	pp. Agit.
*24. When Belle knocks at door	Romance..	Mod. Dram. Mel.
†Reverie	(Vieuxtem	ps)
*25. When Schmidt insults Belle	Agitato ..	Dram. Ex.
26. Nix with the gun	Romance..	Mod. Dram. Mel. Ex.
†Noctur	ne (Zerco)	
27. Capping the climax	Romance..	Slo. Flo.

* Action. Rest titles.

† Published by De Wolfe, 157, Wardour Street, W.

"THE WINCHESTER WOMAN."

Vitagraph Film.
Released February 7.

Change Cues.	Style.	Nature of Number.
PART I.		
1. Opening	Romance..	Slo. Ser. Flo
2. The day of Mrs. Warton's	„ ..	Ser. Flo. Mel.
3. Receiving Mail ..	„ ..	Mod. Flo.
4. Julia, David Brinton's motherless child	„ ..	Ser. Flo. Mel
†Lettre d'A	dieu (Zerco)	
PART II.		
5. Why did you want to walk?	Cont. prev. numb. Intermezzo	Smpl. Flo. Mel.
6. We've had quite ..	Romance..	Bri. Flo. Mel.
*7. When cutting shown on screen	„ ..	Flo. 6/8
*8. When girl in room	„ ..	Bri. Flo. Mel.
†Romance Sans	Paroles (Re	dies).
9. Well, well—Mrs. Winchester	Intermezzo	Lit. Flo.
PART III.		
10. Why Al—	Romance..	Dram. Alleg. Mel.
11. When men get back to car	„ ..	Bri. 2/4 Mel.
12. Spying—are you..	Serenade..	Mod. Agit.
*13. When Brinton beside brook	Romance..	Rustic 6/8
*14. When villager knocks at door	„ ..	Ser. Flo. Mel
†Reverie (Le	oncavallo).	
*15. When clouds seen second time	Overture ..	Lng. Hvy. start pp. work up
PART IV.		
16. Ballingford ..	Cont. overt. Romance..	Bri. Flo.
17. Sure—he could run	„ ..	Ser. Flo. Mel
18. Knew I'd got you	„ ..	Bri. Flo.
PART V.		
19. Pretty wise dame	Cont. prev. numb. Romance..	Ser. Slo. Mel.
*20. When man opens window	„ ..	Ser. Dram. work up
21. Back in Northville	„ ..	Ser. Flo. Mel
PART VI.		
*22. When villagers reading paper	Romance..	Bri. Flo. Mel.
*23. When girl beside book	„ ..	Bri. 6/8 Mel.
24. Woodward was found dear	„ ..	Ser. Flo. Mel
25. The Coroner's inquest	„ ..	Ser. Dram. Hvy.
26. Home	„ ..	Bri. Flo.

* Action. Rest titles.

† Published by De Wolfe, 157, Wardour Street, W.

"DOUBLE SPEED."

Five Reels.
Paramount-Artcraft Film.
Released February 10.

Change Cues.	Style.	Nature of Number.
1. Opening	Intermezzo	Bri. Flo. 2/4
2. On the eve of departing	„ ..	Slo. Flo.
†Ideal Fox	trot (Faure	).
3. And so now, after	Romance..	Slo. Flo. Mel.
†Romance	(Grunfeld)	
*4. When three hohos seen	Romance..	Slo. Myst. pp work up
5. What the dim dawn	„ ..	Slo. Flo.
6. In his office at the	„ ..	Slo. Flor.
7. I'm Speed Carr of New York	Intermezzo	Bri. Flor.
†Graziella	(Matusch)	
8. A touching wire to	Valse lente	Flo. Mel.
†Valse Eva	(Straumen	)
*9. When auto starts	Agitato ..	Alleg. short
*10. When feet wearing white seen	Intermezzo	Short Bri Flor.
11. At the new home	„ ..	Bri. Flo.
†Am Meer	(Schubert)	
12. As days pass ..	Intermezzo	Bri. Flor.
13. Having no report	Romance..	Slo. Flo. Mel.
†Serenade	(Grunfeld)	
14. And the artful dodger	Intermezzo	Br.. Flor.
*15. When McPherson seen in room	Romance..	Br.. Flo.
16. A clue to Speed's mysterious	„ ..	Sl.. Flo.
*17. When reception seen	„ ..	Open Bri. slow down
18. This is only a little joke	Intermezzo	B i. Flor.
19. More light on the mystery	Mysterioso	Shrt. strt. pp work up
20. Up with the lark	Intermezzo	Shrt. Bri. Flor.
21. It's Barry Cole making	Romance..	Alleg. work up
22. Skidding on the highway	„ ..	Ex. Dram. work up
*23. When Sallie sees pursuing auto	One step ..	Bri. hurry
24. Speed must countersign this	Romance..	Mod. wrk up
25. It's the boy himself	„ ..	Slo. Flo.
*26. When Reid and Sallie seen	Intermezzo	Bri. Flor.

* Action. Rest titles.

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CONCERT PARTIES TOURING.

Arcadians.—Jan. 31, Assem. Rooms, Chester; Feb. 7, Rusholme Pav., Manchester.
Arcady.—Jan. 31, Alnwick.
Catlin's Royal Pierrots.—Jan. 31, Leeds.
Delphiniums, The.—Jan. 31, Opera House, Scarborough.
Fanatics, The.—New Pavilion, Burnham-on-Sea (Resident Season).
Gay Gondoliers.—Jan. 31, Picturedrome, Longton, Staffs.
Hobbies, The.—Jan. 31, Clock Pav., South Shields; Feb. 7, Cinema, Bowness-in-Windermere.
Ideals.—Jan. 31, Hippo., Connah's Quay.
Live Wires, The.—Jan. 31, Victoria Hall, Ripon.
Optimists, The.—Jan. 31, Empire, Redcar.
Pavilion Entertainers, The.—Jan. 31, Devonshire Park, Eastbourne.
Pedlers, The.—Jan. 31, Kursaal, Whitley Bay.
Piquants, The.—Jan. 31, Emp., Halstead, Essex.
Pro Rata.—Jan. 31, Assembly Rooms, Salisbury.
Purple Jesters.—Jan. 31, Palace, Woking.
Quaintesques, The.—Jan. 31, Rusholme Pavilion, Manchester.
Qualities.—Jan. 31, Hip., Bedminster.
Rogues.—Jan. 31, Hull; Feb. 7, Sale.
Spot-Lights.—Jan. 31, Hippo., Mexboro', Yorks.
Supremacy.—Jan. 31, Anglesey Pal., Burton-on-Trent.

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CONCERT PARTIES AT WORK

Supremacy.

After having had a highly successful week at the Anglesey Palace, Mr. Archie Wallen's costume concert party, Supremacy, have been retained by the management for another week. Mr. Wallen is introducing this week some of his popular Oriental scenas and other specialities. The advance bookings have been very brisk.

Quaintesques.

A clever and attractive combination are the Quaintesques, who appear this week at Leslie's Rusholme Pavilion, Manchester, under the management of Billy Manders. The latter specialises as a girl impressionist, and the other performers are Jack Glow, the black pierrot; Billy Sutton, comedian; Max Leigh, pianist and entertainer; Sid Vance, a quaint comedian; Billy Tune, light comedian and dancer; and Allan Jones-Francis, Welsh baritone.

Jingles and Jangles.

Bordon Camp, Hampshire, has been enlivened by a return visit of Jingles and Jangles, a thoroughly up-to-date concert party of the revuette order, and from rise to fall of the curtain on Saturday night there was not a dull moment. Chief honours go to Mr. Peter Fannan, who is never at a loss for a witty saying, whether in burlesque or concerted, or in his own single turn, when he appears as a very dignified lady in gorgeous evening gown. As a light comedian and dancer, Mr. Fred Jenson is all that can be desired, and in an amusing interlude with Mr. Fannan he quite excels. Jack Granville and Elsie Ingle are responsible for a clever piano act. The lady is possessed of a delightful voice and charming personality, whilst Granville is a finished humorist, besides being an accomplished pianist. Miss Phyllis Leslie is all that could be desired as a soubrette, apart from having a splendid voice; Miss Nella Della is a taking comedienne; Mr. Geo. Freeman is amusing at the piano, and Miss Flora Jewell and Miss Kathleen Beaumont give satisfaction to the audience in rôles of lesser degree. The title of the company's opening chorus, "Some Show," justly describes an all-round excellent entertainment.

Rhapsodies.

At the Assembly Rooms, Salisbury, the visit of the Rhapsodies has been very popular, and their entertainment is of a high-class character. The company includes Dorothy Wills, soubrette; Margot Dominican, soubrette and dancer; Edith Elen, soprano; Maude Maye, pianist; Geo. Beachcroft, light comedian; Martin Newman, baritone; Frank Dunlop, the droll. Their repertoire is excellent and varied, the singing good, and the jokes up-to-date.

Seven Nobodies.

This popular party are on a return visit to the Coliseum, Kettering, and are under the direction and management of Charles Wade, the talented baritone, who thus renews acquaintance in very pleasant fashion with his native town.

The Qualities.

This versatile combination were very cordially received at the Bingham, Cirencester, the company consisting of Edyth Dare, Olive Kay, Elsie Walker, Leslie Romney, Arthur Fitzgerald, and Cyril Noll (a most resourceful comedian).

The Limits.

A variety of well-contrasted features and cleverly-conceived concerted items appear to be the keynote of this talented party's effort to gain popular favour, and, judging by the enthusiasm of the large audience at their concert at Wortley Hall, Finsbury Park, on Friday last, this policy bids fair to achieve the highest degree of success. Mr. Laurie Halle (the founder of "The Limits of 1917") and Mr. Victor Watkinson (well known as a humorous entertainer at the piano) are to be congratulated on the excellent combination they have got together, and a full date book for London and district concerts can be confidently anticipated

The Ex-Sol Minstrels.

In aid of the funds of the unemployed ex-Service men of the Tottenham district, a most enjoyable concert was given on Friday evening in the hall at the Municipal Baths. The hon. president of the Ex-Sols, who have given several entertainments, is Mr. Ernie Lotinga, and the manager, Mr. J. D. Davies; Mr. F. D. Charity being the secretary.

The troupe is organised so far as their mode of presenting a programme is concerned on the time-honoured minstrel lines. Mr. S. Holdaway ably fills the position of interlocutor; Messrs. W. Piper, A. Edwards, and T. Titmus are the "bones"; Messrs. A Woodward, V. Swinyard and H. Walker wield the "tambos."

In the minstrel portion of Friday evening's programme Mr. W. Piper scored with the song, "The Other Department, Please," Mr. S. Holdaway was well applauded for the ballad, "Where the Ebb Tide Flows," and Mr. T. Titmus quite pleased the large audience with his whistling solo, "Colonel Bogey March." Mr. W. Mounce sang the pretty ballad, "Wonderful Dreams," most successfully, and another satisfactory vocalist was Mr. A. Edwards, with the coon song, "Melodies." Mr. F. Charity was quite a success with a monologue, "The Country Curate." Others contributing were Messrs. L. Wood, V. Swinyard, A. Woodward, H. Walker, A. Edwards, and R. G. Ward. The accompanists were Mr. Frank Woolf and Mr. J. Knight.

A feature of the entertainment was a special performance of Mr. Ernie Lotinga's sketch, "Three Knocks." Suzette was played in sprightly style by V. Swinyard; W. H. Shropshire represented, with the necessary air of mystery, Mr. Benjaman Fleetwood (reported drowned); Len Wood acted well as Edith Fleetwood, a believer in spirits; F. Charity was a busy Bill Ashcroft, "a sharp"; and great amusement was caused by Frank Woolf as Jimmy Josser, "a flat."

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N.S.L. CONCERT

EMPRESS, BRIXTON.

Mr. Frederick Stocks's orchestra is always a sure draw at Brixton, and a crowded house accorded them a fine reception when they opened their programme at the Empress on Sunday with Lincke's festival march, "Father Thames." Other items by the orchestra, every one of which was encored, included the overture "Marinarella"; a delightful minuet for strings by Boccherini; Michel's "Dance Styrienne"; a fantasia from Verdi's opera, "Rigoletto"; an amusing interlude, "The Jolly Musicians"; "Sympathy," from an American work, "The Firefly"; "A Southern Wedding"; a selection of popular melodies; Poldini's intermezzo, "La Poupée Valsante"; a selection from "The Gondoliers"; and a spirited march, "A Trieste"—truly a Gargantuan musical feast.

The vocal side of the programme also was especially strong, and comprised Miss Mary Winter, a soprano singer of refinement and taste, whose rendering of "Nightingale of June" gained her a double encore. Mr. Gerald Adams's fine tenor voice was well suited with Hermann Lohr's "In Love," and as an encore May Brahe's "Through the April Meadows" and "Remember Me, Dear Friend." Mr. Reginald Johnson, a baritone of distinction, sang "Nothing to Say," "Devonshire Cream and Cider" and "The Moon Hath Raised" duet in conjunction with Mr. Adams.

Humour was provided by Mr. Geoffrey Dupree, whose items included a screamingly funny recital, "Sanskrit Legend," "The Song of the Wind," and "Comedy and Tragedy." Mr. Turle Lee was as usual the efficient accompanist.

CONCERT PARTY & ENTERTAINMENT NOTES.

Inequitable Contracts—Present Season's Bad Record—Summer Promise of Improvement.

In presenting the case of the concert-party proprietor we have had occasion to make strong comments on the subject of the inequitability of many of the contracts that he is more or less forced to accept if he wants to keep on the road. We have been severe in our remarks concerning several local managments, and have pointed out the fact that the local expenses are often only about one-third of those of the visiting company, so that on the basis of 50, or even 60, per cent. to the touring party, the local management is more often than not the recipient of a handsome profit, whilst the visiting company is at a consideravle loss. We have said that this is the important matter which the C.P.P.A. should take up, and we have condemned it as one of the worst evils besetting concert-party proprietors when touring in the winter.

A Depressing Season.

We have not, however, classed all local managers in the same category. To do so would be absurd and totally unwarranted. We would, in fact, go so far as to state that the great majority of local managers are extremely fair in regard to their dealings with touring companies. It is always a matter for regret when such managers find themselves compelled to close down owing to bad business. We hear of two seaside pavilions closing down. Both dates have been popular ones this winter, and the management in each case everything that could be desired. This latest news, therefore, is very regrettable. It is a further sign of the depressing state of the C.P. business, but it is to be hoped that Easter, which is not far off now, will see a revival, and that both these pavilions, as well as many others, will reopen with success.

Many concert-party artists are absorbed by the pantomimes. The panto. season, however, is nearing the end, and it is to be feared that a great many more artists will shortly be added to those seeking work. The contemplation is not a happy one, and we can only hope that the climax has been reached in the bad record of the present season.

Summer Indications.

The summer season 1921 is still some way ahead. Proprietors are taking time well by the forelock, however, and are vieing with each other in securing the best available artists. The indications are apparently in favour of a good season. Last summer could scarcely be regarded as a really good one; in fact, we rather think the majority of proprietors found it quite the reverse. Let us hope that the optimistic views expressed by so many at the present time will be fully realised.

Pro Rata.

Mr. Bert Grey has achieved an unique success this winter with his Pro Rata Concert Party. The company concluded their third visit to the Bedminster Hippodrome on Saturday last, an engagement which proved them to be as popular as ever there. Companies playing this date have to present an entire change of programme twice weekly. Each company is engaged for a fortnight. It will thus be seen that Pro Rata has had to give no fewer than twelve distinct programmes, and Mr. Grey is certainly to be congratulated on the success he has made, not only here but everywhere he has visited this winter.

Mr. Tom Clare.

Before leaving on a three months' visit to his two sons in South America, Mr. Tom Clare paid a visit to his parents at Broadstairs. It was from the Bohemian summer concert party at Broadstairs that Tom stepped straight into fame in London.

THE QUIPSTERS.

Those popular entertainers, the Quipsters, gave a most successful concert at St. Anne's Hall, Clapham, on Wednesday evening last. The party introduced themselves with a rousing opening chorus. Mr. Arthur Milne was very successful in "Take Your Girlie to the Movies." Miss Edith Finch, a delightful soprano, was encored heartily in each part, and contributed "Good Morning, Brother Sunshine," "Wake Up," and "Garden of Happiness," among other items. The fine tenor voice of Mr. Will Curtis was heard to advantage in "Voices From the Minaret," with harmonised chorus by the company, "Don't Worry, Keep On," and other songs. Miss Nita Hughes, a capital comedienne, kept the audience in hearty laughter, her items including "I'm Real Aristocracy Now," and "Martha of Ludgate Hill." Mr. David Lawrence, the director of the company, in addition to his duets with other members, sang "I'm Sorry I Made You Cry," "Joan of Arc," and an impersonation of a young lady at a local concert, and made a great success. Some delightful pianoforte pieces by Mr. Douglas Champion followed, after which the company became sentimental, and contributed "When the Harvest Moon is Shining," an outstanding feature of which was a series of tableaux during the singing of the chorus. The evening ended with "Our Christmas Pantomime," in which Mr. David Lawrence and Mr. Arthur Milne took the chief parts, concluding with a grand finale.

MAURICE PIENA.

It will come as welcome news to the musical profession that Maurice Piéna has contracted with Mr. Gabriel-Marie for all his future works suitable for cinema. This great composer was born in Paris, 1852, and began his music studies at an early age. Feeling instinctively that his talents lay as much in the direction of conductor as composer, he conducted the most important symphony orchestras, classical and concert, throughout France. He it was who first conducted and introduced to the public such masterpieces as "Samson and Delilah," by Saint-Saens, "Isoline," by Messager, and many other operatic works. His musical life has been a triumph, and few conductors can rival his uninterrupted success since 1881, the date of his début, until to-day. At Marseille he conducts regularly his incomparable concerts. As a composer his style is refined and careful, modern in treatment and classical temperament. Amongst the best known of his works are the "Suite Archaique," the "Symphonic Suite Kleis," "Overtures Seignor de Kermor," "Vers la Lumiere," "Songe de l'Exile," "Lauriers Rouge," "Decevant Mirage," and smaller pieces, such as "Clair Matin," "Amoureuse Extase," "Cœur Anxieux," etc., all of which works may be obtained from Maurice Piéna.

Maurice Piéna informs us that he has still on hand awaiting production about thirty-two manuscripts by Gabriel-Marie, which he hopes to release at an early date. These include all kinds of works.

PLYMOUTH COLERIDGE-TAYLOR SOCIETY.

A Coleridge-Taylor Society, the first of its kind in the kingdom, has been formed at Plymouth, with Mrs. J. F. Coleridge-Taylor as patron, Sir Charles V. Stanford, Mus. Doc., as president, and Mr Douglas M. Durston, L.R.A.M., as hon conductor. The first two concerts were given by the Society on Jan. 26, Miss Gwendoline Coleridge-Taylor (daughter of the famous Anglo-African composer), and Mr. Roland Hayes (the negro tenor) being the principal artists. The Society's programme was confined to part songs, but the success achieved will probably result in the composer's more ambitious works, notably "Hiawatha's Wedding Feast," being undertaken. Their chief successes were "The Evening Star" and "The Song of Prosperpine." The fine singing of Mr. Roland Hayes evoked great enthusiasm. He has a beautifully cultivated voice. His finest work was done in "Onaway, Awake Beloved," "Life and Death," and arrangements of old religious folk songs of his race. Miss Coleridge-Taylor's monologues included "The Clown and the Columbine," with her father's accompaniment for trio. She recited exceedingly well, and also gave a charming recital of "A'ventures," the incidental music being her own composition.

R.A.M. SCHOLARSHIPS.

The Thomas Goring Scholarship at the Royal Academy of Music will be competed for on or about Thursday, April 28. The literary examination preceding the scholarship will be held on or about Tuesday, April 26, at 2 o'clock.

C.A.A AT HOME.

The geniality and cameraderie which characterise the functions of the Concert Artists' Association were very apparent at the seventh "At Home" held at the St. George's Hall on Sunday evening. Everybody was in the best of humour, for which the excellence of the programme was, no doubt, in part responsible. The earlier part of the entertainment was mainly provided by vocalists, baritones predominating. Messrs. David Gardner, Harry B. Milner, and Newton Thompson, all of whom were encored, fell into this vocal category. Two mezzosopranos, Miss Greta Janette, L.R.A.M., and Miss Mavis Clare also acquitted themselves very well. Miss Janette plays her own accompaniments. The tenors were M. Jacques Thomas and Mr. Sydney Wilson, who sang Leoncavallo's "On With the Motley" with fine spirit. A soprano, Miss Edith Hanson, was no less successful in "One Fine Day," from Puccini's "Madame Butterfly." Speciality items in the first part of the programme were supplemented by Miss Lillie Aston and Peggy Rae in a bright mélange of vocalism grave and gay; Miss Daisy Talintyre, with several character sketches; Mr. W. J. Norris, a talented monologue artist; and Julie and Helin's Living Marionettes.

During the interval the chairman, Mr. Hayden Coffin, made an eloquent appeal for the Concert Artists' Benevolent Fund. He remarked that no less than £140 had been disbursed annually by the fund during the last ten years. He also voiced the opinion that Sunday evenings would be very dull for the concert artist without these "At Homes."

Features of the second half of the programme were the robust rendering of "Onaway, Awake, Beloved," Mr. James Vanner; the singing of a mellow contralto, Miss Maude Woodruff; and the excellent turn cupplied by Miss Dinkie Jeune, first as a character comedienne and then as a dashing principal boy in doublet and hose. A dramatic soprano, Miss Blanche Duez, proved herself to be the possessor of a powerful voice, and created a very favourable impression in that difficult aria, "O Love, from Thy Power," from Saint Saens' "Samson and Delilah." Other contributors to the programme were Mr. David Thomas, an artistic baritone; Lily and Doris Lennox, singers and dancers; Mr. George Grove, a tenor; and Miss Jean Kennedy, in humorous Scottish recitations. A particularly bright item was supplied by that experienced artist Miss Mary Pitcairn. A little bit of everything from burlesque to ragtime was included in Miss Pitcairn's work, and she had to concede a double encore. Another exhilarating turn was furnished by Mr. Barney O'Reilley, a Hibernian comedian, who had some capital yarns. The evening concluded with the prologue from Pagliacci, rendered with fine volume of tone by the popular baritone, Mr. Herbert Williams.

MISS ANNE CHARLESWORTH'S RECITAL.

Miss Anne Charlesworth's second recital at the Steinway Hall on Saturday attracted a good audience. Miss Charlesworth has a tall and graceful appearance, a pleasing and well-modulated voice, and an excellence of technique which was displayed to great advantage in a programme compiled on somewhat severe lines. We liked her best in several excerpts from Kipling's works, in which her talents were enhanced by a nice appreciation of atmosphere. Hardly less successful, however, were her renderings of some of the more familiar speeches from Shakespeare's plays, and the programme also included works from the pen of Austin Dobson, Masefield, and Robert W. Service. At the close, in response to insistent demands, an encore was conceded in the shape of Longfellow's "The Psalm of Life," which was rendered very sympathetically by Miss Charlesworth. Assistance was successfully lent by Mr. John Robart, a robust baritone, whose choice of songs ranged from Donizetti to John Ireland. Miss Edith Baldry was the accompaniste, and performed her work to perfection.

A NEW MONOLOGUIST.

A newcomer to the London concert platform who has at once made good is Miss Mona Grey. Her first appearance, "in monologues and child studies," at the Kingsway on January 1, resulted in an immediate rebooking; while her success since at other centres (Croydon, Plumstead, Northern Poly., &c.) has been equally notable. On Saturday she made her bow at the Central Hall, Westminster, with N.S.L. work to follow.

THEATRICAL GOSSIP.

Warriors' Day Developments—The Acting-Manager Organised—Humour at the A.A. Meeting—Sir J. Martin Harvey Reappears.

Warriors' Day.

The Association of Touring Managers are entitled to no little credit for their share in the auspicious starting of Warriors' Day. It was to them, we learn, that the system of "sectionising" the country, which has been adopted by the committee, was due. The scheme was devised by the A.T.M., and submitted by their president, Mr. Robert Macdonald, to the executive, who immediately adopted so effective a method of impressing the event upon the national mind.

Acting-Managers' Organisation.

We are pleased to learn that the Associated Members' Section of the A.T.M., the organisation for the acting and advance manager, is a real success, membership increasing every week. Until this means of combination was opened by the Association of Touring Managers, the acting-manager was the only member of the entertainment industry unorganised. The monthly meeting of members will be held to-morrow (Thursday), at the offices, 178, Shaftesbury avenue, at 12 noon. Full particulars of membership may be obtained on application to Mr. Louis Casson.

Figures and Fun.

The comedy element which is so often an agreeable feature of the Actors' Association meetings was not absent on Sunday, but curiously enough it was chiefly associated with the comments on the financial statement. The speakers were Mr. Henry Vibart and Mr. Sydney Paxton, both of whom aroused frequent laughter, the former particularly by the significant manner in which he emphasised his points.

In illustration of his speech Mr. Paxton told a story about the late W. S. Penley, with whom he rehearsed fifteen weeks for a piece that was not produced for two years! They added something, he said, every day. When Mr. Paxton ventured to point this out to his chief, Mr. Penley replied, "Well, Paxton, we *try* things here!"

Martin Harvey in Canada.

The latest news from Canada regarding Sir John Martin Harvey is that the distinguished actor is back on the active list, and that the business is of huge dimensions. "The Burgomaster of Stilemonde" is being received with exceptional favour by public and Press.

Lady Martin Harvey is continuing her appeals for charitable objects, and one that she made in Montreal brought in 560 dols. in the first instance, and subsequently other sums. She also auctioned a fur coat in aid of her Cottage Home for Nurses at Bonchurch, Isle of Wight, and this effort realised 255 dols.

Playhouse General Manager.

Mr. Martin Henry, in addition to running plays in the provinces, including "Mr. Wu" and "Business Before Pleasure," is now acting as general manager for Mr. Stanley Logan at the Playhouse.

Peter as Polly.

Having finished her engagement as Peter Pan at the St. James's last Monday afternoon, that bright bridelet, Edna Best (Mrs. Seymour Beard) is now taking a little holiday prior to appearing in a new production of Mr. Gilbert Miller's—a play announced by us some time ago, and called "Polly With a Past."

American Importations.

New plays shortly to cross the Atlantic are "Mary (Isn't It a Grand old Name?)" and a strong character comedy called "The Meanest Man on Earth."

McKinnel, Manager.

Early in March Mr. Norman McKinnel will resume the rôle of actor-manager, this time at the Comedy. Meanwhile, Messrs. Paul Murray and "Tommy" Dawe will run "The Charm School," with Mr. Owen Nares, Miss Meggie Albanesi, and Miss Sydney Fairbrother, at that theatre.

Popular Dramatist's Reappearance.

We learn with pleasure that Mr. Michael Morton, the author of "The Yellow Ticket," and adaptor of Tolstoy's "Resurrection" and Thackeray's "Newcomes," is about to reappear on the London stage. His new play is entitled "Woman to Woman."

Daly's New Production.

"A Southern Maid" bids farewell to Daly's on Saturday, in order to enable Mr. Robert Evett to fulfil a previous contract to produce "Sybil," with Miss José Collins in the name part, before the end of February. "Sybil" is now playing to capacity with twelve performances a week in Manchester, and Miss José Collins has scored another triumph.

Daly's will be closed for about a fortnight, for Mr. Evett to make an innovation. He is reseating the pit with seats similar to those in the stalls, i.e., numbered, reserved, and tip-up, but has decided they will only be bookable two hours before the performance starts, viz., 12 o'clock matinées, 6 o'clock evenings.

Actors on Tour.

The monotony of the actor's life on tour is very often pathetic, and it is gratifying to note that already there are signs that this condition of things may yield to progress. A case in point was the afternoon "T" at the Chiswick Empire, when a pleasant hour was spent by the members of the "Aladdin" panto. company and their friends, while genial Mr. Persich made everybody happy. A few more of such functions would go far to relieve the condition of which the travelling actor not unjustly complains.

"Mary Rose."

Mr. Frederick Harrison announces the last weeks at the Haymarket of Sir James Barrie's beautiful play, "Mary Rose," which will be withdrawn after its 400th performance on Saturday, Feb. 26. On Thursday, March 3, Mr. Harrison will present J. E. Vedrenne's production of "The Circle," a modern comedy, in three acts, by W. Somerset Maugham, with a very distinguished cast, including Miss Fay Compton, Miss Lottie Venne, Miss Tonie Edgar Bruce, Mr. Alan Aynesworth, Mr. E. Holman Clark, Mr. Ernest Thesiger, and Mr. Leon Quartermaine.

Meanwhile "Mary Rose" is charming provincial audiences. Mr. Harrison's companies are now playing the piece with remarkable success in the provinces, the first performance of the North Company at the Lyceum Theatre, Sheffield, on Monday last, being received with great enthusiasm.

A Bensonian Tribute.

Sir Frank R. Benson is making a welcome reappearance at the Theatre Royal, Bath, this week in a round of Shakespearean plays. At the conclusion of the performance of "The Merchant of Venice" on Monday evening, the members of the Bath branch of B.E.S.S. made a presentation to Sir Frank Benson in slight recognition of the wonderful work this eminent actor has done for the lovers of Shakespeare and dramatic art.

French Minimum Salaries.

The Federation du Spectacle, writes our Paris correspondent, has approved the following schedule of salaries for the summer season of 1921:—Musicians, chorus, dancers, a minimum of 35 francs per day; stage hands, electricians, 30 frs. per day, or 210 frs. per week for a maximum of 48 hours.

A Prolific Playwright.

Olive Greenaway, who is a connection of the famous Kate Greenaway, and whose "Caprice" and "Dawkins" have been already produced with success in London, will stage her latest one-act comedy, "Telling Her Off," at Mr. Rutland Barrington's Savoy Theatre matinée on Feb. 11, with Mabel Russell in the principal part.

"The Early Bird," another Greenaway playlet, opened at the Edmonton Empire on Monday; just going into rehearsal is the same author's "A Hand for a Handle," a sketch of the "Sister to Assist 'Er" type; and in course of preparation for West-End staging is a real Kate Greenaway ballet.

Stage Society Production.

The next production of the Incorporated Stage Society will be "At Mrs. Beam's," a comedy, in three acts, by C. K. Munro. The performance will be given on Sunday evening, Feb. 27, and the following afternoon.

The Playwrights Theatre.

Mr. Ben Webster is producing Patrick MacGill's play, "Moleskin Joe," which the Playwrights Theatre is presenting at the first of their series of matinées at the Ambassadors Theatre on Monday next. We are asked to make it clear that the programme of the Playwrights Theatre consists of five single matinées, one a month, at the Ambassadors Theatre, a different bill being given on each occasion.

A.B.P. Matinées.

To celebrate the 550th performance of "Lord Richard in the Pantry," Lady Wyndham, in conjunction with Mr. Thos. C. Dagnall, has arranged a special matinée at the Criterion Theatre to-morrow (Thursday), in aid of the Actors' Benevolent Fund.

Another "Charley's Aunt" Record.

The famous comedy, "Charley's Aunt," has been such a huge success at the Prince's Theatre this year that its season has been extended to Saturday, Feb. 5. On that date it will have completed seven weeks in Shaftesbury-avenue—its record Christmas run, and proved the longest "stayer" of all London's special holiday productions—with the exception, of course, of the pantomimes.

"The Wonderful Visit."

Reandean have definitely settled the opening date of the new comedy by H. G. Wells and St. John Ervine, which they will produce as a successor to "The Skin Game," which terminates its run on Saturday next. The date chosen is Thursday, Feb. 10, and the name of the play is "The Wonderful Visit."

The Original Tyl-Tyl.

Miss Olive Walter, the clever young actress who has so capably filled the part formerly played by Miss Betty Chester in "The Knight of the Burning Pestle" at the Kingsway, was the original Tyl-Tyl in "The Blue Bird" at the Haymarket. She played Audrey in Mr. Nigel Playfair's recent production of "As You Like It" at Hammersmith.

The Old Vic.

"Romeo and Juliet," which has not been included in the Vic Shakespearean Repertory since 1918, will be given five times during the coming week.

"Julius Cæsar" will be acted for the school matinée on Wednesday. On Tuesday evening Mr. Percy Allen will lecture on "Drama Down the Ages."

Catholic Stage Guild.

It was decided at a recent committee meeting of the Guild to inaugurate a life membership of £2 2s. for members only (not associates). It was felt that many busy people might like to join in this way and so be saved the yearly bother of sending their subscription. It was also decided to raise funds to carry on the work of the Guild by a theatrical fair, to be held in conjunction with the annual tea party. The date is now fixed for May 31, at the Caxton Hall. Offers of help and articles of any sort for sale at the Fair will be gratefully received at the office of the Guild, 2, Roberi-street, Adelphi, W.C. 2.

Actresses' Religious Retreat.

The attention of lady members of the profession is drawn to a day's retreat to be given at the Cenacle Convent, 63, Stamford-hill. Particulars may be obtained of the Rev. Mother.

"Lord Richard's" New Cook.

During the current week a new cook is making her appearance in "Lord Richard in the Pantry" at the Criterion. This is Miss May Martin, of musical comedy fame. She sailed with flying colours through her by no means easy task of succeeding Miss Connie Ediss, who is taking the opportunity of obtaining a dose of "Doctor Brighton" by joining Mr. Dagnall's touring company there for the week. Miss Martin is not unlike her predecessor in appearance—buxom, self-complacent and comical. Her sense of broad comedy is keen, and she made full use of the excellent opportunities the part afforded her. Altogether it was an admirable performance. At the end of the week Miss Martin joins the touring company which is playing to such excellent business in the provinces.

Death of Philip Yorke.

It will be deeply regretted news to many that Mr. Philip Yorks for five years under-manager to Charles Morton, at the Palace, and afterwards for two years manager at the Tivoli, died last week in Middlesex Hospital. His last important engagement in the entertainment world was the piloting of Sousa's Band through England some fewy ears ago, after which he decided to go in for commercial life. Mr. E. A. Pickering, the Gaiety manager, heard of Mr. Yorke's illness, and of his being in the hospital, and was able to be with him to the last. The cremation took place at Golder's Green on Friday.

The Hanley Theatre Royal.

Mr. Albert Bulmer, manager of the Theatre Royal, Hanley, has received from Mr. E. E. Lyons, managing director of Biocolour Picture Theatres, Ltd. (the proprietors of the theatre), a letter thanking him for the £50 12s. 3d. collected at the theatre for the Lord Roberts Memorial Fund. Mr. Lyons is the president of the Northern Section of the Fund. Next week the house will be closed for entire re-seating and re-decoration.

"Brown Sugar."

Mr. Leon M. Lion, in conjunction with Messrs. Tom Walls and Leslie Henson, Ltd., starts the spring tour of "Brown Sugar" on Monday, opening at the Devonshire Park Theatre, Eastbourne. Miss Eileen Beldon will play her original part of Stella on tour, supported by a strong company. Mr. Arthur Bravo is general manager and Mr. Cecil Wheatman is advance manager.

"Tarzan of the Apes."

The spring tour of "Tarzan of the Apes" started last week at the King's Theatre, Southsea. Testimony of the drawing power of this remarkable production is shown in the fact that 23,850 people paid for admission.

W.W.'s New Telegraphic Address.

"Hustler" Birkenhead has given place to "Buttonhole" Liverpool. In other words, the redoubtable "W.W." has abandoned the first and substituted the second as his Merseyside telegraphic address. There is only one comment to make in connection with this momentous matter, and that is if Mr. Kelly had not fixed on "Buttonhole," "Tophat" would have been equally applicable.

Mr. Kelly intimates that the Kelly-O'Mara opera season is still going great guns at the Shakespeare.

Presentation to Producer.

Mr. Harry Bristow, producer and stage manager of "Jack and Jill," at the conclusion of the run of that phenomenally successful pantomime at the Grand Theatre, Southampton, on Saturday last, was presented with a handsome crocodile pocket wallet by the members of the company. Mr. Bristow has also been re-engaged by Messrs. Moreton and Heath to produce a pantomime for them again next Christmas. On Monday he took up his position as stage manager with "Afgar," at the Playhouse, Cardiff.

Strolling Players Next Concert.

The second concert this season of the Strolling Players Amateur Orchestral Society will take place at Queen's Hall, on Thursday, Feb. 17. This concert is likely to be particularly popular, as Mr. Julius Harrison is conducting his new work, "Worcestershire Suite," for orchestra; Miss Dorothy Robson will be the vocalist, and Mr. Harold Samuel will play a Schumann Concerto for piano and orchestra. The programme also includes overture, "Le Roi d'ys" (Lalo), and "The Pastoral Symphony" (Beethoven).

Touring Actor-Managers' First Year.

Mr. Frank Forbes-Robertson, the clever nephew of Sir Johnston Forbes-Robertson, who is creating a remarkable impression in the provinces by his splendid performances of his distinguished uncle's parts in "The Passing of the Third Floor Back" and "Mice and Men," completed on Saturday last his first year as an actor-manager, his tour having been continuous. The bookings for this year extend into the late autumn, and include Swansea, Newport, Cardiff, Croydon, Chatham, Lincoln, Blackpool, Harrogate, Buxton, Liverpool (Shakespeare), Hanley, and Cheltenham.

"Little Dutch Girl" Tour.

Mr. Percy Hutchison and Mr. J. Bannister Howard have secured the rights of "A Little Dutch Girl" for all towns that are not visited by Sir Alfred Butt and Sacks, Ltd. The company will start touring on August Bank Holiday.

Dickens Birthday Matinée.

Mr. Ben Greet has arranged a most interesting matinée at the Lyric Theatre on Charles Dickens' birthday, Feb. 7, in aid of the Children's Own Library Fund. Messrs. Seymour Hicks and J. C. Sacks have kindly lent the theatre, and the programme will include Bransby Williams; "The Holly Tree Inn," "Christmas Carol," and a series of Dickens tableaux with the following artists: Jennie Lee (Jo), Dame May Webster, Sybil Thorndike, Rosemary Thorndike, Italia Conti and some of her clever children, Dorothy Minto, Laura Smithson, Katie Barry, Lewis Casson, Russell Thorndike, Bruce Winston, Geoffrey Wilkinson, Stanley Drewitt, Sydney Paxton, Frank Denis, Eric Morgan, Jack Farquhar, Edward Stirling, and Seymour Hicks. Mr. Cyril Grier is looking after the business arrangements.

WARRIORS' DAY.

SERIES OF SUB-COMMITTEES.

An elaborate scheme has been devised for bringing home the appeal of "Warriors' Day" to every part of the country by means of a series of sub-committees. The central committee first selected numbered 20 or 30, but that was reduced to eight and finally to five people. The Warriors' Day executive now consists of Mr. Arthur Collins, Mr. Gerald Du Maurier, Mr. R. H. Gillespy, Mr. George Grossmith and Mr. Robert Macdonald.

The last-named gentleman is the popular president of the Association of Touring Managers, and on their behalf Mr. Macdonald submitted a scheme for the organisation of "The Day" all over the country, and the proposal was accepted by the executive. The suggestion is to divide the country into twelve sections, in each of which the twelve leading men in the theatrical and music hall business would be appointed as a sub-committee. They in their turn would get local magnates in each of their districts to form another series of twelve, who would all appoint their sub-committees until every village and hamlet in the country had been covered.

These committees will deal with all the entertainments in their areas excepting concerts, cinematograph exhibitions and amateur performances.

For the amateur performances Mr. George Grossmith is making himself responsible, and he is at present drawing up a list of all the amateur societies in the country which would be willing to give either afternoon or evening performances on March 31 in aid of Lord Haig's Fund. It is proposed that as far as possible these performances shall only be given in districts where no other Warriors' Day entertainment has been arranged, and a large sum is expected from this source.

In ordinary circumstances each place of entertainment which gives a performance must apply to the authorities for exemption from entertainment tax. It is hoped, however, to make an arrangement whereby a general certificate may be obtained for all the "Warriors' Day" entertainments. The question has been raised as to the position of theatres which give their ordinary afternoon performances on Thursday afternoons. It is hoped that, for this occasion only, the regular matinée will be transferred to another day, and the performance on Thursday, March 31, will be devoted to the Fund.

Cinemas' Contribution.

At a meeting of the Executive Committee of Warriors' Day, held at the Drury Lane Theatre on Friday afternoon, Mr. F. R. Goodwin, President of the Cinematograph Exhibitors' Association, announced that the Executive of his Association had decided, subject to the consent of the authorities concerned, that the best way for cinematograph halls to help Warriors' Day and Lord Haigh's Fund for the relief of all ex-Service men in distress would be to select Sunday, April 3, being the day which closes the week's effort for the Fund. It is hoped that on that day performances will be given in every picture theatre in the country in aid of the movement. The Executive agreed that the proprietors should give their halls free for the purpose, and the film renters are now to be approached to contribute their share of the effort, the provision of the requisite programmes free of charge. The staffs will be asked, as their contribution, to perform their work on that day without charge, and the Customs Department is to be approached for a complete exemption from the Entertainment Tax.

The Executive of the Cinematograph Exhibitors' Association, in forwarding their decision, expressed the hope that the sum realised will be a very healthy contribution to the cause. The importance of it may be gathered from the fact that the Association represents 2,550 theatres in all parts of the country, and the decision of the Executive was reached unanimously.

It is proposed to issue at an early date an appeal to Lord Provosts, Chairmen of County Councils and District and Urban Councils, and of Watch Committees empowered by the Cinematograph Act of 1909, to deal with this question, asking that on this special occasion no opposition shall be raised to the opening of the theatres on Sunday.

A GIFT OF COTTAGES.

The Officers' Association have received the following letter from the Economic Building Corporation in connection with Warriors' Day:

Field-Marshal the Rt. Hon. the Earl Haig, O.M., K.T.,

The Officers' Association,
1, Regent-street, S.W. 1.

MY LORD,—We feel that it would be a pity if the Prince of Wales' eloquent appeal on behalf of ex-Service men is responded to only by the theatrical profession. It seems to us that this is a matter in which the whole of the trading community has an equal obligation to discharge to the men but for whose efforts we should probably not now be trading.

Holding this opinion, we have decided as our contribution to Warriors' Day, to ask your acceptance of two cottages which we are building at the Village of Dallymail at Welwyn Garden City (to illustrate our method of housing construction), together with the 999 years' lease of the land on which they stand. These cottages will be at the sole disposal of the Officers' Association—either to sell for the benefit of its funds, to lease to deserving tenants, or to give outright. The only stipulation we make is that one shall be made available for occupation by an ex-officer, and the other by an ex-N.C.O. or man.

We look upon this as a fitting adjunct to our general building operations. On one of our jobs at Liverpool, out of a total number of men employed—approximately 2,000—upwards of 1,450 are ex-Service men, most of whom have been trained on the job.—We are, my Lord, your obedient servants,

For and on behalf of
The Economic Building Corporation, Ltd.
(Signed) M. M. McBRIDE (Capt.),
late H.L.I.
late H.L.I.,
(Signed) R. McGOWAN,
Secretary.

Recalled to London.

At the conclusion of the three weeks' run of "A Night Out" at the King's, Glasgow, Mr. Jimmy Godden is being recalled to London to rehearse his leading comedy part in the revival of "The Shop Girl."

ASSOCIATION OF TOURING MANAGERS.

MONTHLY MEETING.

The monthly general meeting of the above association was held on Friday at the offices, 178, Shaftesbury-avenue. There were present Messrs. Robert Macdonald (in the chair), Cecil Barth, Herbert Ralland, Hubert Woodward, W. V. Garrod, J. Forbes Knowles, Robert Evett (represented by Cecil Paget), Yyvian Thomas, Joe Morrison, Wilfred Eaton, Lawrence Brough, Leo Trood, G. Carlton Wallace, J. Edward Whitty, Frank Weathersby, William G. Barry, Harry C. Robinson, C. B. Benjamin, and Louis Casson (secretary).

The Standard Contract.

The general adoption of the standard contract was thoroughly discussed, and the opinion was freely expressed that it was very unfair to the Association that managers outside the Association should have failed to adopt the contract. It was felt that some steps would have to be taken to compel non-members—of which, it was true, there were not many—to adopt the contract, and to that end it was desirable to have a discussion with the Actors' Association. A deputation, consisting of Mr. Robert Macdonald, Mr. Leslie Moreton, Mr. W. V. Garrod, and Mr. Oswald Cray, was accordingly appointed for the purpose, it was decided to ask the Actors' Association also to appoint four delegates, the conference to take place during the week of February 14.

Secret Commission.

The question of the Bribery and Secret Commission Prevention League, of which Lord Lambourne is president, was brought before the meeting, and it was decided to apply for affiliation to the League and to give it the heartiest support in order to assist in putting down bribery and secret commission.

Legal Assistance to Members.

The question arose as to what extent the Association was prepared to take up legal cases on behalf of members, and it was decided to fight any cases which were in the nature of test cases for the good of the members as a whole, and not cases which were purely personal, which must be fought by the member himself.

Board of Arbitration.

For some time past, the Association has had under consideration, with the Actors' Association, the setting up of a joint legal board in order to avoid going into court, and they have now decided to set up a permanent joint arbitration board before which all legal cases shall be brought.

Deduction from Share.

The report of the arbitration between an Association member and a theatre proprietor was submitted to the meeting. The member referred to had had 5 per cent. deducted from his share at the end of the week upon the ground that his company was not efficient. The Association required this illegal deduction to be returned to the member, and this was done. An arbitration was then held upon the question whether the action of the theatre proprietor was to be sustained, and the award was given in favour of the member, it being found that this charge could not be upheld. The arbitrators were nominated by the Theatrical Managers' Association and the Association of Touring Managers.

Warriors' Day.

This matter came up for discussion, and the meeting was unanimous that everything possible should be done to make the occasion a big success. Members are all being asked to co-operate in the scheme.

New Members.

The following new members were elected:—P. Michael Faraday, member. Miss Violet Luddington, probationary member.

Associate members.—Bert Englefield, Geo. F. Reynolds, H. J. Delaway, Edgeworth H. Aubin, C. T. B. Penley, Eugene Bertram, Geo. W. Botell, Charles Clifford, Gordon Smythe, C. W. Scott Buccleuch.

"THE FARCE OF NON-TIPPING."

TO THE EDITOR OF THE ERA.

Dear Sir,—My attention has been drawn to a letter in your issue of the 26th inst. with reference to "Non-Tipping" in theatres. As the writer of this letter is not now a member of this Association, I fail to see how he can speak with authority on this subject, so far as this Association is concerned. As my Association represents some 500 of the principal touring companies, and the whole of the evidence we have is to the effect that they find it quite unnecessary to give any tips in accordance with the resolution passed by this Association, it is very evident Mr. Kyle is speaking entirely for himself, and if he has the trouble he complains of, it is doubtless due to the fact that he has not the authority of this Association behind him.

As Mr. Kyle's statements are in general very misleading, I should be obliged if you would kindly insert this statement of the true facts as they exist.—I remain, your faithfully,

LOUIS CASSON,
Secretary.

The Association of Touring Managers,
178, Shaftesbury-avenue,
London, W. C. 2.
Jan. 31, 1921.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Re Annual Report.

In the accounts of the Association the total in hand of the Valentine Memorial Pension Fund was given as £4,038 11s. 8d. This was due to a clerical and printer's error. The total collected for the Fund was £4,038 11s. 8d., but sums amounting to £212 7s. 1d. have been dispensed by payments to Mrs. Valentine, the first pensioner of the Fund, and by sundry expenses. The balance in hand, therefore, should read as £3,826 4s. 7d. In the total funds for the Association the amount of £3,826 4s. 7d. should be included under the Valentine Memorial Pension Fund, which will make the total Fund £7,900 16s. 7d. The error is due to the fact that it was impossible to have a proof back of the total funds from the printer's in time to correct before the meeting.

Membership Renewed to Date.

2,159 members have already renewed their subscription for 1921, out of which 744 have Star Cards and 1,415 have Badge Cards. 1,118 are men and 1,041 are women. 200 members renewed their cards during last week alone. All members who have not yet got 1921 cards should apply at once, and it is hoped that every member will do so. 18 death levies are due for 1920, 6 protection stamps, and 52 subscription stamps—less any spaces marked off.

Assistant Secretary.

We regret that Miss Wyatt has been compelled to resign her position as assistant secretary of the A.A. owing to ill-health. This post, however, has been duly offered to Mr. Paul Daly, who will take up his duties on Monday next, Feb. 7.

Friday's Council Meeting.

The usual Council meeting was held on Jan. 28. Present: Mr. Norman McKinnel (in the chair), Messrs. J. Fisher White, Robert Michaelis, J. Scott Leighton, F. B. J. Sharp, Alfred Harding, Frank Macrae, Clifford Rean, Frank Irish, Sydney Paxton, Henry Vibart, Bertram Wallis, Eric Albury, Frank Denis, Alfred Lugg (secretary), J. T. Goddard (solicitor), Misses Jessica Black, Kathleen Magee, Lilian Braithwaite, Haidee Gunn, Ada Ferrar, Gladys Ffolliott, Mary Jerrold, Lisa Coleman.

A vote of thanks was passed to Mr. Henry Vibart for his work as treasurer and chairman of the "Ways and Means" Committee.

A vote of condolence was passed with Mr. E. Gaimes on the death of his cousin, Lt.-Comdr. John E. Gaimes, R.N., D.S.O.

The legal report was read by Mr. Goddard. Discussion took place as to whether a case should be taken up by the Legal Committee for a member not in full benefit, and the following resolution was passed:—

That the solicitors take up no case unless the applicant for legal advice and protection possesses a certificate signed by the Secretary to the effect that he or she is in full benefit, and the solicitor shall have the right at all times to bring exceptional cases before the Legal Committee or Council when he deems this advisable.

MR. JAMES WRIGHT'S RETIREMENT.

A complimentary dinner to Mr. James Wright in celebration of his forty-two years' service with the London and North-Western Railway, took place on Saturday at the Hotel Cecil. Mr. Wright, who retired at the end of last year, rendered valuable service to shipping and theatrical companies.

Sir George H. Perley (High Commissioner for Canada) presided.

The theatrical and music-hall professions were represented by Messrs. J. M. Glover, J. Bannister Howard, R. Macdonald, Cecil Barth, Louis Nethersole, R. H. Lindo, J. W. Cragg, Albert Voyce, Monte Bayly, Charles Coborn, C. Douglas Stuart, William Holles, G. M. Slater, Captain de Villiers, and Mr. W. H. Brereton (hon. sec.).

Sir George Perley, in making two presentations to Mr. Wright, said he could not imagine how Mr. Wright had managed to keep so popular with the public for over forty years. (Laughter and applause.) It was certainly a proof of his good nature and sincere desire to be of service to everybody. (Applause.) He had successfully handled the passenger agent's work for a great many years, and in that capacity he had been of great service to Canada. He had charge of the Canadian Manufacturers' Association's tour fifteen years ago, and he did it to the satisfaction of everybody. He also piloted Canadian school teachers through this country more than once, and sixteen years ago he had charge of the tour of the Empire Parliamentary Association delegates from Canada. During the war he helped the military authorities in the transportation of their troops.

Mr. Wright was then presented with an illuminated album signed by many prominent in the theatrical, shipping, and railway world. The address ran:—

"On your retirement from the service of the London and North-Western Railway Company, after forty-two years' strenuous and arduous duty, starting in 1878 as a goods clerk, terminating in 1920 as responsible for special duties—the safety and comfort of institutions of national importance—we desire to express our appreciation of the energy, forethought, and ability with which you have conducted your work during that long period in the company's service, and to the great benefit of those associated with it. Especially do we wish to place on record our sense of the loyal and devoted services you have rendered to Chambers of Commerce, shipping companies, and emigration, to the theatrical and music-hall professions, and other special traffic to whom your energies have been invaluable, sparing neither time nor labour, often at the sacrifice of your own leisure. The accompanying gift, which we ask you to accept, will, we hope, not only be prized by you as a token of esteem and respect, but will serve as a remembrance of your long and honourable business career."

Mr. Wright was also given a grandfather clock, suitably inscribed.

Mr. James Glover, in a very humorous speech, said he had known "Jimmy" Wright for forty years. It was not until they came across the right man that there was such things as special theatrical trains, and they all owed a deep debt of gratitude to Mr. Wright for all he had done for them. He had always been their guide, philosopher, and friend.

Mr. Albert Voyce and Sir Thomas Fisher also spoke of Mr. Wright's abilities.

Mr. Wright, in reply, said that at the present time the privileges of the theatrical companies were not what they were before the war, and for that he was grievously sorry, but he hoped time would soon alter it. Although they were paying 100 per cent. more, they were getting 100 per cent. less. The through carriages and reserve compartments and the many other little privileges that they used to have were all washed out, but he thought that when the railway companies were allowed to manage their business for themselves, and the spirit of competition returned, those privileges would also come back. (Applause.)

ACTORS' ASSOCIATION ANNUAL MEETING.

PAST YEAR'S WORK AND FUTURE POLICY.

A large gathering attended the annual general meeting of the Actors' Association, held at the Prince of Wales Theatre on Sunday. Mr. Norman McKinnell, chairman of the Association presided, and was supported by many members of the Council, including Miss Lilian Braithwaite, Miss Sybil Thorndike, Miss Gladys Ffolliott, Miss Haidee Gunn, Miss Jessica Black, Mr. Sydney Paxton, Mr. J. Fisher White, Mr. Robert Michaelis, Mr. Clifford Rean, Mr. F. B. J. Sharp, Mr. Mike Forster, Mr. A. Harding Steerman; Mr. Alfred Lugg (secretary), and Mr. Henry Vibart (treasurer) and Mr. J. Theodore Goddard (solicitor to the Association).

Chairman's Address.

Having read the list of recently-elected Councillors (published in last week's "Era"), the Chairman addressed the meeting. After expressing his pleasure at seeing such a large attendance of members, and his hopes for the coming year, he went on to say that the Association had now a membership of, roughly, 6,000. He thought he might say that that included practically all the actors and actresses who mattered. (Applause.) Last year he asked that the membership might be raised to ten or fifteen thousand, but he apparently over-estimated perhaps the goodwill of actors and actresses towards a great many of the people who had found their way on to the stage and who were described as such. To the best of his belief, however, outside the ranks of the actor-managers and the actress-manageress he personally did not know of a single actor or actress of any standing in the profession who was not a member—and proud to be a member—of the Actors' Association. So he thought there was really no cause for despondency with regard to membership. The past year, he continued, had been a peculiarly arduous one for the Council and the Association as a whole. They had won a great position, thanks to the self-sacrifice of their never-to-be-forgotten chairman, Sydney Valentine. (Applause.) They had to consolidate that position and to keep on fighting. It had been a costly business, but he thought the money had been well spent. They had made a few mistakes, but he was quite sure that any mistakes they had made were made in the whole-hearted belief that they were acting to the best interests of the Association. For the year to come he thought they would find that "economy" would have to be the watchword, and they had made a beginning with the Agency Department.

Secession from the E.N.I.C.

He had been asked to say a few words, he went on, with regard to the Association's withdrawal from the Entertainments National Industrial Council. They stayed on that Council for some time in the hope that their interests would be attended to, but they found that when the interests of actors and actresses were being discussed there was "nothing doing," and that the cart was trying to pull the horse. So they left. The moment they left the cart apparently found that it could not move at all without the horse, and they sent a representative and courteous deputation to discuss the matter with the Association. The deputation was received with equal courtesy, and afterwards a special meeting of the Council discussed the whole matter. The chief conclusions they came to were, that it was probable that benefit to all concerned might accrue from some form of council on which the various branches of the industry were represented in proportion to their strength, but that in matters of vital interest to actors and actresses the Association had been treated with complete indifference, or as matters of merely minor importance, that as, in their opinion the artist and performer on the stage, platform, or cinema stage was the most important element on the labour side of the industry, their representation on the Council was in no way proportionate to their importance—(they had not even equal representation with stage operatives, said the chairman)—and that a council for the industry on which neither author nor composer had any representation was an anomaly.

The Year's Work.

Proceeding, he said that the past year had been in many ways a remarkable one. They had established the Valentine Memorial Pension Fund on a sound financial basis—(Applause)—and so had paid back some small part of the great debt of gratitude that they owed to their dear dead friend. They had aroused a Government Department—the Ministry of Health—to take a real, active interest in the sanitary condition of theatres. (Applause.) For that they were largely indebted to the work of another dead friend, the late Mr. Charles Palmer, M.P. (Applause.) They had obtained a judgment of the High Court which gave to a theatrical custom the authority of law. They had fought endless legal battles on behalf of their members, and had recovered a very large sum of money for them. They had drafted a Bill for the licensing of managers which had been approved in various quarters. Here he would like to say, however, that he had been informed there was going to be some opposition to the Bill, curiously enough, from the managers. (Laughter.) He frankly confessed that the mentality of the reputable manager who opposed legislation which aimed at the extinction of the disreputable manager was beyond him. (Loud applause.) Last, but not least, they had established and carried through triumphantly the boycott method of dealing with bogus managers. (Applause.) If they had done nothing else they had reason to be proud of that. But they had done more than that. They had carried on, and that was by far the hardest part of the work. To be a conscientious member of the Council, added the chairman, meant three hours' work a week at the Council meetings, and many hours of sub-committees and deputations, and arbitrations in disputes of all kinds. When they elected a Councillor they were doing them a great honour, but they were not doing them a kindness. (Laughter.) He was glad to say that their relations with the managerial associations were extremely happy, and he thought that the era of mutual mistrust and suspicion was passing away. It was not for him to deal with the policy of the Council, but he would like to say a few words in regard to the position of the amateur, and the beginner, and his admission to the Association. He thought they should eventually insist on a recognised standard of fitness before he should be allowed to become a member. (Applause.) They had quite a number of reputable dramatic colleges, and it was to them, he thought, that they should look for any training that was necessary. The Actors' Association was not a teaching body. He merely threw out the suggestion that the recognised dramatic colleges, in conjunction with the Actors' Association, should form a board—which could, in the first place, settle the syllabus as to what constituted the requisite preliminary training for the stage; second, would decide what colleges had facilities for giving such a training; and third, would give such colleges the right to grant diplomas which should entitle the possessors to become, at least, probationary members of the Association. If some such method as that were adopted they would quickly get rid of the undesirables on the stage—the young woman, for instance, who entered the profession because it was "such fun." Before sitting down he gave his best thanks to the theatrical Press for the help they had given the Association, with special thanks to "The Era" and "Stage." He thanked also his fellow Councillors for their loyal support, especially Mr. Fisher White, the vice-chairman, Mr. Vibart, Mr. Goddard, and their brilliant young secretary, Mr. Lugg.

The Annual Report.

Mr. Lugg submitted the annual report. It stated that the year's work of the Council, during the second year of their history as a trade union, showed much progress in certain ways, although it was to be regretted that the large increase in membership which the Council asked for at the last annual general meeting, namely a total of 15,000, had not materialised. Attendances at the Council meeting had generally been very good, though some might have devoted more time to the Association work than they had done.

The Valentine Memorial Pension Fund had a total of £4,038 11s. 8d. at the present moment to its credit. It was the intention of the Council to make endeavours to raise a sufficient sum of money to provide £3 per week for life to every actor who is a member in full benefit of the Actors' Association upon reaching the age of 60 years.

The matter of insanitary theatres was taken up in a most energetic way by the Association, which was able to prevail upon the Ministry of Health to circularise every local town, city and urban district council, etc., requiring that any theatre applying for a licence should be shown to be in a perfect sanitary condition.

The matter of dangerous lights in cinema studios had been taken up, and there was every reason to hope that adequate regulations would be drawn up which would go far to remove the danger.

An arrangement had been arrived at with the Passports Office and the Home Office, whereby it may be possible for the Association to prevent artists going abroad on inadequate salaries and on unfair contracts.

A Term Contract for London had been drawn up and duly approved by the Society of West End Managers and the Actors' Association, providing for the engagement of artists for a definite period, giving special attention to the holiday clauses, and the power of the manager to sub-let the services of the artist.

Difficulties were being encountered in getting the Touring Countract (1920) universally adopted. It was hoped that shortly this year an improved Standard Touring Contract would be drawn up and agreed to by the Association of Touring Managers and the A.A. No large disputes had developed during 1920, as most matters had been settled by interviews or negotiations.

The entire case regarding the joint committee with the N.A.T.E., A.M.U., V.A.F., and the Entertainments' National Industrial Council, from which the Association resigned during 1920 had been placed in the hands of Sir Oswald Stoll and the officials of the E.N.I.C.

The appointment of Mr. John R. C Hamilton as area delegate in the Manchester district marked a new step in the development of the Association's activities. The provincial meetings which had been held had, however, been very poorly attended, and it was thought that the expense incurred did not justify the continuance of these provincial meetings.

An agreement has been entered into between the Actors' Association and the Central School of Speech Training and Dramatic Art, providing that recognition shall be definitely dependent on the School remaining an institution not conducted for private profit. That the A.A. shall appoint an official representative on the Council of the School. That the A.A., in conjunction with the Principal, shall approve the appointment of the Rehearsal Master of the School. That no diploma in the dramatic section shall be granted to any student on less than three terms' work. That all diplomas in the dramatic section shall be subject to the approval of the A.A.; and that upon obtaining their diplomas all students of the dramatic section shall formally enrol themselves as probationary members of the A.A. A letter has been sent to all the theatrical academies and schools which profess to train artists for the stage and allied professions, and it is hoped to hold a general meeting whereby representatives of all these training schools will be present, in the hope of getting a general affiliation and some control over the entry into the profession.

Particulars regarding child performers in cinema studios had been placed with the Home Office.

The association had made a stand against the opening of theatres for the purposes of Sunday performances, even performances which may be advertised as being for charity. The council asked every member who should be requested to give services for Sunday performances to refuse to do so, and to report all such catters to headquarters.

The association had combined with the Variety Artistes' Federation in the drawing up of an equitable standard contract for cinema engagements for all those engaged as crowd workers. Two meetings were called at which producers were asked to attend. On the first occasion three producers only turned up; on the second occasion no others attended but the representatives of the A.A. and the V.A.F. The council were determined, however, to leave no stone unturned to bring about a meeting of cinema producers in order that a standard cinema contract for crowd workers might be agreed to.

The strong policy of trade union boycott instituted by the Council was to be very widely developed. Meanwhile several managers had been successfully boycotted.

Last year the nett membership of the Association was 5,615. On December 31, 1920, membership stood at 5,793. 2,097 members allowed their subscription to lapse, and automatically ceased to be members of the Association, and a total number of 2,280 members had been recruited during the year, so that the gross increase of membership amounts to 183 over and above the returns of last year.

The total funds of the Association stand at £4,074 12s., to which may be added the V.M.P.F. total of £4,038 11s. 8d., making a gross total in all funds of £8,113 3s. 8d.

Very keen appreciation was expressed of the valuable services rendered to the Association by Messrs. Theodore Goddard and Co., our legal advisers.

The Protection Fund had increased from £1,427 18s. 11d. in 1919 to £1,783 4s. 5d. net in 1920. £238 10s. had been paid out from the Protection Fund to members who suffered loss by carrying out the instructions of the Council.

In conclusion, said the report, 1919 had been a most difficult year. The Agency, which it was hoped would be a source of income to the organisation, had cost a large sum of money. The "Actor" had also proved less successful than was hoped through lack of support from the members.

In all, members have benefited by direct cash payments amounting to £5,481 19s. 4d. In 1919 the total cash benefits paid out were £3,316, making in the two years of our history as a trade union the splendid amount of £8,797 19s. 4d. paid out to our members.

The Manchester Branch.

At the invitation of the Chairman, Mr. John R. Hamilton, the Manchester delegate, spoke. He said that since the Manchester Branch was started on Sept. 20 last year he had enrolled 101 members, and had closed down two bogus managers. (Applause.) He had also been able to settle six disputes in various parts of the country, in each case to the benefit of members of the Association. Apart from that he had been able to make arrangements with a Manchester restaurant whereby members passing through on Sundays could get a decent meal. Upon presentation of their membership cards they would obtain a 10 per cent. reduction if they attended individually, and 15 per cent. reduction if in a party. He wanted to do more than that, however. Everything that he had been able to do had been done by himself alone, and it would greatly help him if company delegates would let him know when they were passing through the city. Another way of helping both him and the company delegates was for members to keep their books stamped up. That would save the delegates a lot of chasing about on a Friday night. (Hear, hear.) The speaker referred to the celerity with which members of the profession appealed to him for help whenever they had a dispute on, irrespective of whether they were members of the Association, and said that very often those who applied knew nothing about the Association. But when there was no trouble ahead the Association might appeal to deaf ears. In conclusion, he made a strong appeal for a larger membership.

Mr. Fisher White moved the adoption of the annual report. He said the Association of Touring Managers had adopted the Standard Touring Contract, and had urged the members to put it into force. They were very much at one with the Actors' Association in the campaign against bogus managers, and felt that the sooner the Standard Contract was adopted universally the stronger they would be. As to bogus managers, it was a wonder to him that the reputable managers had not drafted a measure of their own long ago. Dealing with dramatic schools, he said that if they wanted in their ranks quality as well as quantity, some such scheme as that outlined was absolutely necessary. He spoke of the Play Actors' Sunday performances as doing no harm to anybody, as they were only for the amusement and instruction of actors. With regard to legal expenses, he thought it would be a question for the new Council whether there ought not to be some rule providing for a percentage of the monies recovered on behalf of members being paid into the Association's fund. (Hear, hear.) He paid a high tribute to the work of Mr. Goddard, and with respect to the Chairman, said his presence inspired confidence, and his services had been of the greatest value to the Association in the many crises they had been through.

Miss Haidee Gunn seconded.

Mr. Harold Forde drew attention to the need of unity with other organisations in the profession, especially in disputes, and the prevention of "blacklegging."

The Chairman said their relations with the other organisations had always been of the friendliest nature.

Miss Kathleen Herbert suggested a clause in the Standard Contract that no artist should be compelled or even permitted to work more than six days a week, and adding that if Sunday opening came about, it would be, in her opinion, as much the result of artists' greed for kudos as the managers' greed for gain. (Hear, hear.)

The Chairman did not think there was the slightest danger of Sunday opening.

Upon a suggestion that a percentage of the takings on behalf of Warriors' Day should be devoted to the needs of ex-Service actors and actresses there was a discussion, which resulted in Mr. Michaelis pointing out that the Warriors' Day funds were quite as open to them as to anybody else.

The report was adopted unanimously.

Financial Statement.

Mr. Vibart submitted the annual financial statement. He said that the total funds had increased from £4,813 at the end of December, 1919, to £8,113 at the end of 1920. On Jan. 1 of that year, £2,671 was carried forward. On the general fund the receipts for the year were £7,961, making a total of £10,633. With regard to the expenses, some of the payments were greatly in excess of those of the previous year, but this was partly due to higher prices. Salaries at £2,452 were £870 more, and appeared to be out of proportion to income. This must be a matter for consideration. Many items of expense would not occur again, but it would be the endeavour of the Special Ways and Means Committee to consider how further reductions could be made. The balance in hand was £1,804. Mr. Vibart said it was a matter for urgent consideration to see how the Association's revenue could be augmented. With regard to the agency account, towards the funds of which £449 was advanced from the general fund, Lord Leverhulme, whom they consulted when it was started, had fulfilled his promise to give £100, if there should be a deficit. With regard to the "Actor," the expenses amounted to £331, and there was also a loss the Year-Book.

Mr. Sydney Paxton moved the adoption of the financial statement. Referring to the agency account, he said that probably that loss did not mean waste, and he had some sympathy because he realised that experiments were necessary for progress an dexperience. The "Actor" and the agency were both legitimate schemes for the benefit of members, and he looked for the continuance of the "Actor," because it was doing very useful work which could not, from the nature of it, be performed by the usual theatrical papers.

Mr. Robert Michaelis seconded.

Replying to Miss Frances White, Mr. Lugg said the Association was not in debt, but was in a stronger position than it had ever occupied.

The financial statement was adopted.

Legal Report.

Mr. Goddard then submitted the legal report. It stated that 148 cases were considered, 13 actions were tried, of which 11 were won and 2 lost. The total amount recovered on behalf of members was £2,089 14s. 6d. Reference was made to the case of Clayton Greene v. De Courville, in which it was held that it was established custom that if an actor or actress was engaged for a part in a play the engagement was for the run of the piece unless there was an express stipulation to the contrary. A deed of trust creating the Valentine Fund had been signed, and the Public Trustee had consented to act as custodian trustee, while the first ordinary trustees were Mr. Norman McKinnel, Mr. Rowland Braithwaite, Mr. Alen Aynesworth, Mr. Dawson Milward, and Mr. A. Lugg. The report referred with appreciation to the help given by the chairman of the Legal Committee, Mr. C. V. France, Mr. Paxton, Mr. Clifford Rean, Mr. Sharp, and Mr. Luke Forster.

The report was adopted on the motion of Mr. Sharp seconded by Mr. Rean.

Future Policy.

The last matter of importance on the agenda was Mr. Lugg's statement on the Association's future policy. The policy which the council had determined to go forward with was, he said, the general uplifting, promoting, and improving of the art of the theatre. The line which the Council hoped to develop could be illustrated by one or two points. First, there was the insanitary theatre. He thought it safe to say that, with regard to that, the victory lay with them. They had to bear in mind, however, that it was not rules and regulations that made good law. It was the determination to see that the law was carried out. The Association meant to keep its eye on every theatre in the country, and it wanted the co-operation of every member. Next as to the bogus manager. What the council had done was nothing to what it could and would do, with the members' help, during 1921. They were determined that the people who brought their profession into disrepute should not be permitted to carry on. (Applause.) Thirdly, the Association, through the Council, was trying to give independence to actors and actresses by means of unemployment and sickness benefit schemes, and they hoped by a strong campaign to so develop the Valentine Memorial Pension Fund that every member in full benefit would, at the age of 60, receive a pension of £3 a week. (Applause.) That demanded the co-operation of every member. The future policy of the Association must of necessity, added the speaker, be wrapped up in the person of their chairman. Mr. Valentine laid down his life in trying to benefit his comrades. Mr. McKinnel had worked wonderfully well. He gave them a push up the hill when they needed it. But he was leaving them, and the Association must tender to him its heartiest thanks for his untiring work on its behalf. (Prolonged applause.)

Miss Lilian Braithwaite said the mantle of Sydney Valentine fell on shoulders worthy to bear it, and there was no doubt that this year the Association had lived up to and solidified the reputation which it began under him.

The chairman said his year in the chair would be one of his proudest memories, and he was more than repaid if he had done anything to help the cause of his brothers and sisters in the profession. (Applause.)

Miss Jessica Black pleaded for enthusiasm and unity.

Mr. Rean made an emphatic plea for the uplifting of the conditions under which British actors and actresses worked, saying that these conditions were far worse than those prevailing in Australia, America, France, Germany, and even in Russia.

Miss Ffolliott said no member need be nervous about taking complaints to the council. They had made the dirty dealer and the bad lad curl up. (Laughter.) With regard to lapsing members, she would say to them, when the "closed shop" came, "Do you belong to the Actors' Association?" If they did not it would be, "Well, then, outside 'Liza." (Laughter.)

A vote of thanks to the proprietors for the use of the theatre, and the chairman's "Godspeed" to the Association in the great work that lay before it, brought the meeting to a close.

The Great Northern Hospital has recently received £22 from Miss L. McDonald, proceeds of entertainment at Camden House School.

WILLOUGHBY PLAY PRODUCTIONS.

NEW TRIPLE BILL.

At the Ambassadors Theatre, on Thursday afternoon last, were produced three new one-act plays. The first was a comedy by Sydney J. Holloway, entitled

"ON THE BRINK."

John Hilcot, M.P. .. George Skillan
Kathleen Hilcot....Kitty Willoughby
Richard Courtney .... Heath Haviland
Maid ..... Maude Woollett

John Hilcot is a young and rising M.P., the demands of whose career have entailed a certain amount of neglect of his wife. The unfortunate lady has lent a somewhat ready ear to the overtures of an unsuspected scoundrel named Richard Courtney. Courtney tells the wife that large sums of money, which she knows her husband has been parting with, have been paid to a certain lady. As a matter of fact, the money has been lent to Courtney, to get him out of difficulties. Hilcot surprises Courtney in the act of endeavouring to persuade Mrs. Hilcot to run away with him. The husband, who now suspects the real situation, speaks of the sums of money, and tells his wife that Courtney will explain what became of them. He leaves them together. Courtney is compelled to confess, and Mrs. Hilcot's hesitant liking turns to disgust. She orders Courtney out of the house, a proceeding which is followed by a very neat and charming reconciliation between husband and wife. This conventional little comedy was quite well acted. Following came a comedy by E. Thornley Dodge entitled

"A VOICE IN THE STREET!!"

Derek Grainger....E. Thornley Dodge
Ledward ..... Frederick Morant
The Girl ..... Edyth Goodall

This exceedingly well-written little play was beautifully acted by all three members of the cast, and the stage management, too, was excellent. Derek Grainger, badly damaged in the war (the "expensive gentlemen in Harley-street" have given him only a year to live), but nevertheless very cheerful, is sitting in his dining-room in Berkeley-square, momentarily expecting an old friend to arrive to dine with him. He has been greatly looking forward to the event. Instead of the friend comes a telegram—"unavoidably detained." Grainger is frightfully disappointed, but under the persuasion of his man, begins to dine alone. A woman is heard singing in the street. Grainger conceives the idea of inviting her in to dine with him, and makes Ledward fetch her. After dinner she tells her pathetic life story, the climax of which is the death in the war of the man she married—Grainger's younger and much-loved brother! Grainger does all he can to persuade her to let him be of service to her, but for some reason she refuses his offer, and hurries from the house. Ledward is sent to fetch her back, but in the meantime, cries and the noise of an accident are heard from the street, and the man returns with the news that the woman has been knocked down and killed by a car. The excitement is too much for Grainger. He collapses in a chair, and in a moment or two dies. As we have said, the play was beautifully acted, particularly by Miss Goodall, whose delivery of her life story was a fine bit of work.

"THE FIVE WISHES."

Eleanor Leigh ..... Daisy Markham
Lovell Leigh ..... Alec Thompson
Mary ..... Hilda Davis

The third play, written and produced by Miss Laura Leycester, provided a change from grave to gay. Lovell Leigh and his wife, a freshly married couple, come into the possession of an idol, which, once in many thousand years, is capable of granting five wishes. The couple are a bit sceptical about the idol's power, but an accidental wish for some more buttered toast at breakfast proves that that power is something more than a rumour. In spite of efforts at restraint, the next three wishes are also more or less accidental. Eleanor finds the strain of avoiding wishing so great that a few minutes after her husband's departure to his office ("Now, be sure you don't wish until I get back!") she wishes that it were seven o'clock and he was home again. He is!—much to his annoyance. The next two wishes fall to Lovell. "I wish that you had a baby to keep you quiet," and a few moments later, in a state of fury, "Oh! I wish that you were dumb." The child and dumbness both arrive! There now being only one wish left, poor Lovell is compelled to give way to his wife's written entreaties, and wish that everything was just as it was before either of them had wished at all! A telegraphic offer of £3,000 for the idol brings the little farce to a happy conclusion. The acting of both Miss Daisy Markham and Mr. Alec Thompson was just about as good as it could be.

Before I Go to Jazz.

(A confidential letter from Gertie to her friend Geraldine.)

I DON'T DANCE WELL, BUT I NEVER LACK A PARTNER.

My Dear Geraldine,

You ask me to tell you the secret of my success at all the dances at which we meet and say you can't understand why you, a far better dancer, so often lack a partner while I invariably get my programme filled a few minutes after I arrive.

Well, my dear, the secret is this—I am always "bien soignée." I look fresh and dainty, my complexion, though perhaps I ought not to say so, is perfect, my hair beautifully waved, and, above all, I look natural. Shall I tell you why? Because I am careful what toilet preparations I use.

In the first place I always take care of my complexion—I don't give it a little attention now and again, but every night I carefully rub a little mercolized wax over my face, neck, and arms. The wax peels off all the old, dead skin, and leaves the fresh young complexion beneath in all its beauty.

Then to give a touch of colour to my cheeks I choose, not one of those unnatural looking rouges, which so many women use, but a little colliandum, which gives to my face the faint wild-rose tint, which all my partners admire so much, never for a moment guessing—so perfectly natural is the tint—that I owe that little item of my beauty to art.

I wonder whether you can guess why no one ever suspects me of making up? It is because I don't use powder. Instead of powder, which is always so noticeable, I get an ounce of cleminite and dissolve the crystals in four ounces of hot water. This I apply to my face, with a piece of cotton wool, and allow it to dry on the skin. It lasts the whole evening as no powder would, so now you know why I never look greasy and shiny as all the other girls do.

To keep my hair bright and make it fluffy and wavy, I shampoo it every week with stallax granules. This old-fashioned shampoo, which our grandmothers—who, as you know, took immense care of their hair—used, brings out all the bright lights and gives to one's hair that natural "kink" which is so much more attractive than the most perfectly waved tresses.

Well, dear Geraldine, you know now that it is to my toilet preparations that I owe my social success, and you, too, can be equally popular if you will follow my advice.

Go to your chemist and buy two ounces of mercolised wax, ½lb. of stallax for your hair, a little colliandum, and an ounce of cleminite. Throw away all those powders and rouges of yours, and your waving tongs, too, and follow my example—use preparations which beautify you *naturally*, and you will, I am sure, outrival

Your loving friend,
GERTIE.

Additional interest was lent to the matinée by the appearance of that great favourite, Miss Louie Freear, in two of her famous numbers, "She Just Floats On and She Just Floats Off" ("She" being, of course, as many will remember, the mistress who is something of an actress) and "The Twiddley Bits He Used to Play." Miss Freear's work is as splendid as ever, and her turn was a great success.

Brigadier-General Dyer, of Amritsar fame, will deliver a lecture at the Ambassadors Theatre to-day (Wednesday) on the raid which he undertook in Persia in 1916 with the object of overcoming the Arab rebel Jiand and also of preventing the Germans from preaching propaganda on the frontier of India. This is the first of a series of lectures which General Dyer proposes to give in aid of the relatives of the Indians who fell during the Amritsar rebellion in 1919.

Miss Maggie Teyte, at present starring at the Lyric, has decided to charge for her signature and devote the proceeds to Sir William Treloar's Hospital for Crippled Children at Alton, Hants.

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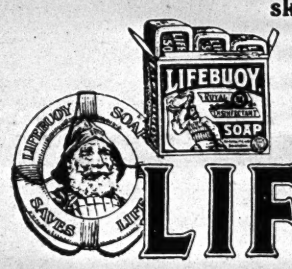

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"THE THREE DAUGHTERS OF MONSIEUR DUPONT."

It is strange to think that for years this play of Brieux's was banned by the Censor, for there is nothing in it that we can detect that would hurt the most sensitive mind. Indeed, the end is highly moral in idea. An audience of Bishops would applaud the return of the unhappy Julie to her incompatible husband rather than that she should face the remote prospect of a life like her sister's. The problem of the contract marriage, which is the real motif of the play, is a localised one, and the play loses some of its force in an English theatre; but the study of the three sisters—all so unhappy in their different ways—is still very compelling in its appeal. The other characters are very cruelly drawn portraits of the intriguing and calculating French parent, and the situations are very cleverly worked up by a real master in theatre craft.

The play, which was revived on Tuesday, Jan. 25, at the Garrick, where it will run for a series of matinées, is worth seeing if only for Miss Ethel Irving's repetition of her wonderful performance as Julie. As a piece of sustained emotional acting it is certainly one of the finest things to be seen in the London theatres. It is almost terrible in its intensity, and held the audience spellbound. Mr. Leon M. Lion (who is presenting the play with Miss Ethel Irving) appears in the part of Monsieur Dupont. As a study it is delightful, but we are not sure if the volatility and the wealth of gesture, however entertaining they were as a piece of acting, were quite in the picture. Mrs. A. B. Tapping was very convincing as Mme. Dupont, and a very finished study in self-restraint was given by Miss Edith Evans as Caroline. Mr. Charles Kenyon has some fine moments as the young husband, Antonin. Some cleverly conceived studies were also given by Mr. Leyton Cancellor as M. Nairant, Mr. Arthur Ewart as Courtezon, and Mr. A. B. Imeson as Lignol. Miss Edith Bland did well as the mercenary Mme. Mairut, and Miss Lucy Wilson gave a tender little portrayal of the unfortunate Angèle. Smaller parts were cleverly handled by Mr. Gilbert Porteous, Miss Ada Palmer, Miss Louise Hampton, and Miss Isabel Ohmead.

"CARMELLO."

Musical Play, in Two Acts, Libretto by John Bond and Frederick Ramsdale, Music by H. Lytton Norman, Produced at the Palace Theatre, Tynemouth, on Jan. 24.

Carmello .....Mr. Ernest De Mirepois
Phipps .....Mr. Leonard Edwards
Major Tremain .....Mr. H. Miller
Silvani .....Mr. Harry Fenton
Andrea .....Mr. Will Dakin
Bavavnio .....Mr. Roy Hamilton
Aldo .....Mr. Horace Royal
Bobbie Waddington..Mr. Jack Barclay
Jeremiah Wappshott..Mr. Jack O'Shea
Marita .....Miss Millie Constance
Mollie .....Miss Lilian Tando
Zaletto .....Miss Nina Karalina
Cathrino .....Miss Florence Harris
Beppinio .....Miss Maud Templeton
Dolly .....Miss Lilian Goodall
Phyllis .....Miss Vivian Trevelyan

The first act takes place on Carnival Day at the Castello Inn, in the little Italian village of Bellavisto, where Peggy Tremain is staying with her father, Major Tremain, a retired Army officer of somewhat profligate habits, who has just lost the last remnants of his fortune at the Casino. Carmello, a wandering violinist, and composer of a famous waltz song, whom Peggy has met and fallen in love with, is also the object of passion of Marita, an Italian singing girl, whose advances, however, he rejects. Marita vows vengeance, and declares that she will separate him from the English girl. By the conditions of a will left by John Harrington, a former partner of Major Tremain, all his money is left to Peggy, providing she marries his son, Paul, whom she has never met, on or before her twenty-first birthday, which is in two months' time. Tremain acquaints his daughter with this arrangement for the first time, but she declares it to be preposterous. He then admits that he is ruined, and pleads with her to agree to his wishes, so that he may be saved from an ignominious exposure. Marita, at this juncture, shows her hand by bringing the story of an intrigue, between his daughter and Carmello, to Major Tremain, who, in a fury, orders Peggy to be ready to return to England next day—refusing Carmello's request for a farewell interview. Upon an appeal from Peggy, he, however, reluctantly grants it, and the act closes with the exit of Carmello, singing his waltz song to her as he goes.

Act II. opens in England, in the lounge of the Hotel Royal, Shorncliffe, where Major Tremain has arranged for the meeting to take place between Paul and his daughter. Here also comes Carmello to take up a position as violinist in the hotel orchestra. Marita, who has followed him, accidentally meets Peggy, and informs her that she left Carmello in Italy, happy in the arms of a French actress. Peggy is broken-hearted, when, suddenly, come the strains of Carmello's waltz song, and, Carmello himself appears. Discovered by Major Tremain, he orders the footmen to throw the vagabond violinist out. The guests assemble to meet Paul Harrington. The waltz song is heard—Paul is announced—and, entering, proves to be none other than Carmello, who, taking Peggy in his arms, tells her that he wanted to make sure of her love before he revealed himself.

A comedy sub-plot runs through the piece dealing with the adventures of Jeremiah Wappshott, who is engaged to Mollie (Peggy's maid).

The book contains a definite and connected plot. The dialogue is well written, and sparkles with humour, the lyrics being neatly turned. M. Lytton Norman's score also contains some tuneful numbers, and it receives intelligent treatment from a well-balanced chorus, whose efforts, particularly in the ensemble and finale to Act I., were received with marked approval. Mr. Jack O'Shea is responsible for the production, besides playing the principal comedy part, and much praise is due to him for the smoothness of the general ensemble. Mr. Ernest de Mirepois uses a fine tenor voice to advantage as Carmello, being particularly successful in "She Is English," and in the duet with Peggy, "Love Is the Music of Life," the waltz refrain of which forms the musical theme of the play. Mr. Harry Fenton as Silvani gives no less satisfaction in his baritone numbers, "Here's To the Cup" (with the chorus), and in the duet with Marita, "Arriveada," which called forth a warmly applauded encore. Jack Barclay as Bobby Waddington gave a light comedy number with chorus, "One Little Girl," very effectively. Phipps, the melancholy waiter, at the hands of Mr. Leonard Edwards, was a sheer delight, and the part was replete with touches of character and unforced humour. His song, "Cheer Up: Keep Smiling," brought down the house. Jack O'Shea made a great success as Jeremiah Wappshott, his smart quips, sprightly dancing, and comedy numbers finding universal favour. His duets with Mollie, "Very Well" and "A Man Like You," and the trio with Tremain and Phipps, "Let Us Be Cheerful and Gay," being heartily applauded. Miss Jeane King as Peggy Tremain was sweet and dainty, and acted prettily in a sympathetic part. Her numbers were rendered with rare feeling, particularly "Will He Come Back?" As the jealous "Marita" Miss Millie Constance was forceful and dramatic. Her rich contralto voice found excellent scope both in solo, duet, and concerted numbers.

Lilian Tando as Mollie gave some bright comedy and smart dances, and excelled in the scena with Major Tremain, "On the Pictures."

The dances and ensembles were invented and arranged by Leonard Edwards, who also undertakes the duties of stage director.

A feature of the production is the scenery. The first set shows a typical Italian village nestling between the hills, having a very fine perspective, the later night effect through an illuminated cloth being particularly pleasing. The costumes were rich and in good taste, with a most harmonious colour scheme. The production (which may be described as a combination of comic opera and musical comedy) is of first-class order, and Mr. Charles Elderton is to be congratulated on his acquisition of a play which should have a very long and successful career.

THE DRAMA IN AMERICA.

"Wake Up, Jonathan!"—Laying a Ghost—"The Humming Bird"—A Modern Man and Superman."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Jan. 15.—This is an off week for the first-nighters, as there are no new openings at the theatres. Four or five plays are heading in this direction, however, and next week will be a busy one for the reviewers. Perhaps the most important of next week's openings will be the appearance of Mrs. Fiske in a new play, by Elmer Rice and Hatcher Hughes, entitled "Wake Up, Jonathan." This will take place at the Henry Miller Theatre, and in the meantime let me outline the story of the play. The first act shows the home of Marion Blake (Mrs. Fiske), whose husband, a king of finance, has been travelling about the world for ten years after failing to make his wife subordinate all her finer instincts to his idea that money alone is the god of gods. On Christmas Eve a telegram announces that Jonathan Blake is coming home. His wife goes to the station to meet him, after warning the children that they may be disappointed in their father. Fate sends Adam West and his little ward into the Blake home whilst she is gone. His charm of manner wins the children, and when he discovers that it is the home of his former sweetheart that he has invaded, he prepares to go, but not until he has tried to influence Mrs. Blake's daughter not to court the same destiny with her two lovers as that which befell him as her mother's rejected suitor. The children refuse to let him depart, and Mrs. Blake returns and encounters him.

In the second act Blake arrives, a blustering, boastful multi-millionaire, who knows so little of his children that he insists there are but three instead of four, and is astonished when little Jean bobs into view.

In the third act the nature of the sneering, contemptuous rich man is brought into contrast with that of West, who has always been a dreamer. Marion Blake fences with her imperious mate, and the children refuse to believe that he is their father. One by one the rules he follows in moneymaking fail to win the youngsters, who cling to West. Even the gold he offers is returned to him. As the play ends, however, his regeneration has begun.

"The Ghost Between."

Taylor Holmes is appearing in the above-named play, which will be seen in New York ere long. The story is as follows:—A young doctor is deeply impressed by the devotion displayed by a young woman to her husband, who is seriously ill. He does everything possible to save the sick man, but is defeated by death. The young woman lives for her husband's memory alone but becoming poverty-stricken, she is persuaded by the doctor to marry him in name only, so that he may satisfy his love for her by providing her with every comfort. True to his promise he makes no advances, but she in time finds that her love for her first husband grows dim with his memory. The doctor is set thinking when a close friend tries to win the affection of his wife. Perceiving that she has forgotten her love for the dead, and is susceptible to the love of the living, he courts her as though they had just met, and as if he were one of two men striving to win her affection.

"The Humming Bird."

Maude Fulton's newest play bears the above title, which is, the sobriquet bestowed upon an escaped Apache, who is wanted by the Paris police, and is known to be in New York. Impecunious Philip Carey, an ambitious but inexperienced reporter, is on the trail of the "humming bird," hoping that the arrest will mean success for him and marriage to Toinette, who lives in the studio adjoining that of Carey and his artist companion, Smith. Toinette, who is employed by a fashionable dressmaker by day, occupies herself by preparing meals for her neighbours at night, and turns out to have been an associate of the Apache, but a forgiving French general brings about a happy ending.

"Honours are Even."

Produced recently in Washington, with Lola Fisher and William Courtenay at the head of the cast, this piece is described as a modern version of "Man and Superman," the central character being a philosophising foe of matrimony, who is relentlessly pursued by a fascinating bit of up-to-date femininity. The big scenes are carried by Miss Fisher and Mr. Courtenay, and their conversations are said to sparkle with repartee.

Plays and Players.

"In the Night Watch" is to be produced in a spectacular manner at the Century Theatre by the Shuberts when "Mecca" has ended its New York run. The cast will include Robert Warwick, Tyrone Power, Laura Hope Crews, and Margaret Illington.

"Daddalums," which is a revised version of a play originally produced in New York under the title of "Our Children," with a German father as the central figure, is to be acted here again by Richard Bennett under its London title.

Oscar Asche, who is soon to visit us, was here a little over fifteen years ago, when he appeared with Virginia Harned in "Iris." This time he comes to attend the opening performance of "Mecca" at the Auditorium Theatre in Chicago.

An innovation in the auditorium of the Klaw Theatre, to be opened next month, will be the placing of the musicians over the boxes instead of in the orchestra.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

N. A. Overton—Wednesday, Feb. 2.
Nancy Price—Thursday, Feb. 3.
Agnes Maude—Thursday, Feb. 3.
Hilda Trevelyan—Friday, Feb. 4.
Zena Dare—Friday, Feb. 4.
Lucille Benstead—Saturday, Feb. 5.
James Carew—Saturday, Feb. 5.
Maxime Elliott—Saturday, Feb. 5.
Vernon Watson—Saturday, Feb. 5.
Clarice Mayne—Sunday, Feb. 6.
Essex Dane—Sunday, Feb. 6.
E. Montefiore—Sunday, Feb. 6.
G. Anthony—Sunday, Feb. 6.
H. Bristow—Sunday, Feb. 6.
Jessie Lonnen—Sunday, Feb. 6.
J. W. Rowley—Monday, Feb. 7.
Alfred Bishop—Monday, Feb. 7.
Joe Boganny—Monday, Feb. 7.

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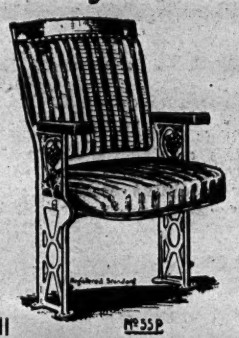

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THE ERA

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WEDNESDAY, FEBRUARY 2, 1921.

ACTORS' ASSOCIATION'S FUTURE POLICY.

THERE were points of distinction about Sunday's meeting of the Actors' Association upon which the whole profession are to be congratulated. The growing interest taken by the provinces in actors' organisation was evidenced by the presence on the stage for the first time of provincial members of the Council, who gave expression to their sentiments fully and freely, a spirited address from MR. J. R. HAMILTON, the organiser of the Manchester district, being heartily cheered. The speeches were chiefly amicable.

A Standard of Training.

Much importance also attaches to the emphasis laid by MR. MCKINNEL upon the probability of establishing in the near future a recognised standard of training—a policy "The Era" has always advocated. Now that the Academy of Dramatic Art has received State recognition, the establishment of a joint board representative of reputable colleges and the Actors' Association, to settle the question as to what constitutes the requisite training for a stage aspirant, should not be difficult of accomplishment. It would finally dispose of that bugbear of the profession, the paying amateur, and give to actors the real professional standing.

Following upon our suggestion, the question of the secession of the Association from the Entertainments National Industrial Council was dealt with. It appears that the trouble lay principally in the fact that the A.A. was not given proportionate representation on the Council. The explanation was not questioned at the meeting, and no one inquired what steps were to be taken to overcome the difficulty. Apparently none. But surely efforts might be made to preserve so valuable a means of adjusting differences which otherwise would require more forcible methods of settlement?

The practical work of the Association was exemplified in the matter of provision for unemployment and sickness, and MR. ALFRED LUGG'S statement that they hoped in course of time so to develop the Valentine Memorial Fund that every actor and actress on reaching the age of 60 would be assured a pension of the minimum wage of £3 a week, was distinctly encouraging.

The Standard Contract.

It was generally expected that advantage would be taken of the meeting to elicit from members an expression of opinion as to the amendments which were to be required to the Standard Touring Contract, but beyond a reference to the determination of the Council to carry through the amendments in the present year, no indication was given of the improvements that were to be sought. MR. CLIFFORD REAN, a provincial member of the Council, spoke with warmth regarding the statement that the Association of Touring Managers could not see their way to discuss alterations until the present contract was more generally adopted. We are inclined to think that MR. REAN exaggerated a little when he asserted that the British actor's standard contract was the worst in the world—not even excepting the German. It occurs to us that the A.A. contract is far in front, in many ways, of the American form, and it was the view generally of the Association when the latter was secured that the English conditions of employment began where the Equity Contract left off. If we remember rightly, the Actors' Association issued some time ago the English contract and the American contract, which we published side by side, in order to show how much more favourable to artists the English agreement was than the American. That the provincial contract is capable of improvement none will deny, but it has worked well for over a year, and forms a basis for further negotiation. Constantly minimising the improvements secured only nullifies the work of the Association, and makes it appear that the efforts of the past were in vain.

THE POLICE AND THE POODLE.

THE TALE OF A LOST DOG.

By LILY LONG.

Here is a story about the Prince of Wales and my dog—a Pekinese. It is a true story.

Some time ago I went to Swansea, and took with me my Pekinese dog: "Lady" is his name. There had, it appeared, been an outbreak of rabies in London. I was not aware of it, and did not know of the circumstances until I reached Swansea. There detectives entered my compartment, and inquired whether or not I had a dog in my possession. I had succeeded in getting her through the barrier in London, and, naturally, I expressed surprise at the question asked. "There is a dog in the train, I know," I heard one man say; and a search was made of my compartment—my boxes, my bags, and my muff.

And all the time "Lady" was sitting, nicely ensconced on the rack, laughing at the detectives, it would seem. At length I

asked: "Do you say you are looking for a dog?" and on being answered in the affirmative, I pointed to the rack, and asked: "Is that the dog you want? Look! she's laughing at you." I was told that my "Lady" was the dog for which a search was being made, and, much to my disgust, she was hustled out of the carriage and taken very rudely away from me. Then four burly policemen, each six foot high, surounded me, and I was asked to go with them to the police station. It so happened that I was late for my rehearsal, and I said I would not be able to go to the police station, but would not mind if the constables went with me to the theatre. And they accompanied me—it was quite a nice entrance I made into the town! fterwards I went to the police station and met the detectives in charge of the case. They took the dog from me.

A Dog's Dilemma.

The following week I went to Cardiff. And the Chief Constable of Swansea received a wire from the Board of Agriculture in London to the effect that "Long's dog must be quarantined in Cardiff for six months, and Long must be summoned in Swansea for illegal removal of dog." The dog was put into quarantine. It so happened that the Prince of Wales was in Cardiff to attend the Agricultural Show, and I saw no reason why I should not write to him asking for his help. I therefore wrote a letter addressed to the Prince at the residence of the Marquis of Bute. In it I said that flags were waving in Cardiff, and everybody appeared to be very happy, while my poor little pet dog was chained up in quarantine without a comforter. I would be very happy and grateful if H.R.H. would use his power to relieve my Pekinese from the terrible tortures of quarantine.

Eventually came a reply from the Prince through his Secretary, who wrote that he was very sorry to hear of the dog's dilemma, but it was not in the Prince's power to do anything in the matter. That was that!

The Dignity of the Law.

In the end I was summoned at Swansea for the illegal removal of the dog, and I had to attend court. When I arrived I heard that the magistrates had been waiting an hour for me. They did not know that I had come from Cardiff, until I mentioned the matter, and then they found I was living outside the jurisdiction of the court.

But they fined me 10s. for not producing a licence for the dog when I arrived in Swansea. The magistrates apparently did not intend to sit in the court and wait an hour for me for nothing! The dog had to do six months in quarantine.

The next time I saw the Prince of Wales was a week or two ago, when he visited Drury Lane Theatre. As it was expected that H.R.H. would enter by the stage door, I placed my little Pekinese in a prominent position in the hope that he would recognise it, but alas! once again I was disappointed, for the Prince entered and left the theatre by the front door!

Learning to Swim.

Here are a few lessons on swimming which may be of interest. First go to the baths and shiver for a couple of hours before going into the water. Put a belt round your waist, and have the rope attached slung over a trolley fixed on the ceiling. Allow the lady at the side of the bath to teach you the strokes, which she does by means of a pole to which is attached a hook. You are first told to lie flat in the water, and then your movements are announced. "Legs apart, hands together; ready." When your hands are together, your legs should be apart, and when your legs are together your hands must be apart. You are then given a cue to "go," and, after a few struggles and mouthfuls of water, you start—"up, out, together," meaning the strokes of the hands and the legs. The lady on the bank will hold you up, unless she does as she did to me—while talking to a friend, allow me to touch the bottom of the bath! What a ducking I had, because I was not expecting the mishap.

"Sorry, Miss Long," she said; "have another shot at it. See if you can do it properly this time." Again I tried, but being long in the legs and long in the arms, and the water being so hard to push away, it naturally took me a long time to get in time with her "up, out, together" instruction. I was not "up" when she said "up," and when she said "out," I was "together." I got so mad that at the top of my voice I shouted, "Shurr-up," and the lady dropped me once more into the water.

As she "rescued" me again, she evidently thought I had had enough for the day, for she hooked me to the side and unfastened my belt. Then another lady in the bath thought I would be able, as I had learned the strokes, to swim a little if she held me up under the chin. I allowed her to assist me, but in going across the bath her hand slipped, and, being fond of going under, I went head first down, and, grabbing the lady by the legs in my descent, pulled her under with me. We both struggled in the water, as the lady could not swim, and eventually were asked to come out of the bath lest we should come to some harm!

I came out, immediately went to the diving-board at the deep end of the bath, jumped in and swam two lengths! Much to the astonishment of the instructress, whose leg I had so conveniently pulled for a joke.

This is the best lesson you can have in the noble art of swimming.

I went on my holidays to Teignmouth, and in order to have a bit of fun when bathing, I took a couple of "swimming wings" with me. I pretended not to know how to swim. The old man in charge of the patrol boat, however, knew differently, for while I was swimming he pulled the wings from under my arm with his oar. I pretended I had not seen him, and went on swimming. Then the old man shouted: "You don't want any wings, Miss Long; you can walk out to the end of the pier, and then your head would be above the water, and you wouldn't drown." The cheek.

THE PLAY IN PARIS.

Life of St. Alexis Dramatised—Isadora Duncan at the Champs Elysees—Elaborate Comedie Francaise Season.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Jacques Copeau presented an interesting bill on Tuesday at the Vieux Colombier when he brought to that stage a new work by Henri Gheon with the curious title of "Le Pauvre sous l'Escalier." The author frankly states as the source of his play "three episodes of St. Alexis," but we should not have been much wiser had he announced it as an original piece. Alexis was the son of Euphemien, a Roman senator of the 6th century, while his mother, Aglae, was noted for her piety. When their son became of age he married a daughter of the Imperial family, the sweet Emilie, who was also as kind as she was beautiful. But on the night of the wedding, Alexis quitted his wife, giving her only a golden ring as a souvenir of their union. He journeyed to Egypt and Syria, where he disappeared, having, in fact, thrown in his lot with the beggars who frequent the steps of the churches. He thus passed 17 years, while his parents and wife had exhaustive searches made, without success.

It is at this point in the legend that the play at the Vieux Colombier opens. Emile is still mourning her lost husband. Her mother would have her accept one of the suitors for her hand, but she remains faithful to the man to whom she was joined before God. A vagrant in rags, with beard unkempt, calls at the Senator's mansion, begging for aid, and alleging he has been sent there by Heaven to seek shelter. Though he is offered the vacant chamber of Alexis, he prefers to sleep under the staircase, and thus becomes "Le pauvre sous l'escalier," the butt of the servants' jokes. This miserable creature is Alexis, who considers himself unworthy of Emilie's fidelity, having vowed he will live in absolute poverty to attain saintly purity. Many disagreeable incidents incite him to reveal his identity and claim his comfortable home. But the chastity of his spouse and the charity of his parents give him strength to resist the temptation. Alexis only confesses at the point of death, when he hands his wife a document revealing the secret. The Pope and Emperor when they heard of the fortitude of the saintly man had the body placed in a fitting casket. And invalids who touched it were instantly relieved, while even the blind regained their sight. This came to pass in the year of our Lord 390. The legend is well interpreted, Jean Copeau holding the rôle of the vagrant. The faithful wife is impersonated by Suzanne Bing. Without the slightetst pretence of elaborate mounting, the play strikes one as being of the highest order of art.

A Music and Dance Festival.

With the terpsichorean season by Isadora Duncan, with her school of four danseuses at the Theatre des Champs Elysées, Jacques Heberlot has again drawn a trump card, for the programme is attracting all artistic Paris. An orchestra of 60 musicians, conducted by Albert Van Raalte, of the Royal Opera, of The Hague, gives superb renderings of selections from Wagner and Schubert, to which Mme. Duncan adds a series of movements, not precisely dances, but mimicry and motion, in which there is a lasting impression of youth and charm.

On Feb. 3 a work by Christian Frogé, "Les Portes Glaives," will be produced at the Theatre des Champs Elysées

House of Moliere.

The programme for the present year at the Comedie Française is a heavy one. In view of the celebrations of the third centenary of Moliere in 1922, the management is preparing forgotten works of the founder of the theatre, which are to be presented on that occasion. In 1920 "Sganarelle" was revived; this year we shall have "M. de Pourceaugnac," "Le Sicilien," and "Les Facheux," for which new scenery and costumes are to be made. The anniversary of Victor Hugo this year will be celebrated by a performance of "Lucrece Borgia." In the way of novelties, the bill comprises "L'Egyptienne," by Herold; "Fabienne," by Joncieres; "Vautrin," by Edmond Guiraud; "L'Ivresse du Sage," by Francois de Curel; several one-act plays, including "Un Ami d'Enfance," by Edmond See; and "Les Grands Garçons," by Paul Geraldy. Brieux "Robe Rouge," and also "Francillon," are now being rehearsed. Mme. Simone is due at this theatre shortly in the revival of G. de Porto-Riche's "Le Passé." M. Le Bargy will return in March, the programme not yet being settled. In April Ibsen's "Un Ennemi du Peuple" slips into the repertoire of the Comedie Française.

Revue at the Shelter.

The small hall in the Rue Montmartre, the Abri (where "Phi-Phi" was created as a one-act operetta), presented a revue on Thursday, "Oui mais pas toute nue," by V. Tarault and Marcel Serano. It will please the habitués of the tiny establishment.

SHAW PLAYED BY AMATEURS.

DOLPHIN DRAMATIC SOCIETY.

A performance of "Fanny's First Play," by G. Bernard Shaw, was given by the members of this Society at Cripplegate Institute Theatre on Tuesday and Wednesday evenings of last week. The proceeds were in aid of North London Branch No. 6 of the London Jewish Hospital.

A very sound and satisfying representation of Mr. Shaw's successful comedy was given by the amateurs, who for the most part displayed a proper appreciation of Mr. Shaw's clever character drawing and witty sallies. A portrayal that was particularly deserving of praise was the Juggins of Mr. Leonard Courtenay, who scored all through as the imperturbable footman, whose close relationship to an earl so suddenly raises him in the estimation of his master and mistress. Mr. Allen Douglas also neatly hit off the explosive Mr. Gilbey, and the simple, matter-of-fact Mrs. Gilbey had an excellent representative in Lily Morris. The other married couple, Mr. and Mrs. Knox, were also carefully and capably embodied by Mr. Victor Rose and Sheila Holmes. The society's hon. sec., Miss Dora Landan, played naturally and effectively the part of Margaret Knox, the young woman who boasts of her fistic encounter with the policeman. Jennifer Wolfe was no less successful in her bright, realistic representation of Miss Delaney, and the innate vulgarity and snobbishness of her admirer, Bobby Gilbey, were duly emphasised by Mr. Cyril Alberg, while the Frenchman, Lieut. Duvallet, was well played by Mr. Charles Greene.

The principal piece was preceded by the one-act play, "Op-o'-Me-Thumb," by Frederick Finn and Richard Pryce, in which Mr. Leonard Courtenay gave a capital sketch of the young workman, Horace Greensmith, and Miss Tina Block was alternately humorous and pathetic as that romantic young person, Amanda Affick, her mistress and fellow-workers at the laundry being efficiently played by Sara Muende, Beatrice Cowan, and Maud Taylor. Both plays were adequately produced by Mr. Leonard Courtenay.

Owing to the illness of Miss Violet Levy, principal boy in "Jack and the Beanstalk," her part was admirably sustained, at the Palace Theatre, Watford, by Miss Anna Thayer, principal girl, who played it at a moment's notice with great success.

AS YOU LIKE IT.

At the Palace—a knight nightly.

* * *

Farewell to "A Knight Out." Now we have a knight acting again.

* * *

Ringing in our ears: "Hooray" Lauder!

* * *

Afterwards, when Lauder's season is over, London will have a real Picture Palace.

* * *

The actor's Sunday—Shun-day.

* * *

Bourchier's comment on G. B. S.: "Pshaw!" And Shaw's on A. Bourchier: "Well, what A-bou'cher?"

* * *

I rather liked the argument of the clergyman who suggested that, if plays were produced on Sundays, stalls should be rechristened pews!

* * *

"Stars going round the world," runs a heading. I always thought worlds revolved round the stars.

* * *

A contemporary comments upon the number of good-looking scene-shifters. Nothing remarkable in that. One expects them to be stage-hands-ome.

* * *

So "Gaiety in the Church" is the latest cry. Speaking personally, I prefer it in the Strand.

* * *

First Pro.: "I'm an imaginative actor."
Second Pro.: "Would you were an imaginary one!"

* * *

A manager stated last week that he liked the weather not too dry and not too wet. In fact, just a thea-trickle.

TOUCHSTONE.

SIR HARRY LAUDER.

Tom Titt is greatly impressed by the youthfulness of the great Lauder. Sir Harry, he is convinced, never grows old. "He revives the spirit of the times when the world was at peace; let us hope that he will herald the peace again, and banish wickedness with his cleanest of humour and purest of sentiment."

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess," 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"The Tempest," 8.15. Wed., Sat., 2.30. Cent. 7170, Gerr. 2315.

ALHAMBRA (Leicester square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 4360.

APOLLO (Shaftesbury avenue). — "French Leave," 8.30. Mon., Wed., Sat., 2.30. Gerr. 3243.

COLISEUM (Charing Cross).—Albert Chevalier, George and Butcher, Charles Hawtrey in "For Peace and Quiet," Magley and Wolfe, Frank Bradley and Co., &c., 2.30 and 7.45. Gerr. 7540.

COMEDY THEATRE (Panton-street, S.W.).—"The Charm School," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3724.

COURT (Sloane-sq.)—"A Midsummer Night's Dream," 8. Wed., Thurs., Sat., 2. Gerr. 848.

COVENT GARDEN O.H.—"Cinderella," 7.45. Mon., Wed., Sat., 1.45. Gerr. 640-621.

CRITERION (Coventry-st.) — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2.15. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., and Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"A Lonely Lady," 8.15. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand W.C.). — "The Betrothal," 8. Tues., Thurs., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.).—"Brown Sugar," 8.30. Thurs., Sat., 2.30. "The Three Daughters of M. Dupont," Mon., Tues., Wed., Fri., 2.30. Gerr. 9513.

GLOBE (Shaftesbury avenue). — "Fedora," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.). — "Mary Rose," 8.30. Wed., Thurs., and Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W.C.).—"Aladdin," twice daily, 2 and 7.45. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen street, W.C.).—"Knight of the Burning Pestle," 8.30. Mon., Sat., 2.30. Gerr. 4032.

LITTLE (John-street, Adelphi).—Grand Guignol, 8.15. Thurs. and Sat., 2.30. Reg. 2401.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.15. Tues. and Sat., 2.30.

LYCEUM (Wellington-street, W.C.).—"The Babes in the Wood," twice daily, 2 and 7. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"A Little Dutch Girl," 8. Wed. and Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Gerr. 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions," 8. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-av.). — Harry Lauder, 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross road, W.C.).—"Hanky Panky John," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCES (Shaftesbury avenue). — "Charley's Aunt," twice daily, 2.30 and 8.15. Gerr. 3400.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-av.).—"It's All Wrong," 8.20. Thurs. and Sat., 2.20. Gerr. 9437.

ROYALTY (Dean-street, W. 1).—"Milestones," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Wed., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover," 8.30. Wed., Sat., 2.30. Gerr. 6666.

ST. JAMES' (King-st., W.).—"Daniel," 8.30. Wed., 2.30. Gerr. 1903.

STRAND (Strand, W.C.). — "A Safety Match," 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Jumble Sale," 8.25. Tues., Fri., and Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane). — "A Night Out," 8. Tues., Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall," 8.15. Wed., Sat., 2.30. Gerr. 3028.

THE VARIETY WORLD.

Albert Chevalier's Fiver—Novelties at Coliseum Matinee—Death of Peter Wiser—Variety and Glasgow Charities.

Appreciation for "My Old Dutch."

Mr. Albert Chevalier, who is continuing his great success at the Coliseum with his delightful Cockney and character carols, received from a stranger last week a letter in which was enclosed a £5 note "from me and my old dutch," in appreciation of his inimitable rendering of the famous song. The "fiver" was to be sent to any charity chosen by Mr. Chevalier, who is forwarding it to the Actors' Orphanage.

Rotary's Distinguished Guest.

Sir Harry Lauder is being entertained to luncheon by the Rotary Club at the Hotel Cecil to-day (Wednesday), at 12.30.

Hospital Matinée at Coliseum.

At the Coliseum matinée on Tuesday, Feb. 22, in aid of the funds of the National Hospital for the Paralysed and Epileptic, the performance of an act from "The Beggar's Opera" will be one of the many attractions. Mr. Nigel Playfair has given permission for this to be played, and all the members of the company, including Mmes. Katharine Arkandy, Elsie French, Violet Marquesita, and Beryl Freeman, Messrs. Frederic Ranalow, Frederick Austin, Tristram Rawson, Scott Russell, etc., together with Miss Nellie Chaplain's orchestra, conducted by Mr. Herbert Withers, have given their services. Mr. Lovat Fraser's scenery will also be used.

Three notable additions have been made to the cast of "Pantaloon." These are Miss Violet Loraine as Policeman, Mr. Alfred Lester as clown, and Master Maurice Hopkins (aged four), youngest pupil of Miss Italia Conti, as the child. The cast will also include Mr. Albert Chevalier as Pantaloon, Mme. Karsavina as Columbine, M. Novikoff as Harlequin. "The Medical Rag," a special feature of the matinée is being taken up with great enthusiasm by students of St. Bartholomew's, London, Guy's, and St. Thomas's Hospitals, and will be produced under the direction of Mr. Donald Calthrop.

Variety Artistes' Federation.

Members of the V.A.F. are requested to note that five death levies are now due upon the 1921 book. Red stamps five.

Death of Peter Wiser.

We regret to hear of the death of Peter Wiser, an American artist, who had made his name in London. The deceased was taken ill suddenly on Thursday morning last, and, following an operation at the University College Hospital, Gower-street, passed away the same evening. Peter Wiser played the part of the commercial traveller in the original cast of "Potash and Perlmutter" at the Queen's; he also had a part in "The Bing Boys on Broadway" at the Alhambra, and recently was in the cast of the revival of "A White Man" at the Lyric. He was originally a trick cyclist on the music halls, at one time a member of the V.A.F., and was only 34 years of age. He leaves a widow and a young family.

Glasgow Charities.

Never a week passes in Glasgow during the winter season without a charity matinée or two for some deserving object. On Thursday last Hengler's gave a matinée of their usual circus programme, the proceeds going to help the club of that popular regiment, the Glasgow Highlanders. A good sum was realised.

On Friday nearly £300 was added to the W. F. Frame Memorial Fund by a matinée at the Pavilion, at which almost every panto. star in Glasgow appeared. Owing to recent illness Fred Barnes could not appear, and Neil Kenyon was also in the doctor's hands, but kindly sent £5 to the Fund.

On Saturday, at Hengler's again, Mr. Harry Milne had the pleasure of handing to the War-Worn Nurses' Fund over £33 collected from the audiences there that day, and on Sunday Mr. Milne is running a sacred concert at Hengler's in aid of the W. F. Frame Memorial Fund.

A Plucky Artist.

Miss Lily Fairney, the well-known vocalist, who, with Miss Auriol Jones made such a success in the W. H. Squire Trio at the Victoria Palace recently, had an unfortunate experience whilst appearing at the Town Hall, Pontypridd, last week. In endeavouring to close the skylight window of her dressing-room it proved to be more weighty than anticipated, and fell with a crash, a portion of the thick plate-glass coming down on Miss Fairney's right arm, causing a deep wound. Fortunately a doctor arrived a few minutes afterwards and decided it was necessary to apply three stitches. Twenty minutes later Miss Fairney was on the stage—a wonderful instance of pluck. Needless to say, she received a most sympathetic ovation from a crowded house.

Ladies' Guild Matinée.

The annual matinée of the Music Hall Ladies' Guild in aid of the widows and orphans of the variety profession, will take place at the London Pavilion on March 3. This function is one of the chief sources of income for this most deserving of charities, and it is hoped this year to beat all records. Already, Miss Lottie Albert, the popular hon. treasurer, has received over £100 for tickets and donations.

Wood Green and the Unemployed.

By the courtesy of Sir Oswald Stoll, the Wood Green Empire is to be the venue of a grand "star" matinée on the afternoon of Saturday, Feb. 12, the laudable object being to aid the Unemployment Relief Committee of the Wood Green Urban District Council. With a view to considering the best means to ensure success for the function, an informal meeting took place on Thursday evening last in Manager David James's office, when, in addition to Mr. James, Councillor H. Tudor Rhys, J.P., Chairman of the Council; the Vice-Chairman, Councillor A. Baine Irvine, F.R.G.S.; and Councillor Boulster were present.

An excellent programme is being arranged, Messrs. Arthur Prince, Finlay Dunn, Adam Tomlinson, Wm. Gardner, Misses Norah Blaney and Gwen Farrar, and many popular local artists having already definitely promised to appear. The organisers of the matinée request that any lady or gentleman desirous of offering their services, in any capacity, should communicate with the Hon. Secretary of the Unemployed Relief Committee, Wm. P. Harding, Esq., Town Hall, Wood Green. Donations towards the matinée fund will be gratefully received by Mr. Wm. Raven, at the same address. With an enthusiastic band of helpers at hand, the success of the matinée should be assured.

Congratulations.

On Friday evening last, at the Tivoli, Hull, Ernest Vincent, of the "Oh, Laugh" company, discovered that Clarice Bell and Ike Bond, members of the company, had just become engaged. The news spread with amazing rapidity around the dressing-rooms, and at the fall of the curtain Harry Slingsby invited the whole of the company to a little celebration. The merrymaking was kept up until the wee small hours, and, many of the artists having some distance to go, Mr. Slingsby, with his usual kindness, arranged for a fleet of taxis to convey the members of the company to their homes.

"Oh, Laugh's" Record.

At the Tivoli, Hull, last week, Harry Slingsby's popular revue, "Oh, Laugh," broke all records for that theatre. The jests and antics of Billy Caryll, who was in great form after his holiday in town, were keenly enjoyed, and he was ably assisted by Hilda Mundy, who wore some beautiful gowns and acted with much charm. Betty Moore and Harry Kynam were deservedly applauded for their pleasing singing, and Billy Rutherford also made a great success. Amongst others who must be mentioned are Beatty Daniels, Charles Weaver, and Ike Bond, and the members of the chorus did valuable work. As manager of the show and stage director Ernest Vincent works with tireless energy, and is very popular with all concerned. "Oh, Laugh" was produced in July, 1919, and the week before last, which was given over to re-dressing and renovating the scenery, &c., and Easter week last year, are the only two weeks the show has had out. It has played 81 weeks out of 83, and has only five vacant dates this year—proof of its great success.

CAPTAIN HARRY SLINGSBY AND THE PRINCIPALS OF HIS "OH, LAUGH" COMPANY.

"Gems from the Operas."

J. Alexander's Grand Opera Singers, who proved a big draw last week at the Palace, Attercliffe, are meeting with much success on tour in their well-selected "Gems from the Operas" and other vocal items. These are in first-class style, and win hearty recognition.

Czecho-Slovak Trio.

Mr. Harry Friedman, the South African theatrical manager, has just returned from Prague, where he has secured a wonderful Czecho-Slovak musical trio for a tour of the world. They open at the London Coliseum on Feb. 7.

For South Africa.

The following artists sailed from Southampton on Friday last, the 28th instant, per R.M.S. Walmer Castle, to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.: Nina and Partner, Estelle Rose.

Doris Ashton.

After a well-earned rest last week, that delightful young soprano, Doris Ashton, resumed her engagements this week at the Palace, Plymouth, where she is featuring Keith Prowse's success, "A Song of Long Ago" (Emmett Adams) and also Francis and Day's "Lonesome" (Bertie Adams), which is also in great demand.

Joe Boganny.

Amongst the principal fun-makers at the Bedford Palace this week are Joe Boganny and his comedians. It is some time since Joe Boganny was seen in town, where his act is always very popular.

"Aladdin" "T" at Chiswick.

To meet the principals of the "Aladdin" pantomime company which has just completed a triumphant week's business here, the directors of the Chiswick Empire invited a number of guests to an informal "T" at the beautiful theatre on Tuesday afternoon of last week. Mr. Joseph Persich, Sir Oswald Stoll's able manager, filled the rôle of host to perfection, and was assisted by Mr. A. G. Marshall, the press representative, who kept a watchful eye on the needs of the fourth estate.

The "Aladdin" company was strongly represented, and among others were Clarice Chesney, who so admirably plays the name part; Dorothy Vere, daintiest of Badroulbadours; Lily Pickard, Bert Harrow, drollest of Abanazers; Jack Barlow, who had exchanged his throne for more appetising attractions; the Costello Bros. were also in evidence, and Teddie Bass, the almond-eyed Celestial, sipped his T "as to the manner born"; Harry Bickley had renounced his "weeds," and Tubb and Jerome proved as charming as when on the stage. Others who were invited included Percy Linden, Tom Robinson, Reg. Ward, Arthur Denton, Billy Stewart, and a host of entertaining and charming folk. The function proved a very enjoyable affair, and everyone went away congratulating Mr. Persich on the complete success—and no one had worked harder to secure it.

Capt. Harry Slingsby.

Harry Slingsby, who is naturally very gratified at the success of his revue, "Oh, Laugh," which was paying a return visit to the Tivoli, Hull, last week, and playing to record business, tells a very amusing story concerning an incident which happened whilst he was in the Service. He was at the Surragh for a time, and discipline being very slack amongst some of the recruits, the officers were instructed to reprimand those who failed to salute. One day, whilst crossing the barrack square, he met a man with his hands in his pockets, who did not salute. Harry called him to account, and asked why he didn't salute. The recruit, a raw Irishman, replied, "Please, sir, I'm not well." "Then why didn't you report sick this morning?" asked Harry. "Because, sir, I didn't feel queer until I saw you."

Teddie Butt's Panto. Success.

That versatile young artist, Teddie Butt, of Varney and Butt, was suddenly called upon last week, at the Coliseum, Glasgow, to play the principal boy part, Robin Hood, owing to the indisposition of Fred Barnes. Miss Butt had had no rehearsals, and must have been very gratified at the great success she made, more especially as this is her first experience of pantomime. Her delightful rendering of "Swanee" was one of her greatest hits, and the audience would not allow the performance to proceed until Mr. Neil Kenyon brought Teddie forward, and she had given another chorus. Her partner, Frank Varney, is playing Dandini in panto. at the Grand, Hull, making his fourth season in this part. Frank and Teddie will resume their novel and clever act on the halls at the end of next month, opening for a ten months' season on the Moss', Controlling, and Macnaghten Tours until Christmas. It is probable that these artists will be seen together in panto. next season.

"Misery and Co."

At Finsbury Park last week we renewed acquaintance with Emmett Adams' clever and amusing sketch, "Misery and Co.," which met with the heartiest of receptions. J. W. Cunningham as Misery, and Bruce Drysdale as Aussie, are to be congratulated upon their clever portrayals. This week "Misery and Co." is at the Empire, Penge.

Nixon Grey.

Last week, at Holborn, the popular comedian, Nixon Grey, was in great form, and although he was appearing late in the programme—as he was also playing another hall—the audience was most enthusiastic. Nixon has some new numbers in preparation, including a capital chorus-song which should prove a winner. He returns to the provinces in a couple of weeks, coming back to town in May for another season on the L.T.V. Circuit.

DEATH OF JAMES HARRISON.

The death of Mr James M. Harrison, of 6, Cheltenham-place, Brighton, which has just occurred at the Sussex County Hospital after a serious operation, removes a well-known and talented personality, whose association with the variety stage stretches back for many years. Born at Hounslow in 1856, Mr. Harrison was a man of many talents and a variety artist himself of no mean ability, being one of the original Four Jees in "The Musical Smithy," and went on tour with Jolly John Nash and Edgar Greenville.

He filled the position of musical director at many well-known halls, including the Middlesex, at the time of the late Mr. J. L. Graydon's proprietorship, the Washington Theatre of Varieties, Battersea, the Royal Standard (now the Victoria Palace), the Hippodrome, Hastings, Sussex, and the Coliseum, Shoreham, Sussex. He was a fine violinist and pianist, and his compositions were well known.

Mr. Harrison in his earlier days composed the music for many well-known music hall artists, including "Living Pictures Without the Gilded Frame," sung by Miss Fanny Leslie; "Now and Then," sung by Mr. J. J. Dallas; "Break o' Day Boys," sung by Miss Marie Tyler, others of his compositions being "To-morrow," "Love and Honour," "Bravo, Good Old Bobs," "On the Banks of Bantry Bay," "Silence is Golden," and the charming music of the burlesque, "Stars of the Night," which appeared with success at the Palace Theatre, London. His marches, "Death or Glory," and "Cape to Cairo," are still popular numbers.

His widow was a well-known variety artist, Miss Ada Le Thiere, formerly one of the Sisters Le Thiere, duettists and dancers. The funeral took place at the Extra Mural Cemetery, Brighton, and many beautiful floral tributes included those from Miss Nellie Le Strange and from the Brighton Hippodrome.

Emmelyn Walter.

At the Theatre Royal, Edinburgh, that clever young artist, Emmelyn Walter, is having a most successful time as principal boy—Dandini—in "Cinderella," in which she is responsible for four songs in addition to two duets with Cinderella and the Prince.

Adam Tomlinson.

A big favourite in Bristol is Adam Tomlinson, and his navvy song and the accompanying budget of stories were much applauded at the Hippodrome last week, his tongue-twisting "Nightlights" causing too much laughter for the audience to tackle it successfully themselves. Adam concluded with a recitation, "The Man Who Fought and Won," a poem concerning the plight of the workless ex-Service men, and this item was greeted with ringing cheers from all parts of the house.

Southwood and Pink Lady.

Another very entertaining act was given by Southwood and his Pink Lady, presenting songs old and new. A feature of this act, which has some clever dialogue, is the very effective setting and the charming gowns worn by the Pink Lady. This week they are at Devonport, and return to town, opening at Wood Green on the 26th inst.

Billie Val and Partner.

At the Metropolitan last week Billie Val and Partner resumed their engagements after an interval of six weeks due to the indisposition of Miss Val, who we are glad to hear is now quite fit again. These artists were accorded a very hearty reception for their artistic efforts. Arrangements have just been concluded for Miss Val to feature that delightful ballad, "Your Wonderful Heart of Gold," and later we may hear these artists introduce "The Cottage Where Dreams Come True."

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MY MUSIC HALL TOUR.

NEW ADJECTIVES—SOME VERSATILE YOUNG LADIES—THE LURE OF SWITZERLAND.

I am afraid Professor Murray has proceeded too far with his dictionary to make any alterations at this date, but I hope the next edition will include a much needed list of music hall adjectives. As matters stand, we critics have to invent many adjectives, and place them apologetically between quotation marks, but it would be pleasant if we could legitimately use such words as Lauderish, applying to anything good in the Scottish line, Tatean, Tichous, and Grocky.

"Sandy McDuff," we would say, "gave a lauderish performance." "The tatean humour of Dick Dash was greatly appreciated." "The audience roared at Gus Green's tichous absurdities." And so forth.

At the Shepherd's Bush Empire.

The term "grocky" I would apply to a certain member of the Wonderful Jovers, whom I saw last week at the Shepherd's Bush Empire. I would not imply that he was imitating Grock, but that his performance came under that category. It would be a useful method of conveying one's meaning without the prospect of being misunderstood.

The grocky member of the Jovers troupe is blessed with a particular genius all his own. My opinion of Grock is well-known, but I doubt whether he can skip as nimbly on to horizontal bars (perhaps he has never tried) as this disciple of his school. I wish I knew his name. He has worked up his performance well, and it is eminently unsatisfactory to have to refer to him as "a certain member of the wonderful Jovers." Another "certain member" repeated his extraordinarily agile exhibition, strengthening my impression that he is the fleetest horizontal-bar performer on the halls.

I mentioned "The Human Top" last week, and also Betty Barclay and George Glover; but I think I failed to congratulate the latter couple on the excellence of their settings. They get some charming effects with their backcloths. Dudley Dale proved himself to be a very versatile fellow, drawing amusing caricatures, singing neat songs, and dancing very cleverly. One dance was a Golliwog Dance, and the other was a novel exhibition of terpsichorean art on very long shoes, something like miniature skis. He clapped away on these very merrily, and when he stood on his toes he had the appearance of being on stilts.

Other turns were Val Vett, the ragtime rag-picking rag painter, Harry Marlow, the comedian, Noni and Horace in their delightful act of humour and music, and Marie Lawton, A.R.C.M. Marie Lawton is a very charming young lady, who plays a golden harp and sings with a golden voice.

At the Hammersmith Palace.

Speaking of versatile young ladies, let me hie to the Hammersmith Palace and say a few words concerning Ekie Gregory, who plays the piano, fiddles, sings and dances under a coiffure (I think that is the correct word) of palest gold. She does everything well, and dances particularly well.

Another musical turn of much interest was Hilda Nelson's "Gems of Melody." Special marks to Peter Mucant, the brilliant young 'cellist of the party, and also to the designer of the houseboat scene, which received a burst of applause when the curtain rose.

Little Tich was funny, of course. He was deliciously tichous (or should it be spelt "ticeous"? I invite Professor Murray's opinion). Harry Taft, the political tub-thumper, and Jack Lane, the Yorkshire rustic, also got a lot of laughter. The former introduced a serious note when he pleaded for equal treatment for the prodigal son and the bad girl of the family.

I always enjoy Cornalla and Eddie, who "toss 'em and miss 'em," and break innumerable plates in their diverting juggling turn. I am happy that prices are coming down, for in future their plates may cost them less. I enjoyed Prince Tokio, too, who dances with his chin barely a foot above the floor and his spidery legs, and lies obligingly on his back so that he may spin a tub for our edification.

Lastly, the Skating Nelsons gave a delightful display of roller-skating, which had the appearance of real skating because of the Swiss backcloth and the white costumes of the skaters. They are a very clever troupe, but they have filled my mind with tantalising thoughts. When I returned home I found a communication awaiting me from a society which endeavours to induce hard-working mortals to throw up their work and go out to the Swiss mountains for winter sports. With the Skating Nelsons fresh in my mind I was sorely tempted!

EXTRA TURN.

SONGS AND SINGERS.

B. Feldman and Co.

The Palladium last week furnished a fine programme which was rich in Arthur-street publications. Lorna and Toots Pounds contributed "Dixie Wedding Bells" and "Tin Can Jazz" in their usual attractive style, and Hetty King furnished a particularly clever item in "The Birds in the Birdcage Walk." Then there was Hilda Glyder, dainty and artistic, in "Oh, How I Laugh When I Think How I Cried About You."

The Victoria Palace also showed a distinct leaning towards Feldmanism last week, with Hetty Ruby singing "My Mammy Sang a Southern Lullaby" and dancing to "Hide and Seek"—a fine turn this; Scott Gibson, a hit in "Mammy o' Mine"; and Stella Magni attracting great applause for a fine linking up of "Bubbles," "Tell Me," and "Oo la la wee wee" in her instrumental act.

The Gresham Singers were very popular at Walham Green last week, where their big hits proved "Oh, What a Pal Was Mary" and "Bye Lo." They are introducing several new Feldman numbers shortly.

Adolf Neiman and Dick Ray's "Aladdin" proved a big attraction at Chelsea Palace last week, Florence Thurston scoring heavily in "Oh, What a Difference the Navy's Made to Me, May Shill in "Let the Rest of the World Go By," and Dick Ray and George Collins in "You Know What I Mean."

Edith Allen, who makes a big success in "Open Your Heart and Let the Sunshine In," is putting on "Beautiful Ohio" also.

Daisy Wood has introduced "Oh, What a Difference the Navy's Made to Me" into the pantomime at Grand Theatre, Leeds, where she is playing principal boy, and, needless to say, the number has proved an enormous success in Miss Wood's hands.

Nellie and Queenie Carlton, second boy and second girl respectively in J. and L. Brenman's "Red Riding Hood" panto., say "Underneath the Wishing Moon" is one of the biggest hits in the show.

Little Mary Manson has been making a hit in pantomime with "I Want a Daddy Who Will Rock Me to Sleep." Little Jimmy Charters in scoring heavily in "Oo la la wee wee." Lilian Phillips says she finds "Oo la la wee wee" a big winner.

Marjorie Irene, principal girl in Carlton Frederick's "Babes in the Wood" panto., makes a striking vocal success in "Let the Rest of the World Go By" and "That Wonderful Mother of Mine."

Star Music Co.

The Gresham Singers, at the Empire, Ardwick, this week, are receiving hearty applause for their rendering of Fred Godfrey and Bennett Scott's delightful ballad, "'Twas An Old Fashioned Love Song." Witt and Stevens, at the Stratford Empire, produced a new song from the pens of J. P. Long and Maurice Scott, entitled "I Wanna Know." It received an ovation on Monday night, and will undoubtedly be a winner. Ethel Colyer, playing Robin Hood at the Queen's Theatre, Dublin, informs us that "Cupid Plays the Dickens With Us All" and "There's a Little Bit of Devil in Ev'ry Little Angel" are great successes in the production. Bond Rowell, writing from the Park Palace, Liverpool, says: "You will be pleased to hear that 'Your Wonderful Heart of Gold' absolutely topped the bill here last night. I am also singing 'What Would the Wife Say?' as an opening number, and it goes great."

Mabel Costello, who has just returned from a successful American tour, opened with much success at the Empress, Brixton, this week, featuring "Your Wonderful Heart of Gold" and "What Would the Wife Say?" A wire received from Fred Barnes, at the Coliseum, Glasgow, says: "Am singing 'There's a Little Bit of Devil in Ev'ry Little Angel' definitely till end of panto. and afterwards on halls."

"If We Found a Little Corner in This Great Big World" is a tremendous hit at the Theatre Royal, Glasgow, in the hands of Nancy Benyon and Agnes Croxton. J. H. Wakefield is making good with "Cupid Plays the Dickens With Us All" in John Hart's production of "Mother Goose" at the Theatre Royal, Manchester. Madge White and Gabriel Ray are also very successful with "If We Found a Little Corner in This Great Big World." Margot Howard (The Fairy), in Fred Walmsley's "Sinbad" pantomime at the Theatre Royal, Dublin, reports an enormous success with "Your Wonderful Heart of Gold."

Francis and Day's.

Norah Delaney, at the Royal, Bradford, continues to win all hearts as Dick Whittington, her singing of "Swanee" being received with the same enthusiasm as on the initial performance of the pantomime. Audrey Thacker, the dainty Alice, "goes big" with "Love Sends a Little Gift of Roses," and George Bass as Idle Jack, and Tom E. Sinclair as Sarah, are scoring heavily, the former with "I'm Selling Shelled Shrimps" and the latter with "The Gipsy Warned Me."

Clarice Mayne at the Glasgow Alhambra is still nightly having to respond to the insistent demands of thronged houses for the repetition of "Swanee" and "Rose of Virginia," both special productions in "Puss in Boots," the popular artist also delighting all and sundry in the duet, "Catch Me, I'm Falling!" with Susie Belmore, whose rendering of "Voices" leaves nothing to be desired. Billy Merson's laughable songs include "Signora," "In the Days When Knights Were Bold," and "Madame Anita Peroxide."

At the Grand, Leeds, John Hart's "Sinbad" is going great guns, and Doris Dean, with "Blushing Moon," is earning high encomiums, as she does likewise for her share in the duets with Daisy Wood ("A Great Big Kiss") and Jack Pleasants ("If You've Got a Little Love that's Sleeping"). Billy Stephens, the Captain, has a big winner in "Everyone Calls Me Tarzan," which is a special production item.

"Swanee" and "Homely" continue big favourites in the hands of that dashing Boy Blue, Florence Helm, in Howard and Wyndham's "Red Riding Hood" at the Royal, Newcastle-on-Tyne. "Rose of Virginia" is rendered by the Dainty Danes in fine style, and "Oh, by Jingo!" is employed with telling effect as a concerted number.

Lawrence Wright Music Co.

Although the song "Omaha," written on the popular valse, has only been issued a few days, the Lawrence Wright Co. already predict that it will outrival even the popularity of "Wyoming." It has been taken up with immediate success by a number of artists, and requests are pouring in every day to feature this number.

Percy Honri is creating great enthusiasm at the Empire, Croydon, this week with "God Gave Me Wonderful Dreams." Fred Morris is also very successful with it at the Empire, Shoreditch. Miss Violet Gwynne writes saying that it is the most successful number she has yet sung. She is this week playing the Empire, Glasgow. Miss Mary Leighton, who is playing the Town Hall, Pontypridd, also works this number to hearty applause.

"The Tempest" at Chiswick.

Under the auspices of the Chiswick Education Authority, and by permission of Sir Oswald Stoll, Mr. Ben Greet's Co. gave a delightful matinée performance of Shakespeare's "Tempest" on Saturday at the Chiswick Empire. The house was packed from floor to ceiling, and the youngsters and their friends were immensely pleased with the performance.

Death of Rose Paget.

We regret to hear of the death of Rose Paget, of the Paget Trio, the well-known concertina specialists, who passed away on Monday, Jan. 24. The funeral took place at Forest Hill Cemetery on Monday.

Mark Lorne.

Many friends will learn with regret that Mark Lorne, general manager of the Palladium, Llandudno, has had to enter a nursing home to undergo an operation. His address is: Isallt Nursing Home, Abbey-road, Llandudno.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

The attractive and varied programme at the Coliseum this week opens with the Mulvaney Brothers, who, attired as a couple of particularly "knutty knuts," give a very bright and clean entertainment abounding in clever dancing and up-to-date and amusing patter. They are followed by Gaby Revette, a charming young lady, who, with the occasional assistance of a gentleman, presents a series of poses after famous paintings. These are given with proper scenic environment, and in a huge frame, and the artistic effect is heightened by changing lighting effects, so that in some of the pictures the transition from morning to eventide is suggested. "The Angelus" and other celebrated pictures are represented, and Mlle. Revette is to be congratulated on her novel and pleasing turn.

Those Coliseum favourites, The Fayre Four, are back again with their clever musical pot-pourri, and their concertina-playing, singing, and piano-playing—all four at one piano simultaneously—are admirable. Frank Bradley and Company, in an uncommon type of comedy-sketch, by William C. Mille, entitled "Unearthly," are exceedingly amusing. Their spiritualistic remedy for permanently sobering a too "convivial" husband seems decidedly effective. Other excellent new turns are those of Irene Magley and Monte Wolfe, two talented young people from the States, who delight with dance and patter; the Dormondes, a male trio, who appear to be as much at home while performing risky and eccentric feats riding about on a single wheel each, as the average person is on his natural understanding; and Charles Hawtrey and Company in a new and entertaining sketch, which is noticed in another column. Albert Chevalier remains from last week's bill, delighting all with selections from his extensive repertoire, and also retained from last week are Muriel George and Ernest Butcher, whose fine voices and quaint and artistic humour are appreciated in several new selections from their repertoire of old folk songs and duets.

VICTORIA PALACE.

The programme at the Victoria Palace this week is opened in bright style by an eccentric juggler, Henry D. Adams. One of his best stunts is what Little Tich would describe as "comic business with chapeau." Mr. George Bolton, who follows, is a gentleman of many attainments. Not only is he a good pianist, but his voice boasts so many "timbres" that one never knows what style of voice he is going to use next. His imitation on the "vox humana" of a cornettist "before and after taking" refreshment was particularly amusing. The charm and beauty of the work of Renee and Godfrey quite won the audience's hearts. "The poetry of motion, tastefully produced," would be a succinct commentary upon the terpsichorean work of these talented young artists. There was a special "tabs" call for these youngsters.

Gus Elen followed, and the popular comedian was heartily acclaimed for his numbers. The Cycling Brunettes gave a turn as humorous as it is clever, their act being a ver ypopular one.

Mr. Arthur Prince's new act is a wonderful and artistic creation—a miniature Eastern play, with our old friend "Jim" a central character. Nothing more pretentious do we remember to have seen in acts ventriloquial. The story it unfolds is fraught with interest, and the Eastern atmosphere is faithfully reproduced. Judging the new act from the technical point of view—to exemplify the gurglings of a man awaking from a state of coma it is surely the apotheosis of ventriloquist's art. In short, "The Love Affair of Yussif Hassan," as the new scene is entitled, is an artistic triumph. Successful contributors to the programme also are Miss Dorothy Varick, Miss Molly Drew, and Iizuka and Partner.

CHISWICK EMPIRE.

Manager J. Persich offers a fine bill this week. Bergonzi is a brilliant violinist, who plays with all his old charm and wins a hearty reception; a wonderful imitation of the pipes and a fine rendition of Mascagni's "Ave Maria" proved him an artist of talent and ability. The Hartley Wonders are not misnamed; their marvellous chair jumping act and their performance generally is keenly appreciated, and they are applauded to the echo. The lady is a comedienne with a voice and a keen sense of humour. For clean-cut, dexterous juggling Stan Kavanagh is difficult to beat; his tricks with Indian clubs are quite amazing. He is assisted by a clever band of fellow-jugglers, who contrive to enhance a really fine performance.

A comedian of originality is Albert Broughton; his love adventures with "Lizzie" were the source of much humour. His second contribution, "Knitting," is also an acceptable trifle. Despite its antiquity, the harp has seldom come into its own, and artistic performers are none too numerous; hence the success of the Wizard of the Harp, Roxy La Rocca. That he is a perfect master of his instrument is soon apparent; his wonderful execution, flexibility, and genius are matters for congratulation, and his turn is rapturously applauded.

That clever vocalist, Miss Emilie Hayes, is here, and wins favour by her perfect vocalisation; the selections from her repertoire were well chosen, and were delightfully rendered. Much merriment is evoked by the antics of that droll duo, Hunter and Bob, in their restaurant episode; as a waiter and a bibulous visitor they respectively create endless laughter. The wonderful popularity of G. H. Elliott was again demonstrated, and he was hailed with acclamation; he gave most artistic treatment to a song scena, in which he sends a letter to his aged mother, and another triumph was his "Ohio." Apart from his vocal success, G. H. E. proves he can trip it daintily, and dances with much skill.

GRAND, CLAPHAM.

Early on the programme this week at the Grand, Clapham, are the Moody Brothers, an adult and a juvenile, in a capital speciality act. There is a homely smack about their "father and son duet." A decided success was scored by Miss Rosie Reyes, a contralto with a phenomenally powerful voice. We could not but admire the way in which she realised the virility of that powerful ballad, "The Admiral's Broom," a task which we do not remember to have seen a member of the fair sex essay before.

Popular Mr. Whit Cunliffe received his usual big reception. His new matrimonial number, "Seven and Six," is a real winner. After Mr. Cunliffe's exposition of all the boons and blessings which accrue from the expenditure of three half-crowns a big increase in the marriage rate may be anticipated.

Then followed another great favourite, to wit, Mr. Albert Whelan. He gave at least six or seven numbers, and even then the audience would hardly let him go. Mr. Whelan has some new character-studies and a new number, "You Can't Understand the Ladies," all in his best vein, and there was a special call in front of "the tabs." A thrilling speciality act is that presented under the title of Leota and Laone. Therein Matt, described as the champion jumper of the universe, performs some extraordinary long jumps, whilst his partner not only supplies clean comic relief, but also proves to be a good all-round athlete.

For bright and brisk comedy one would have to travel a long way to find the equal of Mayne and Sheridan. Their topical sallies on Monday found great favour with the Clapham patrons, and they came in for a big reception. Mr. Nixon Grey's striking personality and powerful voice make him an almost unequalled exponent of the mock-heroic ballad. His latest "itinerant musician" song gives him plenty of scope for his talents. It also gets plenty of laughter during its performance and plenty of "hands" at the end.

Other interesting and successful contributions to the programme were the Three Walkers, with their clever acrobatic act, and Mr. E. D. Nicholls, with his wildly hilarious sketch, "It's Up To You."

EDMONTON EMPIRE.

Occupying a prominent place on the current bill at the Edmonton Empire this week is George Pickett's new one-act farce, "The Early Bird," by Olive Greenaway. The scene is a stockbroker's office, the chief of which has advertised for a wife. The advertisements, however, get mixed, and a cinema star in search of work appears, shocking a rich and eccentric client of the firm, much fun being the result. Mr. Geo. Pickett himself supplies most of the comedy as the head clerk of the firm, and gives a very excellent study. Miss Dorothy Wilmer essays with much charm the rôle of the French film actress; whilst Mr. Harold Wilkinson and Miss Ada Frank do well in smaller parts.

The reappearance of Datas, the memory man, was the signal for an outburst of applause. He is as wonderful as ever, his answers to multitudinous questions hurled at him being given with remarkable rapidity. In "A Sister to Assist 'er," Jack as Mrs. May, and Miss Gracie Vicat as the landlady, cause endless amusement, and Will H. Fox, with his trick piano playing and some smart patter, is very popular. Rosie Gaston, the dainty comedienne, opens the bill, and a local comedian and mimic, Dan Harlow, had a big reception. Trevor and Trevane both possess good voices, and score heavily in their romantic vocal comedy, "Blueskin," or "The Days of Jack Sheppard," by Albert Voyce. The remaining item, McGill and Clifford, two boys and a piano, do well with an excellent ragtime act.

PENGE EMPIRE.

There is a capital bill here this week. Leonard Fisher and Sylvia Lea present their new act, a jazz, a whirl, and a song. Following an unique introduction, they sing a new number, "The Moving Picture Ball," which, with the dance following, gains loud applause. "Old Man Jazz" follows, then Mr. Fisher essays the rôle of soloist in "I'm the Good Man," and the show closes with an excellent dance, "Tarantina." The turn is well conceived and well carried out. Harry Bedford, the popular comedian, gets plenty of applause for his rendering of "When the Sunny Summer Days Come Again" and "Mothpaten Monty." Emmett Adams' sketch "Misery and Co.," in which Bruce Drysdale and J. W. Cunningham star, causes hearty laughter.

Tucker, the singing violinist, scores heavily with his smart comedy and clever violin playing, and as a soloist in "I'd Love to Fall Asleep and Wake up in My Mammy's Arms" and "Ha Ha Ha." Miss Violet Essex, most charming of songstresses, introduces an innovation in the form of a prologue and epilogue to her act, and also sings beautifully "Little Yosan" and "Any Time's Kissing Time." Miss Essex had a very hearty reception. Two speciality acts, Niobe, in her delightful musical scena, and Victoria and Ramoo's wonderful crystal pyramids, are both very popular, and Jessie Preston's study of a Cockney servant girl and her "Good-bye, Paris," number are loudly applauded.

"PEACE AND QUIET."

Comedy Sketch, adapted from the French of Georges Courtelnier, by Madame Paul Blouet. Produced at the Coliseum, on Monday, Jan. 31.

John Jamieson Stoker is a successful and popular author, except in his own home. His wife, a modern version of the shrewish Katharine, derides his literary ability, wastes his hard-earned income, and scolds his from morn till night. In spite of these defects he really loves her, and therefore, instead of pushing her under a motor-bus, he has endured martyrdom for five long years. But husbands, like other worms, turn at last, and John Jamieson Stoker is no exception. He conceives the original idea of making his wife pay for her shortcomings at so much per fault, and promptly sets to work with note-book and pencil. For purposely preparing dinner late Valerie is fined three-and-fourpence, and when this provokes an outburst of temper she is mulcted an additional one-and-twopence. The result of a month's "discipline" is that when her monthly housekeeping allowance of fifty pounds becomes due, hubby deducts five and a-half Bradburys to cover the list of fines in his notebook. Tears and entreaties are of no avail, and a threat to throw herself out of the window is imperturbably received. Roused to fury, she denounces him as a murderer, only to be debited with a fine of five-and-six, from next week's account, for this illogical slander, together with another fine of twelve-and-ten for telling a lie, and not projecting herself through the casement in accordance with her promise. The wily John's scheme is entirely successful, for though Valerie tries a clever counter move, we are left with the impression that her spouse has not only secured "peace and quiet," but also her permanent appreciation and devotion.

Mr. Charles Hawtrey is perfect in the part of John Stoker, and makes his points in his own inimitable manner, while Mrs. Leslie Faber, as the lady who causes all the trouble, is admirable.

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RETURN OF SIR HARRY LAUDER. GREAT RECEPTION AT THE PALACE.

As the great comedian said himself at the close of one of the most memorable stage "welcomes home" that has ever taken place in this country, "Scotsmen know where England is." They knew where it was for sure on Monday, and they knew, for more sure, where the Palace Theatre in London was. Sir Harry is as wonderful an artist as ever—if not more wonderful, seeing how well his latest successes can take their stands with, even, his oldest. He gave on Monday night six of his repertoire of no fewer than 40 songs.

After such a reception as can well be imagined—it lasted several minutes—there was the famous "Ohio." Then, by "Somebody Waiting for Me," which, with its "heart" melody remembered so well, the sadder vein was touched as humanly as ever. Then, the rollicking "When I was Twenty-one," followed by "The Waggle o' the Kilt" and "The Saftest of the Family," and last with the vast audience simply bursting to join in the tuneful chorus, "We A' Go Hame the Same Way."

And then came bouquets and a speech.

"Friends and fellow-countrymen," said Harry, "it fills my heart with gratification in the way you have received my efforts to entertain you. I cannot tell you how much I have looked forward to this visit to London again. It is like being at home. If there is an audience in the world that sticks to its old favourites, it is dear old London. I've seen that in my world travels. Dear old London never forgets."

In the end he was forced to tell "a few stories."

The first of the four "supporting" variety companies is excellent. It consists of the Marchu Troupe, those clever Chinese equilibrists; J. B. Taylor's "Dream Stars" musical fantasy that was so especially popular at the Coliseum during the holidays; Bob Anderson and his extraordinary polo pony; Mark Tapley, showing to great effect how political celebrities would render such rare old favourites as "Three Blind Mice" and "Little Jack Horner"; Misquette and Maxley, the perfect Parisian dancers; Parish and Peru, in their clever diversions—and, of course, the Six Highland Pipers and Drummers, who scored a big success.

BRINSWORTH ENDOWMENT FUND.

Mr. Harry Blake, who is working so hard for the success of the Brinsworth Endowment Fund Guinea Certificate scheme, of which he is honorary treasurer, reports excellent progress. Following is the first list of subscribers:—Hetty King (£5 5s.), Nellie Wallace, Phyllis Dare, Nora Delany, Lily Langtry, Mona Vivian, May Moore Duprez, Emilie Hayes, Barbara Sierrer, Daisy Wood, Florrie Forde, Harry Bawn, My Fancy, Harry Blake, Ernie Mayne, Percy Mayne, Fred Griffiths, Fred Griffiths, jun., Lutie Griffiths, Chas. Austin, Sammy Shields, Fred Russell, Whit Cunliffe, Lupino Lane, Wallace Lupino, Arthur Rigby, Talbot O'Farrell, Mrs. Talbot O'Farrell, Jack Pleasants, C. Tucker, Fred Conquest, Harry Taft, Geo. H. Elliott, Carl Hertz, J. W. Gallagher, Fred A. Leslie, Geo. French, Johnny Fuller, Tom Edwards, Jay Whidden, Horace Mills, the Great Raymond, Billie Reeves, Billy Leonard, Gus Harris, Julian Rose, Fred Duprez, Ernie Chester, May Erne, Bert Errol, Geo. D'Albert, Scott Gibson, Johnny Crichton, Jack Burley, Douglas Burley, Ernie Lotinga, Fred Kitchen, G. T. Pattman, Chas. Thornton, Fred Malcolm, Jean Schwiller, Albert Voyce, Monty Bayly, Chas. Douglas Stuart, F. W. Sanders, J. Mitchell Langley, Signor Borelli, Will Husbands, Will Collinson, Billy Whitlock, Harry Jee, Fred Slingsby, Helen Brinckman, Chas. Celest, Edgar White ("Era"), Fred Lake, the Artists' Club (per Harry Boxall), Mrs. W. Webb, Wm. Rosemwold, A. Margetson, J. Meux, Bert Bernard, Victor Byron, Taft Velta, Harry Kenyon, Will H. Emerson, Sydney Arthur.

Remittances to be sent to Harry Blake, V.A.B.F., 18, Charing Cross-road, W.C. 2.

BRITISH ARTISTS IN SWITZERLAND.

A letter from Herr Neuman Hofer, director of the Coroso Theatre, Zurich, Switzerland, to an English artist, stating in reply to an applicant for an engagement that "as long as the V.A.F. of England insist upon boycotting German artists we must also refuse to engage English artists in German-speaking countries, led to considerable correspondence between the various parties concerned. Eventually the V.A.F. Chairman received a letter from the Swiss Association of Variety Theatres, in which it was stated that Herr Hofer had consented to give a written declaration that he would no longer object to the engagement of British artists at his establishments. "We suggest, therefore," continues the letter, "that you will see at once that British turns are submitted to him in order that he may be taken at his word. We are anxious to see British artists here, and feel sure that after learning the above facts, you will believe that we were innocent of the plot against artists, and that you will consider us worthy of your confidence in the future."

The written declaration of Neumann Hofer referred to above reads as follows:—"To the Executive Committee of the Swiss Association of Variety Artists: I have no objection to the engagement of British variety artists at my establishments so long as Swiss variety artists will be allowed to appear in England. I shall be gratified if you succeed in getting the V.A.F. to permit Swiss artists to perform at British music halls."

IMPORTANT DECISION ON THE 1919 AWARD.

At the Liverpool County Court on Jan. 27 was heard the first case arising out of the new Award, as to the interpretation of the occupancy and possession and Clause 2 of the Ashton Award, in the case of Madame Sarah Rees and C. R. Tanner and G. M. Smith, of the Princes Theatre, Bootle. Mr. Charles Doughty, standing counsel of the V.A.F., appeared for Madame Sarah Rees. The plaintiff's claim was for balance of salary due to her in respect to her appearance at the defendant's theatre, the Prince's, Bootle. By an agreement in writing dated Nov. 21, 1919, the plaintiff agreed with a Mr. B. M. Dunstan, the proprietor at that time of the theatre, to perform in her act for the week commencing Sept. 13, 1920, and the conditions of the agreement were expressed to be in all respects in accordance with the model form of contract published with the Music Halls Award, 1919.

Mr. Dunstan assigned his interest in the contract before May 27, 1920, to the defendants, Messrs. Tanner and Smith, who gave notice to the plaintiff that they had taken over the theatre from Mr. Dunstan, and that her engagement was cancelled. Plaintiff insisted under the terms of the 1919 Award in that the defendants must "play or pay her." Mme. Rees briefly testified to the facts of the case, and Mr. Doughty explained to his Honour the importance of the case as regards the assignment of the contract by Mr. Dunstan (so far as he effectually could so do) and the interpretations of the words relative to "usual custom of the theatre."

Monte Bayly, organiser of the Variety Artistes' Federation, testified as to the certified copy of the Ashton Award and to his knowledge of the facts in relation thereto.

Mr. G. M. Smith, one of the defendants, admitted he had no knowledge of the Arbitrator's Award, and relied on guidance of these matters on his manager and Mr. Jack Bramson, the variety agent of Liverpool.

In giving judgment for the plaintiff for the amount claimed and costs, his Honour agreed that the contention of the plaintiff as to the interpretation of the Award was correct, and that there was no reason why the plaintiff should have discussed the matter of extra money in accordance with Clause 2, and that on so important a matter, the responsible proprietor should have been conversant with the conditions of the Award.

That excellent coon delineator W. G. Watts, although early in the bill at the Hippodrome, Bristol, last week, was a much appreciated turn. His numbers were very well rendered, and he gained hearty applause. We hear that W. G. has just written a new number, "I Want to See My Home in Carolina," which promises to be a big success.

The name of Len Stuart was inadvertently given as producer and stage-manager of Jack Cromo's panto., "Dick Whittington," in last week's issue. The producer (at the Elephant and Castle) was Mr. Jackson Hayes, but it has since been under the personal direction and stage-management of Mr. S. Glyn, the capable baritone and Emperor of the pantomime. All records were broken by this show at the Swindon Empire last week.

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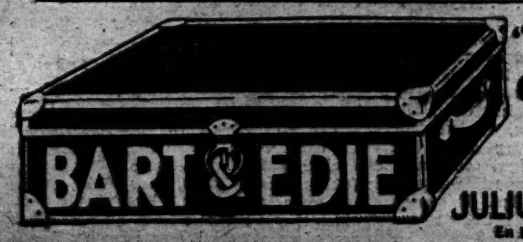

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NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 7, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR FEBRUARY 28 NOW DUE.

ALBANY WARD THEATRES.

NOTE.—Rehearsal at all Theatres at 1 p.m., with the exception of the Jubilee Hall, which is at 12 o'clock. All artists must attend.

CHEPSTOW PALACE. — Bryan O'Sullivan.

JERSEY OPERA HOUSE.—Carlton Fredricks' company in "Babes in the Wood."

SALISBURY PALACE.—"Doc" Campbell, Tom B. Wheatley, The Heywoods, Sadler Elsie Quartette.

WEYMOUTH JUBILEE HALL.—"The Chelsea Pensioners," Ernest Krake and company, Lawrie Carton, Val Lance, Daisy Griff, Ringle Bros.

YEOVIL PALACE.—Hinsle, Quilbeca.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Melville Phillips presents "The Man Who Stayed at Home."

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Jules Kiaro.

HAMILTON HIPPODROME (rehearsal, 1).—W. W. Kelly presents "A Royal Divorce."

IPSWICH HIPPODROME (rehearsal, 2).—Jack Cromo's pantomime, "Humpty-Dumpty."

IPSWICH LYCEUM THEATRE.—Company as booked.

NORWICH HIPPODROME (rehearsal, 2).—Seven Bramusas, Fulgora, Woodward and Page, Pauline Travis, Derry and Sloan, Syd Moorhouse, Deodima.

NORWICH THEATRE ROYAL.—"The Quaker Girl."

PAISLEY RINK PALACE (rehearsal, 12).—Francis and Alfred, Ray Cowan, Billy Burns.

PAISLEY THEATRE (rehearsal 12).—Fred Collins presents "Mother Goose."

KENNEDY CIRCUIT.

(Rehearsal, 12.30).

DUDLEY OPERA HOUSE.—Ventom Swift's panto., "Babes in the Wood."

WEST BROMWICH EMPIRE.—Clarkson's panto. "Red Riding Hood."

WEST BROMWICH OLYMPIA. — John Redding's Opera Company.

WEST BROMWICH THEATRE ROYAL.—Lodge-Percy Rep. Co.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Little Tich, Hilda Glyder, The Mo-

RAYMOND world Wandering With Witty Wizardisms.

tramos, Morny Cash, Hal Wright, The Nelsons, Will Collinson and Co.

CLAPHAM GRAND (rehearsal, 12).—Harry Day presents new show, "Jingles."

COLLINS'S MUSIC HALL (rehearsal, 12).—Violet Essex, Sam Mayo, Harry Hemsley, Bert Lloyd and Co., Orpheus, Grogie, Betancourt, Cissie Lowe.

CROYDON EMPIRE (rehearsal, 12).—R. A. Roberts, Geo. Mozart, Nixon Grey, Eric Randolph, Benson Gray, Rose Cambry, The Venecourts, Delson Trio.

HAMMERSMITH PALACE (rehearsal, 12).—Gertie Gitana, Tom Edwards, Rosie Reves, Two Ascots, Geo. Gilbey, Alan Shaw, Yamagata Troupe, Gilbert Heron and Co.

HOLBORN EMPIRE (rehearsal, 12).—Albert Whelan, The Poluskis, May M. Duprez, Jane Croft, Garadini, Ben Albert, Takio, The Nicoletos, Pan and Girls.

ILFORD HIPPODROME (rehearsal, 12).—Harry Day presents "Patches."

ISLINGTON EMPIRE (rehearsal, 12).—Ernie Lotinga and Co., Tucker, Sammy Shields, Stuart Morton, Lily Lena, Mandos, Daisy James.

KILBURN EMPIRE (rehearsal, 12).—Ernie Lotinga and Co., Tom Edwards, O'Gorman Bros., Lily Lena, Effie Mann, Rennie and Godfrey, Geo. Lee, Frank Le Dent, The De Breans.

LEWISHAM HIPPODROME (rehearsal, 12).—Fred Karno presents "Hustle." Harry Ford, Evelyn May and Sister, Jose De Moraes, Maggie Carr, Manoel and Francois.

PALLADIUM (rehearsal, 11).—Winston's Sea Lions, Harry Tate and Co., "Selling a Car," Bransby Williams, Percy Honri, Vasco, Whit Cunliffe, Vivian Peake Sextette, Mayne and Sheridan, Sam Barton, Warzan and Apes.

POPLAR HIPPODROME (rehearsal, 12).—Lew Lake presents Dorothy Mullord, "Her Night of Sacrifice."

PUTNEY HIPPODROME (rehearsal, 12).—Kate Carney, George Gilbey, O'Gorman Bros., Syd May, Clovelly Girls, Artie.

SHOREDITCH OLYMPIA (rehearsal, 12).—Joe Hayman presents "Jack in the Box."

WILLESDEN HIPPODROME (rehearsal, 12).—Lew Lake presents Hal Jones in new production, "Splinters of 1921."

WOOLWICH HIPPODROME (rehearsal, 12).—Geo. Mozart, Nixon Grey, Arthur Brough, Larry Lewis, Marvyn and Ryde, Stacey and Tinney, Laurie Devine.

MACNAGHTEN TOUR.

Rehearsal at all Halls at 12.

BLACKBURN.—Canadian Military Choir, The Hassans, Christopher and Columbus, Marie Lawton, Jack Barker, Lillie Langtry, Melford and Dodd.

BRADFORD.—Tom E. Hughes, Terry Wilson, Sinclairis and Dalva, Jacques Londres, Florence Yaymen, Johnny Dundee.

BURNLEY.—Jack Allen, Arturo Bernardi, Tom Payne, Haig Bros. and Ryan, The Coenens, Frank Melvin.

CARLISLE.—Texas Duo, De Vola and Rex, Donaldson Weedon and company, Wright and Hartley, 3 Bros. Huxter, R. W. Willey, Malcolm Neil.

HALIFAX.—Thora, 3 Flying Reos, Bros. Leo, Esa Trio, Idleitus, Knight and Brady, Arthur Clifford.

HUDDERSFIELD. — Yamamoto and Kovoshi, The Gravettas, R. E. Livesay, Sylvester and company, Elliott Savonas, George Latour, Hayden and Nevard.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Joe Morrison presents "The Dream Girl."

WARRINGTON.—Eric Crane, Felovis, 4 Vincents, The Mongadors, Fred Hutchings, Thelma Petersen, Sinclair's 3 Diamonds.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Mark Stuart, Thomas, Tell, Lole and "Her," The Real McKays, Wilkie Bard, Ernest Hastings, Martyn and Florence.

BIRMINGHAM GRAND (rehearsal, 1).—Bob Anderson, Daly and Healy, Julian Rose, Vernon Watson, Lawrence Wright

RAYMOND Present Prestidigitateur

Ensemble, Three Sisters O'Hara, The Villions, Laddie Cliff and A. Illingworth present "Milady's Dressing Table."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Degunas, Joe King, Asscart.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Arthur Pond, Geerts Bros., Leslie Elliott, Hedges Bros. and Jacobson, William Utteridge presents "The Act Beautiful," William Cruchfield.

CARDIFF EMPIRE (rehearsal, 1).—Messrs. Murray & Dawe present "The Whirligig."

CARDIFF OLYMPIA (rehearsal, 11).—Bruce and Amber, James Bendon.

Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 1).—The Gladiators, The Saschoff Family, Dan Whitley, Kharnum, Ruth Vincent, Jay Whidden.

FINSBURY PARK EMPIRE (rehearsal, 1).—Two Cures, Van Dock, Billy Wells and Eclair Twins, McRae and La Port, Arthur Ferriss, Ernie Mayne, Roxy La Rocca, Pimple.

HULL PALACE (rehearsal, 1).—Horace Jones, Herbert Lee, Shawlene, Russell Carr, Osborne and Perryer, Paul Gordon, Kirkby and Hudson, The Seswick Twins.

GATESHEAD EMPIRE (rehearsal, 1).—Whiteman and Payne's "Dick Whittington."

GLASGOW ALHAMBRA (rehearsal, 11).—Messrs. Wylie-Tate present "Puss in Boots" pantomime.

GLASGOW COLISEUM (rehearsal, 11).—Moss' Empires present "Babes in the Wood."

GLASGOW EMPIRE (rehearsal, 11).—Miss Florrie Forde's pantomime, "Robinson Crusoe," with Florrie Forde and Reg. Bolton.

HANLEY GRAND THEATRE (rehearsal, 12).—Daisy Taylor, Violet Grey, Archie Hill, Thornley Dodge, Fred Curran, Pierce and Roslyn, Oswald Williams.

LEEDS EMPIRE (rehearsal, 1).—Fred Kitchen and Maisie Gay, in "Our Home,"

RAYMOND Some Sorcerer.

Ten Loonies, Du Calion, The Robertys, Wyn and Ivy, The New Macs, "Symphonia."

LIVERPOOL EMPIRE (rehearsal, 1).—Harry Barclay, Joe O'Gorman, Maggie Benson, David Poole, Max Darewski, Royal Bartle Quartette, Angel Bros., King and Benson.

LIVERPOOL OLYMPIA (rehearsal, 1).—The Wylie-Tate pantomime, "Dick Whittington."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "Aladdin."

LONDON VICTORIA PALACE (rehearsal, 11.30).—Harry Green and Co., Marie Dainton, Nolan and Holt, Nervo and Knox, Marjorie Fulton, Rosa Beryl, De Wynne Bros.

NEWCASTLE EMPIRE (rehearsal, 1).—Moss' Empires present John Tiller's pantomime, "Jack and Jill."

NEW CROSS EMPIRE (rehearsal, 1).—The Five Jocks, Bert Terrell, Zaleski, Witt and Stevens, Sutcliffe Family, Daphne Pollard, Ernie Mayne, Johnson Clark.

NEWPORT EMPIRE (rehearsal, 1).—Martini, Rolf Slater, The Four Charltons, Marie Lloyd, Winifred Williamson.

NOTTINGHAM EMPIRE (rehearsal, 1).—Messrs. Wylie-Tate present "The Passing Show of 1920."

PRESTON EMPIRE (rehearsal, 11).—Fred Terry and Violet Farebrother, in "Henry of Navarre" and "Much Ado About Nothing."

SALFORD PALACE THEATRE (rehearsal, 11).—Four Storks, Mazuz and Mazette, Coram, May Henderson, Magini, Harold Walden, The Keystones.

SHEFFIELD EMPIRE (rehearsal, 1).—The Wylie-Tate pantomime, "Cinderella."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Ted Marcel, Stagpoole and Spier, Eadie and Ramsden, Cruikshank, Two Muirs, Horatio Nicholls Five.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Misery and Co., Penrose and Whitlock, E. Williams, Frank Maura, Miles-Stavordale Quintette, Scotty and Burton, Smith and Walker.

Note.—South Shields bars Tynemouth.

STRATFORD EMPIRE (rehearsal, 1).—Barts Trio, Charlie Rich, Herbert Cave, P. T. Selbit's "Sawing Through a Woman," Fred Karno presents Donald Calthrop and company in "Will You Kiss Me?" Stan Kavanagh and company.

SUNDERLAND EMPIRE (rehearsal, 1).—The Sunderland Amateur Operatic Society, "Les Cloches de Corneville."

Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.

SWANSEA EMPIRE (rehearsal, 2).—Harry Day presents "Spangles."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Femina Quartette, Manny and Roberts, Fyne and Hurley, Pasquali Bros., Nelson and Nelson, Beaucaire's Butlers, Jack and Emily.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Broadway Jones."

BRIGHTON HIPPODROME (rehearsal, 12).—"Pretty Peggy."

LEEDS HIPPODROME (rehearsal, 12).—Geo. Graves, Wallie Pearce, Dolly Vic-

RAYMOND Pursuits Plentiful.

toria, Berkeley and Turner, Ackroyd and Hardy, The Gerettas, Mollie Drew.

LIVERPOOL HIPPODROME (rehearsal, 12).—Sam Mann and company, Versatile Three, Katrina and Joan, Arthur Gilroy, Arthur Jacobsen, Oswald Bemand, Foster Kershaw.

MANCHESTER PALACE.—"Jack and the Beanstalk."

NEWCASTLE HIPPODROME (rehearsal, 12).—"The Garden of Allah."

PARIS ALHAMBRA.—Period commencing Feb. 11, 1921.—M. Signoret and company, Cycling Brunettes, Van Dammes, Les Bas Duo, Merle's Cockatoos, Kaijyama, The Barnums, Bart and Edie, Mlle. Athea, Two Mahers, Glyn Grafton.

PORTSMOUTH HIPPODROME (rehearsal, 1).—O'Neil and Thayer, Noni and Partner, Rinaldo, Les Pissuittis, Fred Brezin, Hope Charteris, Mewse and Singer, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Flashes."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Maud Allan, "Dream Stars." Geo. Morton, Nicol and Martin, Harry Marlow, Bedini and Bedini.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Jack and Evelyn, Moore and Roby Field, Cornelius and Constance, Naval Quartette, Les Eldons, and company as booked.

STOLL TOUR.

(See page 19.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Australian Entertainers.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Albertian Repertory Co., Meade and Astbury, Anglo-Indian Duo, White and Jerome, Lennard and Rome, "The Hawaiia" Revue,

RAYMOND Wonderful Wizard With Wit.

Babs Yates, Dolly Rafferty, Browie Burr, Dulce Moore, Nina Claire, Claude, Guy Windsor, Madge Vistor, Norman Alyson.

ASTON HIPPODROME (rehearsal, 12).—Clarke and Ritchie, Nelson Jackson, Mart and Pep, Four Veronas, The Dennisons, Maude Edwards.

ATTERCLIFFE PALACE.—The Stebbing Trio, Lloyd and Montrose, The Signal Sextette, Harpe and Harper, Fred Morris, Tom Hull.

AYR PAVILION (rehearsal, 1).—The Gerbola Trio, The Five McLeods, Sisco, Wood and Shews Trio, Jarvis and Donald, Neil Melvin, Nellie Forbes.

BATH PALACE.—Bertram Southwood and Lady, Eric Mason, J. E. Sutton, Isa Wise, Four Revels, Lorrie and Tomboy.

CHELTENHAM COLISEUM.—"My Son Sammy" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Variety Three, Harry Sheils, Corn and Niel, Rosie Lloyd, Rich Hayes, Matthew Newton.

DUNDEE KING'S THEATRE (rehearsal, 12).—Florrie Forde's pantomime, "Red Riding Hood."

FALKIRK GRAND THEATRE (rehearsal, 1).—"Cinderella" (H. M'Kelvie's).

GLASGOW PAVILION (rehearsal, 11).—Irma Lorraine, Empire Operatic Quartette, Austin Rudd, Bale Family, Duncan's Collies, Walker's Juveniles, Musical McGregors, Ruby Keslova.

KINGSTON EMPIRE (rehearsal, 12.30).—Flying Banvards, Daimler and Edie, Frank Whitman, The Piccadillians, Phil Kaufman, Dorane and Wood, Cecil Lyle, J. Williams and Co., in "A Sister to Assist 'Er."

LONDON MUSIC HALL (Shoreditch Empire).—Sam Springson and company, Brandow and Smith, Tom Costello, The Dorinos, Anna Hana, Walton Bros. and Webster, West Maple Trio, Shack and Maidie, Gabrielle Hone.

MANSFIELD EMPIRE (rehearsal, 3).—The Dormondes, Bain and Hill, Florence

RAYMOND Wittiest of Wizards.

Cooper, Slater and Rene, Fred Esdale, Coy and De-Muir, Lily May.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Artemus, Martin Henderson, The Stellios, Foster and Ninon, Arthur Woodville, Ernest Mitchell, Brooklyn Comedy Four.

PENGE EMPIRE (rehearsal, 12).—"The Skin Game."

PETERBOROUGH EMPIRE (rehearsal, 1).—The Fayre Four, Chas. Grantley, Olive West, Selig and Hart, Baxter and St. Welma, The Three Walkers, Zellini.

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Talbot O'Farrell, Ilott Quartette, Dave Lee, Deguchi Troupe, Geo. Edwards and Rosie Parkes, The Steppes, La Fleche.

READING PALACE THEATRE.—Four Julians, Olivette, Clark and Brenton, Videau and Kirby, George Perry, Etheridge and Furse, Four Clovelly Girls.

RICHMOND HIPPODROME (rehearsal, 12).—"French Leave."

STIRLING ALHAMBRA (rehearsal, 1).—Fred Collins's "Cinderella."

WALHAM GREEN GRANVILLE (rehearsal, 12). — Takeo and Nambo, Four Madcaps, Jack Stocks, Chas. Norton, Ian McCarthy, Henry D. Adams, Wright, Conelly and Mac, Pathé.

Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.

"JACK AND JILL"

AT THE HACKNEY EMPIRE.

Lupino Lane and J. Walker's joyous production of this up-to-date version of "Jack and Jill," in which Jill reverses all accepted traditions of fairy lore by falling first down the hill, whilst Jack flatly refuses to budge. Charming representatives of Jack and Jill are forthcoming in the delightful persons of Mabel Reeve as Jack and Hester Reeve as Jill, who prove an ideal principal boy and girl; and their intimate stage association enables them to play up to one another excellently. Their melodious voices, charming costumes, good acting, and graceful dances are much appreciated. Capital low comedy is provided by Will Beanland, a wonderfully realistic and robust Mother Hubbard, and Jack Shires, a most resourceful droll figure of fun as Simple Simon. King Cole has a quaintly comical, elongated representative in the person of Charles Calvert. The fairy glade with the ballet butterflies and the dancing of little Kitty Prince is very pretty and effective, and beautifully staged, and the final transformation scene in the Royal Palace is a gem of gorgeous scenic effect. The police station scene is an exceedingly droll effort. Plentifully embellished with pretty songs, duets, and dances, and a good sprinkling of comic relief, this panto. is a huge success.

"I'm the Cream of the Dairy" and "By Jingo," sung by Will Beanland, are a couple of highly diverting comic contributions in the song line. "Swanee," sung by little Miss Nobody; "Beneath the Wishing Moon," duet, by the Sisters Reeve; "Gay Paree," "Smith, Jones, Robinson, and Brown," "You Made My Dreams Come True," is splendidly given by the twain. "What Are Little Girls Made Of?" is well rendered by Jack Shires and little Kitty Prince is drolly delivered. "Nobody Knows and Nobody Cares" is another duet, in which Jack Shires shines in company with Hester Reeve. Charles Calvert and Jack Shires have an original nursery rhyme to numbers duet extemporised as they proceed. "Ding Dong Fairy Bell" is prettily rendered by Ida May, the Christmas fairy.

Elsie Bower.

At the Empire, Newport, on Monday Elsie Bower opened with a single act which she is working for a few weeks until her partner, Billy Doust, who is at present having a very successful time with Florrie Forde's panto., "Robinson Crusoe," has finished his engagement some time in March. In May, Billy Doust and Elsie Bower will be in town at the Syndicate halls with their successful act.

ROXY LA ROCCA
WIZARD OF THE HARP.

All Coms., JOE SHOEBRIDGE (LEW LAKE'S AGENCY)

JUNE MILLS
Assisted by WM. INNES. AMERICAN SEASON. WALTER BENTLEY.

Photo by DOBSON.

MISS
TEDDIE BUTT
(OF VARNEY & BUTT)

At the Coliseum, Glasgow, last week was called upon to play Principal Boy—Robin Hood—owing to the indisposition of Mr. FRED BARNES, and scored a TREMENDOUS SUCCESS.

The unanimous verdict of Press and Public is that Teddie Butt has achieved a veritable triumph.

Read what the GLASGOW HERALD says:—

"COLISEUM.—Owing to an indisposition, Mr. Fred Barnes was unable to appear in "The Babes in the Wood" at the Coliseum last night. His role of Robin Hood, the principal boy, was taken by Miss Teddie Butt, who deputised most successfully. She is a vivacious little lady with pronounced versatile talents. She got her chance last night, and decidedly made the most of it. The sparkling pantomime went through without a hitch, and could not have been more enjoyable even if popular Fred himself had been present."

TITLE ROLE "TOM, TOM THE PIPER'S SON." HAL BERT Prince's Theatre, Bristol. REEVES & LAMPORT

The Dance Mad Fiddler.
FRANK
WHITMAN.
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By the greatest LAUGHING Show on the Road.
OH LAUGH
which has been playing for over 18 months with only two weeks out, and is now booked into the next year.

WANTED, May 16, 23—South.
WANTED, July 11, 18, 25—North.

An exceptionally strong cast includes:—
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IKE BOND. CHAS. WEAVER.
BILLY RUTHERFORD
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CECIL WHEN YOU HAVE SEEN ALL OTHERS AND **IAN**
LAW
This Week, TOTTENHAM.

The D'ORMONDES
The "LEEDS MERCURY" says—
LEEDS ENTERTAINMENT.
ANONYMOUS FUNNY MAN AT THE EMPIRE.

There are two or three comedians of average merit on the stage at the Empire this week whose names and pretensions are set forth on the programme with all due prominence. To make assurance doubly sure, one of their number also announces his name and the number of his "turn"—just in case there may be some of his Scottish compatriots in the audience who may have "neglected to buy a programme." This same humorist is also vouched for on the programme to be "the funniest on the stage."

Last night's audiences found him quite good, but so many of them as were patient enough to wait for the last of the nine "turns" made the interesting discovery that the name of a comedian who is really "the funniest on the stage" in this week's show is not recorded on the programme at all!

This anonymous and unhonoured funny man, who makes the audience roar with laughter all the time he is before them, is one of the D'Ormondes Trio, who give a trick cycling and equilibrist act, described as "scientific nonsense." His make up comprises a faded frock coat and a tattered silk hat, and a vermilion, tipped nose.

The antics which he performs are not so easily described, but they are so humorous and the act is a rollicking and laughable farce. It is quite the best in the whole programme, and this anonymous "last turn" comedian had a very cordial reception from last night's audiences.

Winston's Water Lions and Diving Nymphs provide one of the most interesting exhibitions of the kind on tour, and other "turns" include Jock McKay, the popular Scottish Humorist, the Lester Bros. in "A Chinatown Jazz," Estelle Mark, a vocalist of much charm, Zellini, a burlesque juggler, and Charlie Rich, comedian and raconteur.

This Week - - LONDON COLISEUM.

"NOTHING DOING,"

AT THE METROPOLITAN.

The rock on which a revue stands is its comedy, this in turn rests on its comedians. "Nothing Doing," by W. A. Haynes, with music by C. Lucas and F. Flynn, produced at the Metropolitan on Monday, will stand for many months on its chief comedian, Cyril Dunn, who is the life and soul of the show. In the first scene, "Garden at Pinkinelli's Hotel," Miss Gorf, light comedienne of the piece, renders "Who Said Dixie," with pleasing effect. There are also two excellent light comedians in the shape of Mr. Bert Gunnell, who should go far, and Mr. Phil Phillips. This scene is mainly notable for an extremely funny court martial sketch, in which Cyril Dunn enacts the President. The next scene, the Anti-Profiteering Committee Office, is opened by Mr. Bert Gunnell and chorus in "The Women are Wiser Than Me," an effective song effectively rendered. A very clever eccentric dance then followed.

After that Mr. Dunn, as the anti-profiteering assistant, provided the humour in a song and dance, "If I Were Aladdin," assisted by Miss Gorf.

The last act, "The Lounge of the Hotel," is very tastefully mounted. Mr. Phillips and Miss Dudley sing "My Tennessee," and dance at the same time. Then a trio headed by Cyril Dunn give a knockabout skit on musical turns, assisted by a flute and extra large 'cello. Altogether a show which should not be missed, and one which was given a most hearty reception.

ON THE ROAD.

[*Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week?*]

PLAYS.

Abbott, E. R.—Jan. 31, Palace, Stamford, Lincs.; Feb. 7, Alex. T., Dovercourt.
Afgar.—Jan. 31, Playhouse, Cardiff; Feb. 7, O.H., Middlesboro'.
Allington Charsley Opera Co. — Jan. 31, Hip., Stockton-on-Tees; Feb. 7, Hip., Stockton-on-Tees.
Baby Bunting.—Jan. 31, T.R., York.
Baynton (Henry) Shakespearean Co.—Feb. 7, O.H., Southport.
Brown Sugar.—Feb. 7, D.P., Eastbourne.
Carl Rosa Opera Co.—Jan. 31, King's, Greenock; Feb. 7, T.R., Newcastle.
Carl Rosa Opera Co. (N. Section).—Jan. 31, G., Wolverhampton; Feb. 7, T.R., Huddersfield.
Carl Rosa Opera Co. (O Section).—Jan. 31, T.R., Worcester; Feb. 7, T.R., Bath.
Catch of the Season.—Jan. 31, T.R., Wolverhampton; Feb. 7, Shrewsbury.
Christmas Dream.—Jan. 31, O.H., Southport.
Chu Chin Chow. (Pink).—Jan. 31, Lyc., Newport; Feb. 7, O.H., Cheltenham.
Chu Chin Chow (Red).—Jan. 31, Hip., Boscombe; Feb. 7, P.O.W., Bristol.
Corentz & Heather Rep. Co. — Jan. 31, Gaiety, Methil, N.B.; Feb. 7, Central Hall, Oundle.
Cray, Oswald.—Jan. 31, Lyric, Liverpool.
Crimson Alibi.—Jan. 31, Surrey, S.E.; Feb. 7, Lyc., Newport.
Daddies.—Jan. 31, T.R., Bury; Feb. 7, P.O.W., Grimsby.
Daddy Long Legs (Macdonald & Young).—Jan. 31, T.R., Norwich; Feb. 7, Grand, Mansfied.
Dobell (W. L.) Co.—Jan. 31, St. Patrick's Hall, Portaferry; Feb. 7, T.H., Larne.
Doran (Chas.) Shakespearean Co.—Jan. 31, W.P., Brighton; Feb. 7, O.H., Kidderminster.
D'Oyly Carte Opera Co.—Jan. 31, New, Oxford; Feb. 7, P.O.W., Birmingham.
D'Oyly Carte Opera Co.—Jan. 31, T.R., Bolton; Feb. 7, T.R., Bury.
Face at the Window.—Jan. 31, Vic., Ripley; Feb. 7, Globe, Consett.
Forbes-Robertson Co., Frank.—Feb. 7, T.R., Rochdale.
French Leave (Blue). — Jan. 31, Canterbury; Feb. 7, Richmond.
French Leave (Red).—Jan. 31, Luton; Feb. 7, Bury.
Garrod (Walter V.) Rep. Co.—Jan. 31, R., Stratford, E.; Feb. 7, Hip., Maidenhead.
Great Barrier.—Jan. 31, Pal., Watford.
Grumpy.—Feb. 7, County, Blackpool.
Hathaway Baron Rep. Co.—Jan. 31, T.R., Crook; Feb. 7, Pav., Ashington.
Her Bridal Night.—Jan. 31, Emp., Mountain Ash; Feb. 7, Hip., Pontycymmer.
Hill-Mitchelson Rep. Co.—Season, T.R., Leicester.
His Little Widows.—Feb. 7, P.O.W., Grimsby.
Irene (Butt).—Jan. 31, Lyc., Edinburgh; Feb. 7, King's, Glasgow.
Irene (Macdonald & Young North Co.).—Jan. 31, T.R., Rochdale; Feb. 7, T.R., York.
Kimberley & Clyde Rep. Co.—Jan. 31, R., Barrow; Feb. 7, Met., Glasgow.
Kinema Kid.—Jan. 31, T.R., Whitehaven.
Kiss Call.—Jan. 31, T.R., Dewsbury; Feb. 7, Court, Warrington.
Kissing Time. — Jan. 31, Northampton; Feb. 7, Aldershot.
(K)Night of the Garter.—Jan. 31, Emp., Woolwich; Feb. 7, Elephant & Castle, S.E.
Lilac Domino (Macdonald & Young).—Jan. 31, O.H., Coventry; Feb. 7, Court, Wigan.
Little Dutch Girl (Butt).—Jan. 31, Lyc., Sheffield; Feb. 7, Lyc., Sheffield.
Lizzie.—Jan. 7, Hip., Bilston.
Lodge-Percy Rep. Co.—Jan. 31, T.R., West Bromwich.
Love's Sacrifice.—Jan. 31, Hip., Ilford.
Maid of the Mountains (Macdonald & Young's South Co.).—Jan. 31, O.H., Kidderminster; Feb. 7, Corporation, Chesterfield.
Maid of the Mountains (Macdonald & Young's North Co.).—Jan. 31, New, Crewe; Feb. 7, T.R., Leigh.
Man from Toronto.—Feb. 7, P.G., Folkestone.
Maria Marten.—Jan. 31, Lyceum, Ipswich.
Mr. Pim Passes By (Dudley Stuart).—Jan. 31, O.H., Tunbridge Wells; Feb. 7, T.R., Guildford.
Mary Rose.—Jan. 31, T.R., Bournemouth; Feb. 7, G., Southampton.
Naughty Wife.—Feb. 7, T.R., Bolton.
Nothing But the Truth (Macdonald & Young Co.).—Jan. 31, T.R., Halifax; Feb. 7, G., Luton.
Neilson Shakespearean Co.—Jan. 31, Royal, Bath; Feb. 7, Pav., Torquay.
Neilson-Terry (Phyllis).—Feb. 7, Grand, Wolverhampton.
Night Out, A.—Jan. 31, King's, Glasgow; Feb. 7, H.M.T., Aberdeen.
Oh! Betsy.—Jan. 31, New, Bargoed; Feb. 7, Hip., Llanelly.
Oh! Julie.—Jan. 31, P.G., Folkestone.
O'Mara Opera Co.—Jan. 31, Shakespeare, Liverpool.
Osmond (Mrs. Fred) Co.—Jan. 31, W.H., Ogmore Vale; Feb. 7, Guildhall, Brecon.
Other Man's Child.—Jan. 31, Lyric, Liverpool.
Our Peg (South).—Jan. 31, G., Southampton; Feb. 7, T.R., Portsmouth.
Our Peg (North).—Jan. 31, Alh., Barnsley; Feb. 7, T.R., Halifax.
Paddy the Next Best Thing (Red).—Feb. 7, T.R., Macclesfield.
Paddy the Next Best Thing (White Co.).—Feb. 7, R.O.H., Leicester.
Pair of Sixes.—Jan. 31, O.H., Cheltenham; Feb. 7, Royal, Chatham.
Peg o' My Heart (Macdonald & Young).—Feb. 7, Prince's, Manchester.
Peter Pan (J. A. E. Malone).—Jan. 31, T.R., Blackburn; Feb. 7, T.R., Nottingham.
Piccadilly Puritan.—Jan. 31, Gaiety, Hastings; Feb. 7, Pal., Ramsgate.
Pretty Peggy (Blue). — Jan 31, Emp., Wakefield; Feb. 7, Hip., Huddersfield.
Quaker Girl.—Jan. 31, T.R., King's Lynn; Feb. 7, T.R., Norwich.
Ridding (John).—Jan. 31, Pav., Wombwell; Feb. 7, Olym., West Bromwich.
Right to Strike.—Jan. 31, Art., Woolwich; Feb. 7, Bournemouth.
Right to Strike (A Co.).—Jan. 31, G., Oldham; Feb. 7, W.G., New Brighton.
Romance.—Jan. 31, Royalty, Chester; Feb. 7, T.R., Blackburn.
Rose of Araby.—Jan. 31, Court, Wigan; Feb. 7, Wimbledon.
"Ruined" Lady.—Jan. 31, P.O.W., Grimsby.
Sally in Society.—Jan. 31, Hip., Bolton.
Seven Nights in London.—Jan. 31, T.R., Yarmouth; Feb. 7, Regent, Yarmouth.
Shelley (Herbert) Rep. Co.—Jan. 31, Pal. Pier, Brighton; Feb. 7, Pal., Radcliffe.
Should a Husband Forgive? — Jan. 31, W.H., Ogmore Vale; Feb. 7, Guildhall, Brecon.
Sign of the Cross.—Jan. 31, T.R., Blyth; Feb. 7, Pal., Durham.
Silver King.—Jan. 31, T.R., Leigh, Lancs.; Feb. 7, O.H., Belfast.
Sleeping Partners.—Jan. 31, Hip., Richmond.
Southern Maid (Geo. Edwardes).—Jan. 31, H.M.T., Carlisle; Feb. 7, Lyc., Dumfries.
Sybil (Geo. Edwardes).—Jan. 31, Prince's, Manchester; Feb. 7, G., Leeds.
Tarzan of the Apes.—Jan. 31, P.O.W., Birmingham; Feb. 7, Boro', Stratford.
Terry (Fred) and Neilson (Julia) Co.—Jan. 31, O.H., Leicester; Feb. 7, Emp., Preston.
Three Weeks.—Jan. 31, Grand, Nelson.
Three Wise Fools (Platt & Gwenn).—Jan. 31, Emp., Kingston; Feb. 7, Ex., Ashford (3).
Tilly of Bloomsbury.—Jan. 31, Inverness.
Toto (Alexander Humphreys).—Jan. 31, Hip., Pontycymmer; Feb. 7, Emp., Aberdare.
Toto (Mark Blow).—Jan. 31, County, Reading; Feb. 7, Lyc., Taunton.
Voice from the Minaret (Platt & Gwenn).—Jan. 31, T.R., Aldershot; Feb. 7, G., Croydon.
Young Person in Pink.—Jan. 31, Alex., Hull; Feb. 7, O.H., Northampton.

REVUES.

Bare Backs.—Jan. 31, Hip., Chesterfield.
Buzz Along.—Feb. 7, O.H., Bangor.
Follies of 1920.—Jan. 31, Hip., Birkenhead.
Dream Girl.—Jan. 31, Emp., Bristol; Feb. 7, Pal., Southampton.
Heads or Tails.—Jan. 31, Coatbridge; Feb. 7, Scunthorpe.
Jack in the Box.—Jan. 31, Hip., Willesden; Feb. 7, Olym., Shoreditch.
Jingles.—Jan. 31, Emp., Kilburn.
Maid of the South.—Jan. 31, Emp., Wakefield; Feb. 7, Hip., Bolton.
More Splashes.—Jan. 31, H.M., Walsall; Feb. 7, Pal., Lincoln.
Mr. Tower of London. — Jan. 31, Hip., Southampton.
My Son Sammy.—Jan. 31, Palace, Bath.
Non-Stop.—Jan. 31, Pal., Walthamstow.
Nothing Doing.—Jan. 31, Metropolitan, W.; Feb. 7, Hip., Bolton.
Oh, I.—Jan. 31, Emp., Gateshead; Feb. 7, T.R., Blyth.
Oh! Laugh.—Feb. 7, Emp., Rohterham.
Passing Show of 1921.—Jan. 31, Pal., Hull; Feb. 7, E., Nottingham.
Patches.—Jan. 31, Hip., Putney.
Pretty Peggy (New Lake).—Jan. 31, Portsmouth; Feb. 7, Hip., Brighton.
See You Later.—Jan. 31, Hip., Ipswich.
Short and Sweet.—Jan. 31, Hip., Liverpool.
Spangles.—Jan. 31, Emp., Cardiff.
Spick and Span.—Jan. 31, South Wales; Feb. 7, Hip., Burslem.
Splinters of 1921.—Jan. 31, Royal, Chatham.
Sweet Fanny Adams.—Feb. 7, Alex., Pontefract.

PANTOMIMES.

Aladdin (Clements).—Jan. 31, O.H., Harrogate; Feb. 7, Met., Bootle.
Aladdin (Jazon & Montgomery).—Jan. 31, Pav., Liverpool; Feb. 7, Met., Manchester.
Aladdin (Perci Leonards).—Jan. 31, R., Barnsley; Feb. 7, R., Barrow-in-Furness.
Aladdin (Reliable Enterprises).—Jan. 31, Emp., Wood Green; Feb. 7, New, Crewe.
Babes in the Wood (Forde).—Pavilion, Ayr.
Babes in the Wood (Fredericks).—Jan. 31, Pal., Frome (3), Pal., Portland (3).
Babes in the Wood (Moss).—Jan. 31, Col., Glasgow.
Babes in the Wood (Rigby).—Jan. 31, Halifax.
Babes in the Wood (Scott) — Jan. 31, Grand, Hanley; Feb. 7, Hip., Rochdale.
Babes in the Wood (Ventom Swift).—Jan 31, Marina, Lowestoft; Feb. 7, O.H., Dudley.
Cinderella (Bransgrove & Littler).—Jan. 31, Emp., Burnley.
Cinderella (Fred Collins).—Jan. 31, O.H. Kirkcaldy; Feb. 7, Alh., Stirling.
Cinderella (Clements).—Jan. 31, O.H., Dudley; Feb. 7, T.R., Wolverhampton.
Cinderella (Convery).—Jan. 31, Emp., W. Hartlepool.
Cinderella (Franks).—Jan. 31, Emp., West Hartlepool.
Cinderella (McKelvie).—Jan. 31, Alh., Leith; Feb. 7, Grand, Falkirk.
Cinderella (Wylie-Tate).—Jan. 31, Emp., Sheffield.
Cinderella (Parsons).—Jan. 31, Emp., Langley Moor.
Dick Whittington (Bishop).—Jan. 31, Hip., Accrington; Feb. 7, Hip., Wigan.
Dick Whittington (Watson's).—Jan. 31, Lawn, Skegness; Feb. 7, New, Boston.
Dick Whittington (Whitman & Payne).—Jan. 31, Emp., S. Shields.
Dick Whittington (Wylie-Tate).—Jan. 31, Olym., Liverpool.
Dick Whittington (Clements).—Jan. 31, G., Swansea; Feb. 7, T.R., Barry.
Dick Whittington (Josh Clifton).—Feb. 7, Pal., Bordesley.
Goody Two Shoes (Clarence). — Jan. 31, Prince's, Blackburn; Feb. 7, Hip., Bury.
House That Jack Built (Palmer-Stanley). —Jan. 7, Col., Long Eaton.
Humpty-Dumpty (Cromo).—Jan. 31, Hip., Norwich; Feb. 7, Ipswich.
Humpty-Dumpty (De Lacy).—Jan. 31, Hip., Salford; Feb. 7, Emp., Bacup.
Jack and the Beanstalk (Fredericks).—Jan. 31, Pal., Dorchester.
Jack and the Beanstalk (Jazon & Montgomery).—Jan. 31, Hip., Ashton; Feb. 7, Crown, Eccles.
Jack and Jill (Harry Nelson).—Jan. 31, O.H., Workington; Feb. 7, G., West Hartlepool.
Jack and Jill (Moss).—Jan. 31, Emp., Newcastle.
Jack the Giant Killer (A. E. Smith).—Jan. 31, Pal., Gloucester.
Little Miss Muffet (Lees).—Jan. 31, Theatre, Paisley.
Mother Goose (Fred Collins). — Jan. 31, Hip., Hamilton; Feb. 7, Theatre, Paisley.
Mother Goose (Hart).—Jan. 31, T.R., Manchester.
Mother Goose (Ventom Swift).—Jan. 31, Hip., Preston; Feb. 7, Hip., Hulme, Manchester.
Red Riding Hood (Caine).—Jan. 31, Emp., Rotherham; Feb. 7, T.R., Smethwick.
Red Riding Hood (Comery). — Jan. 31, R.C., Warrington; Feb. 7, Hip., Leigh.
Red Riding Hood (Cook).—Jan. 31, Col., Ilkeston.
Red Riding Hood (Glaze).—Jan. 31, O.H., Scarborough.
Robinson Crusoe (Forde).—Jan. 31, Emp., Edinburgh.
Robinson Crusoe.—Jan. 31, Olym., West Bromwich.
Sinbad the Sailor (Caine).—Jan. 31, Emp., West Bromwich.
Sinbad the Sailor (Howard & Wyndham).—Jan. 31, T.R., Nottingham.

"THE ERA" LETTER BOX.

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Air, Mr. Charlie Bon
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Bartlett, Mr. Hubert
Bateman, Miss Alys
Bateman, Miss J.
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Belmore, Mr. Harry
Benson, Mr. H. Ralph
Bennett, Mr. Stan
Betts, Miss L.
Bevans, Miss Violet
Bloom, Miss Veva
Bordessa, Mr. P.
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Bramgar, Mr. Frank
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Burge, Mr. Arthur
Burge, Mr. Monkey
Byron, Miss Maggie
Caldicott, Mr. T. H.
Carlisle, Miss Alex
Cavendish, Miss Jean
Charlton, Mr. C. H.
Chisholme, Miss Madeline
Clark, Mr. Dane
Clarkson, Mr. Sydney
Cleveland, Mr. Stuart
Clifton, Miss Daisy
Cody, Mr. C. R.
Cody, Mr. F. W.
Cole, Mr. Lionel
Connor, Mr. Fred
Corri, Mr. Frank
Cowell, Mr. Clarence
Crawford, Miss Alice
Cregan, Mr. J.
Croft, Miss Annie
Curtiss, Miss Betty
Curwen, Mr. Harry
Cutler, Miss Kate
Daly, Miss Barnelia
Dane, Mr. Cyril
Daniel, Miss May
D'Arguelles, Miss E. D.
Davies, Mr. T. B.
De Biere, A.
Dell, Mrs. Queenie
Denny & Gordon, Messrs.
Dixon, Miss Eme
"Dollar Baby Co." (The Manager)
Dona, Madame
Donnett, Madame
Draycot, Mr. W.
Ducann
Du For, Mr. Harry
Edmonds, Mr. E. V.
Edwards, Messrs. C. & Co.
Egerton, Miniature Marie
Elliott, Miss Beth
Ellys, Miss E.
Elsom, Miss Isobel
Elworthy, Mr.
Eric, Mr. Fred
Fasola, Mr. Gustave
Fazan, Mr.
Fielding, Esq.
Fink, Miss Edith
Finlay, Mr. Charles E.
Fleet-Barrington, Mr. R. G
Fleming, Mr. Noel
Florence, Miss Dena
Forbes, Miss Dolly
Ford, Miss Gene
Ford, Miss Mary
Formby, Mr. Geo.
Foskett, Mr.
Foster, Mr. Frank
Fournel, Monsieur Eug.
France, Mr. W.
Frewin, Mr. Harrison
Garstang, Miss May
Gastor, Mr. R. C.
George, Mr. A. E.
George, Mr. George
Gilbert, Mr. E. B.
Ginner, Miss Ruby
Glenny, Mr. Charles
Good, Miss Ethel
Goulding, Miss Edith
Grahame, Mr. G.
Grantham, Miss Betty
Grayson, Mr. Arthur
Green, Mr. John
Gregory, Mr. George
Gurney, Mr. Edwin
Guy, Bandmaster J.
Guy, Miss Nora
Hallard, Mr. C. M.
Hamelin, Mr. Clement
Hamilton, Miss Rosie
Hare, Miss Winifred
Hargraves, Mr. J.
Harker, Miss Daisy
Harman, Mr. Lindsay
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harven, William De
Harvey, Miss Marie
Harvey, Lady Martin
Harvey, Mr. Rupert
Hastings, Mr. J
Hawe, Mr. Jimmy
Hawking, Miss Iris
Hay Mr.
Hayden, Mr. Percy
Hayward, Miss Hetty
Hicks, Mr. Seymour
Hill, Miss Evelyn Elsi
Hillgist, Miss M.
Hobart, Mrs.
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Holloway, Mr. Sen.
Holloway, Mr. W. E.
Hope, Miss Jess
Hopson, Miss Violet
Houp-La, Mr. Richard
Hudson, Miss O.
Hugossett, Mr.
Hunter, Mr. R. G.
Hunter, Mr. G. W.
Hurley, Mr. W. L.
Hyde, Mr. Will
Iona, Mrs. A. F.
Irving, Miss Ethel
Jerome, Mr. Charles
Jerrold, Miss Mary
Jines, Miss M.
Judge, Mr. Jack
Kasmyth, Mr. Claude
Kauffman, Mr. H.
Kelton, Miss Gladys
Kennedy, Mrs.
Kingsley, C.
Lamore, Mr. Harry
Larkum, Mr.
Lawlin, Miss Kitty
Lawson, Mrs. Enid
Leamore, Mr. Tom
Lee, Miss Auriol
Leedman, Mr. F.
Le Dair, Miss Jean
Leigh, Mr. Bert
Le Monte, Miss Genny
Lester, Mr. George
Len, Mr. Will
Leroy, Mr. E.
Levark, Miss Lean
Levey, Miss Ethel
Leywood, Mr. Bert
Linden, Mr. Max
Livesey, Mr. Carter
Logan, Mr. Stanley
Lovegrove, Miss
Lucas, Mr. E. H.
Lucks Brothers, The
Lundy, Mr. H.
Lynton, Mr. Harry
Lynwood, Miss J.
Macklin, Mr. Hughes
Magley, Miss Irene
Marefield, Mr. John
Maxwell, Mr. Terence
May, Mr. Edw.
Maynall, Mr. Alf.
Maynard, Miss Dolly
Maynard, Mr. Percy
McAudle, Mr. J. F.
McCrae, Miss Joan
McDaide, Miss N.
McPhee, Professor
McKenzie, Mr. Jack
Melbacks, The Musical
Millen, Miss Ruby
Miller, Mr Henry W.
Mitchell, Miss Molly
Mitchelson, Mr. Angus Hill
Mizuno, Mr. Cartore
Montefiore, Mr. Eade
Montesole, Mr. Max
Moore, Miss Decima
Morris, Miss William
Morris & Waters, Messrs. Edward,
Murphy, Mr. Jerome
Nash, Mr. George
Nester, Mr. N.
Niblo, Mr. Fred
Nicholson, Mr. C. T.
Nolan, Mr F.
Norman V. Norman
Norris, Mr. C. E.
Norton, Mr. A. B.
Novello, Mr. Ivor
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Oswald, Mr. Harry
Oyra, Mr Jan.
Passmore, Mrs. Jim
Paxton, Miss Betty
Payne, Capt. P.
Peach, Miss M. A.
Pharos, Mr.
Pillans, Miss Helen
Poulton, Mr. A. G.
Powell, Mr. Temple
Price, Mr. C. Basil Burleigh
Pulman, Miss M
Quinian, Mr. T.
Raie, Miss T.
Rake, Mr. B.
Ray, Miss Belle
Ray, Miss Nellie
Ray, Mr. W.
Raymond, Mr. George
Raymond, Mr. Ray
Rea, Mr. C. H. E.
Rickard, Mr Frank
Richardson, Mr. A. J.
Robert, Mr. R. A.
Roberts, Mr. Arthur
Robinson, Mr Snell
Rochdale, Miss Vera
Rogers, Mr. Harry
Rolls, Mrs. E.
Royce, Mr. Arthur
Russell, Miss Ami
Russell, Miss Bab
Sandro, Vio.
Scott, Mr. S. Austin L.
Shaw, Mr. Harry
Silbon, Mr. B.
Slivester's Circus
Silward, Mr. E.
Skardon, Mr. C. H.
Slaughter, Miss Bessie
Smith, Mr. A. E.
Smith, Mr. A. C.
Smithers, Miss Florence
Somers Mr. J.
Somerset, Mr. & Mrs.
Sommerset, Mr. C. D.
Spencer, Mr. Harold
Staples, Mr. E. Staham
Stern, Mr. Sam
Sterner, Mr.
Stewart, Miss R. G.
Stone, Mr. Reg.
Strong, Mr. Oswald
Sugden, Mr. Alfred H.
Swain, Mr. Alfred
Sydney, Mr. T. E.
Talbot, Mr. Howard
Taylor, Capt. Frank
Taylor, Mr. Granville
Taylor, Mr. R. R.
Tempest, Miss Marie
Temple, Miss Mollie
Thatcher, Mr. Fowler
Thomas, Esq.
Thompson, Miss Norah
Thompson, Mr. A. W.
Thonil, Miss Ivy
Thorne, Mr. E.
Thornton, Miss Violet
Tindall, Dr.
Tonzeau, Miss Gipsy
Tree, Miss Iris
Trehearne, Miss Kitty
Ulfer, Mr. Richard
Vallarino, Miss Ida
Vere, Miss Grace
Vermont, Miss Yvonne
Vincent, Mr. W. G.
Vista, Madam
Vivian, Mrs. Annie
Vuire and Colley
Wain, Mr. Eric
Walker, Miss Mickey
Walter, Mr. Wyn
Ward, Mrs. D. E.
Waring, Mr. Herbert
Warrington, Mr. W.
Washburn, Mr. Bryant
Watts, Mr. Alfred E.
Waye, Mr.
Wellesley, Mr. Alfred
West, Barbe Harry T., Mr.
Whitcliff Ten Trio
White, Miss Lee
Wigan, Mr. Montague
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfields, The
Wingrove, Mrs. I.
Winskill, E.
Winter, Miss Jessie
Wood, Miss Daisy
Woodington, Miss Beatrice
Woodville, Mr. E.
Worth, Miss Constance
Wynne, Miss Wish

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"Dear Mr. Bell, "January 24th, 1921.

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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*
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—*Henry VI., Act ii, Scene iii.*

"MIXED MARRIAGE."

Mr. St. John G. Ervine's Irish play, "Mixed Marriage," has been republished by George Allen and Unwin, Ltd., Ruskin House, Museum-street. The play, which is in four acts, was first performed at the Abbey Theatre, Dublin, on March 30, 1911, and it relates to the fortunes of the Rainey family, consisting of father and mother and their two sons. The scene is laid in Belfast. The Raineys are Protestants, and it happens that the elder son, Hugh, falls in love with Nora Murray, who is a Roman Catholic. On this account John Rainey, the father, is opposed to the marriage of the two young people. A strike in the city is followed by a riot, and the occupants of the workman's cottage are alarmed by the noise outside and the volleys of stones flung at the shutters and door. The rioters refusing to disperse, are fired on by the soldiers who have been called out. The play concludes with a tragedy, for Nora, rushing into the street, is shot. Mr. Ervine shows his usual skill in character drawing, and as was recorded at the time in "The Era," the play was a success when it was produced in Dublin nearly ten years ago. The price of the book is 3s. 6d.

MUSICAL DIRECTORY.

The Musical Directory for 1921, published by Rudall, Carte and Co., Ltd., 23, Berners-street, contains as usual quite a mass of information that is likely to be required by those having connection with the art of music in its numerous branches. To begin with, there is the list of professors, teachers, etc., in London, of singing and various musical instruments; followed by a trade list which will be found equally complete. The pages devoted to the obituary for the year give in brief form records of well-known singers, musicians, composers, and others associated in some way with the musical world. The price of this very handy book of reference is 8s.

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Chas. Hyatt-Woolf, Esq., F.R.P.S., F.R.S.L., *in his work, "Truths About Things We Live On and Daily Use," says: "I have experimented in the Laboratory with Veno's Lightning Cough Cure, and I have likewise applied it in practice. . . . In all cases to which I applied it the influence of this remedy was most marked."*

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

ROUND ABOUT FILMLAND.

Actor to Spar in Films—Violet Hopson's Busy Year —Cinema Actress Christened in Venice.

"A Mother's Calvary."

Andre Lord's novel, "Mother Catherine," has just been filmed, and will be presented to English audiences under the auspices of the Anchor Film Co., with a new title, namely, "A Mother's Calvary." The strong cast includes Mlle. Diana Max as Martha Herrouet, M. Rene Rocher as Peter Thomeret, and the well-known Comedie Francaise actress Mlle. Dux in the title-rôle, Catherine Thomeret (Mother Catherine). M. Lord's novel has a tragic finish; the film version which will be presented ends happily.

Shayle Gardner to Star in Films.

Shayle Gardner, who has been playing with such success in Mr. Matheson Lang's production, "The Wandering Jew," at the New Theatre, is among the new recruits for films. Rex Wilson, happening to see the portraits of Mr. Gardner outside the New Theatre, decided that he was the very type he wanted for his new film production, with the result that Mr. Gardner has been signed up to start in six five-reel productions, the first of which will be "St. Elmo."

Born in Auckland, Shayle Gardner has travelled all over the world. He made his stage début in London a few months before war broke out. He then joined up with the New Zealand forces as a Tommy, and rose to the rank of Captain. Shortly after he was demobilised he played the part of Brutus to Henry Ainley's Marc Antony. Production work on "St. Elmo" has been commenced, so Mr. Gardner is now playing for films during the day and on the stage at night.

Wyndham Standing.

Wyndham Standing, who will be remembered for his wonderful interpretation of Nicholas Desborough in "Earthbound," and who arrived in this country recently with his wife, was born in England, and educated at St. Paul's School. He served a long apprenticeship on the London stage before going to America ten years ago to enter the film business.

Although primarily on holiday, Wyndham Standing has, we hear, expressed a hope that he will appear in some British film productions before returning to the States, for, he says, "American exhibitors are thirsting for English productions provided that they are up to good standard."

Lost and Found.

Miss Ivy Duke, who is playing opposite Guy Newall in the new George Clark production, "The Persistent Lovers," which is being filmed at Nice, has recovered her lost trunks. Miss Duke had arranged to make a special visit to Glasgow to be present at the Cinema Ball, but was prevented from doing so, because on arriving at Dover she discovered that her trunks had been lost.

Engagement Denied.

We have been asked to deny the statement which has appeared in certain newspapers that Mr. Guy Newall and Miss Ivy Duke are officially engaged to be married. Both have cabled from Nice repudiating the statement.

Violet Hopson at Work Again.

After taking a short and much-needed rest Miss Violet Hopson is back at film work once more. Miss Hopson says that she hopes that 1921 will be a very busy year for her, and so far it has been arranged that she shall star in no fewer than five productions. One of these will be the film version of Andrew Soutar's original story, "Ambition," some scenes of which call for New York backgrounds. Mr. Walter West hopes to make this film a super production, not in the way of lavish expenditure and extravagant settings, but by the strictest attention to detail and the selection of a cast which will leave nothing to be desired. Mr. West is convinced that the story is the thing, and that the motion picture audience of to-day demands a good, strong plot, even if the story be not well known.

"The Loudwater Mystery."

The trade show of the recently completed Broadwest production, "The Loudwater Mystery," will be announced shortly. This film is included in the Walturdaw programme of releases

A Postponed Christening.

Florence Hunter, a clever child-actress, well known in the theatrical and film world as "Twinkles," who recently journeyed to Venice with Alliance Film Corporation's producing staff, under Mr. Harley Knoles' direction, to do exterior scenes for "Carnival," had an unusual experience, being christened at the famous St. Mark's Cathedral in Venice. This little artist, who portrays the character of Mino, the small son of the leading character, was dressed and made up ready for some scenes, and during a "wait" it was discovered that she had not been christened. Hilda Bayley and Ivor Novello, who also appear with Matheson Lang in this production of "Carnival," suggested that the ceremony should take place at once, and promised to stand as godparents to the child. The party hurried to the famous Cathedral, where the officiating priest was quickly pressed into service, and much to his consternation, when arriving at the most solemn part of the ceremony, he discovered that "Twinkles" was wearing a wig—which is part of her make-up. This having been removed, the service was concluded, and the party wended their way back to face the camera.

C.E.A. Dinner at Stoke.

Mr. J. A. Seddon, M.P., and Mr. A. G. Granger (managing director of Granger's Exclusives, Ltd.) were the principal speakers at the fifth annual dinner of the North Staffordshire Branch of the Cinematograph Exhibitors' Association, held at Stoke on Tuesday, Jan. 25. Mr. Seddon spoke of the irritating restrictions which many local authorities imposed upon the trade in administering the Cinematograph Act of 1909. He strongly urged the trade to draft his own Bill, submit it to Parliament, and tell Parliament that it did not intend the kill-joys and those who knew nothing about the cinema business to legislate for it.

Mr. A. G. Granger made an important proposal in reference to the question of reducing the release period for films. It was that when an exhibitor booked a film he should pay a deposit on it. If a deposit system were adopted exhibitors would not be inclined to book so many and so far ahead. The payment of deposits would also assist the British manufacture of films.

Mr. G. H. Barber (chairman), on behalf of the branch, presented Mr. Granger with an easy chair in recognition of his valuable services during his period of office as hon. treasurer.

Christie Comedies.

We understand that the Gaumont Company will shortly release another set of popular Christie Comedies, and they claim that this new set is the best yet put out.

Hepworth Magazine.

The next issue of the Hepworth Magazine, which will be published on Feb. 15, will, we hear, contain an interesting collection of special articles, written by such well-known authors as Mrs. E. Holdsworth (whose book, "Helen of Four Gates," has been filmed by Hepworth), Hamilton Fyfe, and William Caine. There will be an illustrated story of "Helen of Four Gates," and a number of new portraits of the Hepworth players.

"Aylwin."

Simultaneously with the release of the Hepworth picture-play "Aylwin" (produced by Henry Edwards) the Oxford University Press are publishing a special edition of this famous classic by Theodore Watts-Dunton.

Re-assessment of Cinemas.

At the meeting of the North Staffordshire branch of the C.E.A. at Stoke on Friday, the chairman (G. H. Barber) reported that exhibitors in the Wolstanton and Burslem Union had received notice that their cinemas were to be re-assessed. The Assessment Committee's valuer had issued forms asking a great many questions as to seating capacity, takings, expenses and profits, and asking to be supplied with certified balance sheets for the years 1918, 1919, and 1920. He (the chairman) did not think the exhibitors should answer all the questions. He was informed, however, that whatever information was supplied would be treated in confidence by the valuer. There was no legal obligation on exhibitors to fill up the forms. At the same time, it was well to remember that the Assessment Committee had the power to raise cinema assessments by 30 per cent. It was pointed out by the secretary that the C.E.A. had obtained a decision that assessments could not legally be based on profits. A deputation was appointed to discuss the whole matter with the valuer. It was decided to form a local benevolent fund.

FORTHCOMING TRADE SHOWS

LONDON.

Behind the Curtain (L.I.F.T.), Shaftesbury Pav., 11.15, Feb. 2.
Shipwrecked Among the Cannibals (F.B.O.), Own Theatre, 3, Feb. 2.
The Little Diplomat (Regent), Shaftesbury Pav., 11.15, Feg. 3.
The Trevor Case (Jury), Own Theatre, 10 and 3, Feb. 3.
Smiling all the Way (Gaumont), West End, 11, Feb. 8.

BELFAST.

Two Reel Dramas (Gaumont), Own Theatre, 11.30, Feb. 2.
Submarine Pirate (West. Imp.), Panoptican, 11.15, Feb. 8.

BIRMINGHAM.

Behind the Curtain (L.I.F.T.), Scala, 11, Feb. 3.
Shoulder Arms (West. Imp.), Scala, 3.30, Feb. 6.

BRISTOL.

Girl of My Heart (Fox), Palace, 11.15, Feb. 2.

CARDIFF.

Kipps (Stoll), Own Theatre, 11 and 3, Feb. 2.
Chorus Girl's Romance (Jury), Cinema Ex., 12, Feb. 2.
Wonderful Chance (Walturdaw), Cinema Ex., 12, Feb. 2.
Kipps (Stoll), Own Theatre, 11 and 3, Feb. 3.
Marriage Bubble (West. Imp.), Own Theatre, 2.30, Feb. 3 and 4.

GLASGOW.

Deep Waters (F.-Lasky), Cinema House, 11, Feb. 2.
Great Illusion (L.I.F.T.), Salon, 11, Feb. 2.
Way of a Man (Gaumont), Own Theatre, 11 and 2.30, Feb. 2.
Little 'Fraid Lady (Jury), Own Theatre, 2.30, Feb. 2.
From Two to Six (West. Imp.), New Savoy, 11, Feb. 3.
Pip, Squeak, and Wilfred (Astra), Salon, 11, Feb. 3.
In the Night (Grangers), New Savoy, 11, Feb. 8.
Girls, Don't Gamble (Gaumont), Own Theatre, 11 and 2.30, Feb. 8 and 9.

LEEDS.

Love Madness (Wardour Films), Cinema Ex., 10.40, Feb. 2.
Someone in the House (Jury), Cinema Ex., 3.30, Feb. 2.
Woman Untamed (Astra), Cinema Ex., 2.30, Feb. 2.
The Scuttlers (Fox), Cinema Ex., 11.40, Feb. 3.
The Great Redeemer (Jury), Cinema Ex., 10.40, Feb. 3.
A Case at Law (West. Imp.), Cinema Ex., 2.30, Feb. 4.
Way of a Man (Gaumont), Cinema Ex., 3.30, Feb. 8.

LIVERPOOL.

From Out the Sky (Phillips), Cinema Ex., 11, Feb. 2.
The Headmaster (Astra), Futurist, 11, Feb. 2.
Cupid, the Cowpuncher (Goldwyn), Cinema Ex., 11 and 3, Feb. 3.
Shoulder Arms (West. Imp.), Futurist, 11, Feb. 3.

MANCHESTER.

Stop Thief (Goldwyn), Own Theatre, 11 and 3, Feb. 3.
Number 17 (Fox), Deansgate P.H., 11, Feb. 3.
Golden Hope (Jury), Cinema Ex., 2.30, Feb. 3.
Shoulder Arms (West. Imp.), Midland Cinema, 11.30, Feb. 4.
Marriage Bubble (West. Imp.), Own T., 2.30, Feb. 8.

The Devon and Cornwall Branch of the C.E.A., as the result of meetings held on Tuesday and Friday, Jan. 25 and 28, at Plymouth, at the first of which a deputation was received from the Electrical Trades Union, Operators' Branch, has submitted to the union counter proposals for a trade "card." They vary materially from those put forward by the union, but it is claimed that they are exceedingly fair.

MUSICAL SUGGESTIONS.

For Film "Musical Suggestions" see page 6.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Feb. 27, 1922	Deep Waters..	F. Players Tourneur	Melodr'ma	5000	8¾	C B
March 2, 1922	The Little 'Fraid Lady ..	Jury's-Mae Marsh	Melodr'ma	5000	9	B
Not known	Bridlington..	Ideal	Interest	2000	8¼	D
Not known	The Way of a Man	Gaumont-Calvert	Melodr'ma	6000	9	C B
Not known	Interest	Goldwyn-Bray	—	1000	9	D
Not known	Stop Thief	Goldwyn	Comedy-Drama	5000	9¼	B D
Not known	The Headmaster	Astra-Fox	Comedy-Drama	5000	9½	B D
Not known	Polo	Granger-Marvels	Educat'n'l Interest	1000	8¾	B D
Not known	In the Night..	Granger-Finger Richardson	Drama	5000	9½	B
Not known	A Beggar in Purple	Pathé	Drama	6000	9¼	B
Not known	Oh, Help	Pathé-S. Pollard	Comedy	1000	8¾	B
Not known	The Land of Promise ..	Phillips-Universal	—	5000	9½	B D
Not known	Love Madness	Wardour-L. Glaum	Melodr'ma	6000	9¼	C B
Not known	The Daughter Pays	Walturdaw-Sleznich	Melodr'ma	6000	8¾	B
Not known	A Woman of Pleasure ..	B. Famous Films	Drama	5000	8¾	B
Not known	Doraldina, The Woman Untamed	Astra	Drama	6000	9¼	C B D
Not known	No. 17	Fox	Melodr'ma	5000	8¾	B
Not known	Girls Don't Gamble	—	Comedy-Drama	5000	9	B

OPEN MARKET.

Jan. 31	Fox News	Fox	Interest	—	9	D
Jan. 31	Pathé Pictorial	Pathé	Interest	—	8¾	D
Jan. 31	Pathé Gazette	Pathé	Interest	—	9	D

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"STOP THIEF."

SCREAMING FARCE, IN WHICH BURGLARY AND BLUFF ARE BROUGHT TO A FINE ART.

Production ..... Goldwyn
Type ..... Comedy-drama
Stars ..... Tom Moore, Hazel Daly
Length ..... Six Parts

Capital comedy and the personality of Tom Moore ensure success for the latest Goldwyn picture, "Stop Thief," screened at the Shaftesbury Pavilion on Tuesday of last week. Two crooks, Jack Dougan and "Snatcher" Nell, both artists in their particular lines of theft, have decided to marry and lead the straight life ever afterwards. But first they must make one more clean sweep to enable them to obtain the necessary funds. Seeing the advertisement of the wealthy Mr. and Mrs. Carr for a temporary maid during their daughter's wedding, Nell applies for the post and obtains it, with Jack in the immediate neighbourhood. Nell, in spite of Jack's command, cannot withstand the sight of the gifts of jewellery, and articles disappear and reappear again in curious places, when Nell steals them and is forced by fear of discovery to put them back. Fortunately both Mr. Carr and James Cluney, the bridegroom, inherit strains of kleptomania. They suspect themselves, and when Jack introduces himself as the detective sent from headquarters, the fun grows fast and furious. The arrival of the real police and the detective puts a temporary bar to the clever couple's "getaway," but their luck is still in, and they end by being married in the house of the very people they had come to rob. This screaming farce is inimitably played by a strong cast headed by Tom Moore and Hazel Daly. The scenic effects are very good, and the photography excellent. The film was preceded by one of the Goldwyn Bray series of animal studies and cartoons, both admirable.

[See our Film Markings.]

* * *

"A WOMAN OF PLEASURE."

YOUNG WIFE'S ORDEAL.

Production .... British Famous Films
Stars .. Blanche Sweet and Wesley Barry
Type ..... Melodrama
Length ..... Six Parts

The "Woman of Pleasure" of the title is a young schoolmistress, poor but proud, named Alice Dane, who, notwithstanding her knowledge that Sir John Turnbull is a scoundrel, accepts his offer of marriage for purely mercenary reasons, and afterwards bitterly repents her bargain. Turnbull treats his wife with scant respect even on the day of the wedding, and later is brutal to a degree. An interesting little personage is a charity boy named Danny Thomas, full of mischief, and as full of resource, whom Alice takes under her protection. He proves an invaluable friend, and, assisted by Bobby Ralston, her husband's estate manager, Alice is, after many adventures—the chief being the episode in which all three are captured by a Zulu horde, and in peril of death—relieved of her villainous husband, who meets a richly-deserved fate at the hands of the maddened natives. The acts chiefly takes place among the wild scenery of the South African veldt, a superb series of pictures showing a Zulu encampment under war conditions being a big feature of the production. The acting was admirable.

[See our Film Markings.]

* * *

"IN THE NIGHT."

MYSTERIOUS STRANGER BRINGS HAPPINESS TO NEGLECTED WIFE.

Production ..... Grangers
Type ..... Drama
Star ..... C. M. Hallard
Length ..... Five Reels

"In the Night," the famous stage play, has been admirably transferred to the screen, and provides Grangers with yet another British success. As the mysterious stranger, C. M. Hallard contributes a very clever performance, his creation of the rôle being invested with the touches of humour and mystery so necessary to its success. Mr. Hayford Hobbs is convincing as the lover, while the supporting cast is deserving of hearty praise. The photography is good and the action sustained.

[See our Film Markings.]

* * *

"THE LAND OF PROMISE."

FASCINATING PICTURE OF THE BEAUTIFUL SOUTH.

Production .....Universal
Type .....Drama
Star .....Frank Mayo
Length .....Five Reels
Distributors .....Phillips

This is a fascinating film, and one which is very welcome. "The Land of Promise" transports one to the shores of the Mississipi, enchants the eye with many glimpses of the beautiful South, and possesses a story lacking nothing in the way of originality and humour. The latter quality is of a particularly pleasing order, and in many instances is provided by the antics of an almost human dog. Frank Mayo plays well as a reformed gambler, and Beatrice Burnham, the heroine, in addition to being a graceful and accomplished horsewoman, is an actress of decided charm. A southern gentleman of the days that are past, Jefferson Todd endeavours to stem the flood of after-war loss by gambling for a living on a river steamboat. Col. Brereton, a fellow Southerner, loses his all to Todd, finally committing suicide. Todd visits the dead man's daughter, Ophelia, to break the news, but his rascally brother-in-law, Castiga, has arrived before him, and by lying has embittered the girl towards the man who had, in reality, been her father's friend. Castiga's behaviour is resented by the villagers, and he is forced to make a sudden exit. Ophelia, realising that Todd is a white man, confides in him her intention to seek her fortune in a new country. Todd goes with her, and they enter the race together—the prize a claim rich in oil. Castiga makes an unwelcome reappearance when the pair have reached their destination, but, after a terrific fight, he is thrown into the river and drowned.

[See our Film Markings.]

* * *

"THE LITTLE 'FRAID LADY."

MAE MARSH IN A BEAUTIFUL PRODUCTION.

Production .....Robertson Cole
Type .....Drama
Star .....Mae Marsh
Length .....Five Reels
Distributors .....Jurys

In "The Little 'Fraid Lady" Mae Marsh is the essence of daintiness, and as regards production is admirably suited. Although the action for the most part takes place in natural surroundings, for a brief period it is laid in the city during the celebrations of the artists' colony. The annual ball is perhaps the most gorgeous and realistic set which has ever been seen, and presents an amazing contrast to the quiet of the first scenes. The story is deliciously humorous, well supplied with mystery, and it is a capital entertainment for old or young.

[See our Film Markings.]

* * *

"A BEGGAR IN PURPLE."

WEALTH WITHOUT LOVE.

Production ..... Pathé
Type ..... Drama
Length ..... Six Reels

"A Begger In Purple" is concerned respectively with the Stock Exchange, the Labour problem, and the wiles of the fortune-hunter. The acting is good, and the production as a whole excellent. A pathetic touch occurs near the end, when the hero, after defeating his life-long enemy financially, finds that he has been deceived by the woman he loves, and in an attempt to punish the man responsible, is suddenly stricken blind. The paper-mill episodes are convincing and interesting, and the Stock Exchange scenes equally good as regards detail. The almost ceaseless action should make "A Beggar in Purple" very acceptable to the picture-playgoer, and it is a worthy addition to Pathé's list of winners.

[See our Film Markings.]

* * *

"THE DIAMOND NECKLACE."

A PIECE OF PASTE, AND THE EFFECT OF ITS LOSS ON TWO LIVES.

Production ..... Ideal
Type ..... Drama
Stars .. Milton Rosmer and Jessie Winter
Length ..... Five Reels

"The Diamond Necklace," from the pen of Guy De Maupassant, has been successfully transferred to the screen by the Ideal Film Co.. Aided by a particularly bright cast and a thorough understanding of the atmosphere, Denison Clift, the producer, has yet another successful film to his credit, and, moreover, one which is so rich in emotion and tragedy that it makes a strong appeal. Jessie Winter has a trying rôle as the weak-natured wife. It is difficult to feel much sympathy for the cowardly woman who refused to shoulder her own burdens, and dragged lower and lower her good-natured but equally weak husband. The latter character is well played by Milton Rosmer.

* * *

"THE WAY OF A MAN."

LOVE'S TRIUMPH OVER THE SOCIAL BARRIER.

Production ..... Gaumont's
Type ..... Drama
Star ..... Josephine Earle
Length ..... Five Reels

A society film, "The Way of a Man" is excellently produced, and Josephine Earle, a beautiful heroine, is particularly pleasing. She plays convincingly and charmingly the rôle of Lady Mary, who, to save her family from financial distress, marries the nephew of a money-lending social climber. Phillip Anthony, as the nephew, is a striking example of the right man in the right rôle. His creation is so likeable that one is led to wonder why Lady Mary took so long a time to discover that her marriage of convenience was in reality one of love. The concluding fight between two men for the love of a beautiful woman forms an exciting finale, and the original touch will be found in the fact that the background to the fight is a typical English drawing-room at tea-time.

[See our Film Markings.]

* * *

"DEEP WATERS."

GIRL WIFE'S FLIGHT FROM HER HUSBAND NEARLY RUINS THEIR LIVES.

Production ..... Paramount
Star ..... Broeckers Christian
Type ..... Drama
Length ..... Five Reels
Distributors .....Famous-Lasky

The hero of this picture is an elderly diver, named Caleb Webb, whose girl wife named Betty, elopes with his friend, Lacey, whom she nurses through an illness, and [illegible] quickly, and leaves Lacey, but Caleb will have nothing more to do with her. News comes of a shipwreck, and Caleb goes down to the sunken vessel, bringing up the dead body of Lacey. Betty, who is present, later convinces Caleb that she did not love Lacey, and there is a reconciliation. An intrigue between Sandford, the engineer, and a Mrs. Leroy runs concurrently through the film, which is well produced. Mr. Broeckers Christian enacts the stolid character of Caleb Webb excellently, and is supported by a competent cast. Photography and lighting are well up to this company's high standard.

[See our Film Markings.]

BRITISH PICTURES TO BE THE BEST.

GUY NEWALL'S VIEWS ON SCENARIOS.

Mr. Guy Newall, who, after an eventful trip to Scotland, returned to Nice recently to resume work on his productions, has now completed his screen version of A. Hamilton Gibbs' story, "The Persistent Lovers," in which both Guy Newall and Ivy Duke play the leading parts.

Mr. Newall will return to London for a few days early in March for the trade show of this picture at the Alhambra, when he also hopes to be able to present another film, founded on the novel by F. E. Mills Young, entitled "The Bigamist." The production of this picture has been commenced, and it also will feature the talented co-stars of George Clark Productions, Ltd.

Mr. Newall's co-director, Mr. George Clark, is also out of England, having left London for New York about a week ago, with a view to arranging various business matters for his company and to superintend his many other interests over there.

New G. C. P. Studios.

Meanwhile, at home the construction of the Beaconsfield studios proceeds apace, and it is expected that these will be ready for the occupation of the George Clark Productions in April this year.

These premises, which will be capable of accommodating three productions simultaneously, will be equipped with the most up-to-date apparatus, and every detail of a production, from first to last, will be completed and perfected within its precincts, so that from the time a producer starts his work, nothing more may be seen of him or his company by the outside world, that is, the world outside a reasonable radius of Beaconsfield, until his picture is ready for presentation.

Continuity Expert a Rarity.

The success of the George Clark Productions is probably due, in a great measure, to the fact that the producer, Mr. Newall, writes all his scenarios himself, and the reason he will not let anyone else do this work for him may be given in more or less his own words.

"Whatever serious doubts I may have had at first about my histrionic prowess," he said, "I had none whatever concerning my ability to write scenarios better than most who were purporting to specialise in that branch of the film industry at that time.

"Hardly any of the writers of scenarios had any practical knowledge of their work, and the man who appreciated the exact meaning and importance of 'continuity' was as rare as snow in Sahara.

England's Romantic Resources.

"I would not venture, for a moment, to pose as an authority on the writing of a scenario, but as a producer I feel that I know what is wanted in that respect, and as I have my own ideas about what constitutes a good picture, so I feel that I have a fair idea of the form my scenario should take, with regard to the assembling of scenes, the linking up of the main interest, and the ultimate development of the chief points in the story.

"My chief object and aim is to adapt for the screen clean, straightforward stories, essentially English, with all the elements of strong, sane, and appealing romance; I use the word 'sane' advisedly, as I think that the portrayal of a romance that is outside the range of human possibility is absurd.

"It is my keen desire to give the picture-going public photoplays that are the essence of all that is typical of the English. There is no fairer nor more romantic field for novelists and producers than our own little island. Certain interests in their stories may necessitate excursions abroad, but such migrations are only incidental.

Fight for Supremacy.

"The pictures I am producing in Nice are English in every detail, and in no sense foreign; I have merely chosen that venue for picture production on account of its superior climate. Late in the year, about April or May, I shall return to my 'mutions' at home.

"Once you get rid of all the semi-salacious screen stuff with which we have been inundated by overseas contributors, then the ground will be cleared for the best pictures in the world, the British, to fight for international supremacy.

"And when that time comes, and I think we are hard upon it, my money, my interests and my voice will be in unanimous co-operation for Great Britain, and I know that in the end British pictures will triumph over all others."

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres; A. M., Mr. H. Adair Nelson.—Mr. Durward Lely's company, in "The Bonnie Briar Bush."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. W. Lothian Gilbert. — The Anglo-Scottish Revue Company present "What a Night!"

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. A. Lomont.—Mme. and W. Selkirk present juvenile scena, "Our British Navy"; McPherson with his piano-accordion; The Mons Stars, musicians and dancers; Ex-Sergt. E. Morrison, comedian; Victor Niblo and his birds; Jenkins Bros., eccentrics; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—Mr. Walter Bishop and company are presenting the pantomime "Dick Whittington" to capacity houses here.

Boors, The Chemists, 89-91, Blackburn-rd.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; R. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Herbert Stone.—A bright and attractive programme is contributed to by Brown and Potter, in scena, "The Lady, the Newsboy, and the Wise One"; Mart and Pep, in a smart acrobatic hand-to-hand balancing act; J. P. Ling, the versatile comedian; Violet Nava and company, in a musical mélange; Nona Dixie, comedy contralto vocalist; and the Two Pyjama Girls, in vocal and dancing scena.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. W. Armstrong.—F. G. Kimberley and Dennis Clyde's company in "The White Slave's Wedding." On Friday night a mystery play, entitled "Fear," will be produced.

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—The Martinez Troupe, Jack Delaine, the Three Royal Gordons, Dene and Clifton, J. B. Strain, the Two Doves, and Belle Sylvia.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Percy Leonard; Mus. D., Mr. A. E. Hirst.—Mr. Harry Firth's "Little Red Riding Hood."

BATH.

PALACE. — D., Mr. W. S. Pearce.—Ernest Dottridge is presenting the musical absurdity, "My Son Sammy," in which Arthur White is starred and supported by a powerful cast.

PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. Jan Hurst.—The Pump Room musicians continue their daily concerts with success. To-day (Wednesday) a pianoforte recital is to be given in the afternoon by Mr. John Gerrard Williams, assisted by Mr. Osmond Davis, tenor vocalist. Miss Mary Wood's Ladies' Choir are giving a concert in the evening, when recitations are to be given by Miss Louise Regius, the well-known Shakespearean actress.

Boors, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BEDFORD.

EMPIRE.—P., Blake Bros. (Varieties), Ltd.—Muriel White, versatile entertainer at the piano; and pictures.

Boors, The Chemists, Harpur-street; 5, St. Mary's-street.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—The pantomime, "Aladdin," is being presented here by Jack Arnold's company.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Carke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—A fine combination includes Kharum, the Pedsian pianist; Will Hay and company in "Find the Beetle"; Romaine and Dainton, vaudeville artists; Frank Pichel and Scale, comedy acrobats; Peggy O'Hara; Ted Marcel; Jess and Tony, comedy duo; Harry Taft; Arthur Leslie; and Brown's Royal Bioscope.

HIPPODROME. — Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—The Wylie-Tate production, "Follies of 1920," is drawing crowded houses.

Boors, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The Blackpool Lyric Amateur Operatic Society is in possession this week with the annual production. This year "Tina," the popular musical comedy, is being presented with signal success.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Oswald Williams heads the variety programme, others on the bill being Cleve Amber, Pauline Travis, Paul Thomson, Wal Lesby, Ray Wallace, and the Daunton-Shaws.

Boors, The Chemists, 12-13, Market-street; Church-street, and Station-road.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—D'Oyly Carte Opera Co., in Gilbert and Sullivan operas.

GRAND.—P., Bolton Theatres & Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—Bathurst's organ and Miss Marie Ambrose, Ernie Crane, Andrews and Clarke, Betty and Amy Hogan, Jack Shields, Nora and Barney Moore.

HIPPODROME.—P., Bolton Theatres & Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Frank Shelley.—Mr. A. C. Beattie presents "Sally in Society."

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOSTON.

NEW. — P., The Boston Scala Theatre Co., Ltd.; M. D., Mr. G. Aspland Howden; Mus. D., Mr. F. J. Shaw, A.R.C.M.—Messrs. Macdonald & Young present the musical comedy, "Betty."

SHODFRIARS.—L. & M., Mr. Gus Levaine.—Messrs. Harry Wallace present the revue, "All Agree."

Boors, The Chemists, 33, Market-place.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—"Mary Rose" is being played here by Mr. Frederick Harrison's company.

BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude R. Marner; Mus. D., Mr. G. H. Atkinson. —"Chu Chin Chow" is the attraction here this week.

Boors, The Chemists, 109, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—George Carney, in comedy songs; Arnaut Bros.; O'Neil and Thayer; Les Pissiuttis; George Morton, the black dot; the Riviera dancers, Cornelius and Constance; and Adams and Lee, jugglers.

THEATRE ROYAL. — M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—"Lord Richard in the Pantry."

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Leston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—Last week of "Little Riding Hood" panto.

PALACE PIER THEATRE.—G. M., Mr. J. W. Cordiner; Mus. D., Mr. W. Pickard. —"My Aunt from New York."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—Mr. Chas. Doran and repertoire Shakespeare company.

Boors, The Chemists, 64, Church-road. Hove: 264, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—M. D.s, Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—"Tom, Tom, the Piper's Son," continues to draw crowded houses.

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor-Stevenson.—"Cinderella" continues its prosperous career, packed houses nightly enjoying a good laugh. Good work is done by all the principals.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—W. G. Gould and E. Watts-Phillips present "The Circus Queen" in seven scenes, including an actual horse race and a complete circus on the stage, with a company of 60 artists, featuring Maudie Francis, Harold Heath, Joan Castle, the Adele Raymond Dancers, while the humour of the show is entrusted to Dan Raynor.

EMPIRE.—M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Riego; Mus. D., Mr. Geo. A. Main.—An excellent programme is provided this week by a visit to the musical comedy revue, "The Dream Girl."

Boors, The Chemists, 9-10, Wine-st.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Hart and Harris present "Sinbad the Sailor."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Matt Melrose and Co. in "Camouflage" revue.

PALACE.—P., Burnley Palace & Hippodrome, Ltd.; R. M., Mr. A. Williams.—Bransgrove & Littler present "Cinderella."

Boors, The Chemists, 90, St. James-street.

BURTON-ON-TRENT.

OPERA HOUSE. — P., Exors. of Mr. H. G. Dudley Bennett (decd.); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. J. Fred Watson.—Macdonald & Young present "Peg o' My Heart," featuring Miss Ida Rosalie as Peg.

Boors, The Chemists, 161, High-st.; 1, Lichfield-st.; 154, Station-st.; 29, Borough-rd.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Thursday, Friday, and Saturday, the Lowell Thomas' Travelogues, "With Allenby in Palestine" and "Col. Lawrence in Arabia."

THE CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. Jas. Pilkington; Mus. D., Mr. Reg Goddard.—The Willow Trio, novelty singing and dancing act; pictures, &c.

THE PICTURE HOUSE.—Sole P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M. — Afternoons, 2.45 to 5.30; evenings (continuous), 6.30 to 10.30.

Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. J. Gilby Briggs.—Leigh's Productions, Ltd., present, by arrangement with Reandean, Ltd., "The Skin Game," a strong cast including Edward Irving and Nan Allison.

Boors, The Chemists, 1, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—"Goody Two Shoes" is still filling this house, and seems more popular than ever.

PLAYHOUSE.—M. D., Mr. C. Hamilton. —The successful musical play, "Afgar."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. D. Griffiths.—Mr. Harry Day presents the revue, "Spangles."

Boors, The Chemists, 36, Queen-street; 31, Albany-road.

CARLISLE.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—The Elliott-Savonas present "The Garden of Harmony"; Hanlon Bros. in their pantomimic absurdity, "The Station Hotel"; Haywood and Hay; Betty and Billie Burne; Rebe Kesslova; Miss Ellis Drake and company in "Oh, Mother!"

HER MAJESTY'S.—L. & G. M., Mr. Ernest Stevens; M., Miss McBride.—George Edwardes' company in "A Southern Maid."

Boors, The Chemists, 49, English-street.

CASTLEFORD.

QUEEN'S THEATRE. — P., Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Leslie, Stanelli, and Edgar, of the 56th Own; Gaston Palmer, juggler; the Palmyra Trio; Audrey Cooper, vocalist; Henry Fisher, trombone; and Eddy Bayes, comedian. On Wednesday's matinée, Catlin's Royal Pierrots.

Boors, The Chemists, 79a, Carlton-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague. —Mr. Percy Hutchison is paying a welcome return visit with "A Pair of Sixes."

COLISEUM.—P., Mr. H. J. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton.—Mr. J. E. Williams presents "The Chelsea Pensioners," and vaudeville programme.

Boors, The Chemists, 129-130, 189, High-st.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Messrs. Beresford and Pearce present "Bare-Backs," a circus revue.

Boors, The Chemists, 21, Market-place.

CIRENCESTER.

BINGHAM THEATRE. — M., Mr. Ben Ruddock.—Return visit of The Brisques vaudeville party.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Will Dalton presents "Heads or Tails" revue.

EMPIRE.—P., Coatbridge Picture House, Ltd.; G. M., Mr. Harry Lucas; Mus. D., Mr. H. McVay.—Julian Ross, vocal and character comedian; the Wilson Trio, in a vocal, dancing, and comedy act; Karnello, contortionist; and pictures.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. Tom Walls and Leslie Henson present "The Kiss Call."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Riston and Partner, unique novelty act; Peter Pariss, in plaintive comedy; Ieuean, sentimental pierrot; Billy Holland, comedian; Hall and Pask, versatile artists, in harmony and comedy; Felovis, juggler; Yelson Trio, gymnastic act.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—The Doncaster Amateur Operatic Society present "Haddon Hall."

Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Cliffe Royal presents the pantomime, "Red Riding Hood," with the addition of Norman, the musician, in "Les Classiques," including Anita Billiti, classical dancer; and Lisa Corri, Italian poseuse.

Boors, The Chemists, 11, Cannon-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—The B.A.D.C. Amateurs, in "A Temporary Gentleman."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Fred Karno's company in "Hustle." Also Allan Stuart, Scotch comedian and dancer; Louis Kerno, coloured comedian and dancer; and Franco, comedy cartoonist.

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Captain H. G. Amers. Vocalists, Miss Lily Heenan, soprano, and Mr. Sinclair Cole, tenor.

IN THE PAVILION.—Cinema pictures and the Pavilion Entertainers.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GAINSBOROUGH.

KING'S THEATRE. — L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mrs. E. E. Leaning. — The Gordon-Heather Repertory Co. in well-known plays.

Boors, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE.—Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Mr. A. E. Smith presents his pantomime, "Jack the Giant Killer," with Miss Kittie Douglas in the title-rôle.

HIPPODROME. — Messrs. Gloucester Hippodrome Co.; B. M., Mr. W. Edward. —The Gloucester Amateur Operatic Society hold the boards here with a capable production of "The Yeomen of the Guard."

Boors, The Chemists, 139, Westgate; 94-95, Northgate-st.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Messrs Macdonald and Young's Co. are making a return visit in "Nothing But the Truth." Prominent in a good cast are Alec Pinlayson, James Duncan, Alice M. Maude, and Marie Bell.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Messrs. Levy and Cardwell's Co. are presenting the pantomime, "The Sleeping Beauty," with Kitty Falcons in the title-rôle.

PALACE THEATRE. — P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. Wm. Davidson.—The pantomime, "Babes in the Wood," is being presented by Mr. Arthur Rigby's Co. Jack Marks and Elsie Sims ably sustain the principal rôles.

Boors, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—"Red Riding Hood" completes this week its highly successful run of six weeks.

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—Ike and Will Scott's pantomime, "Babes in the Wood," is presented this week.

Boors, The Chemists, 34-36, Piccadilly.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; M. D., Mr. Thos. Hilton.—Brayton and Hunter, in conjunction with Archibald Forbes, present Lechmere Worrall's newly produced comedy, "The Piccadilly Puritan," with Henry C. Hewitt, Doreen Whitten, and that clever actress, Marie Ault, in the cast.

PALACE PIER.—M. D., Mr. J. H. Gardner; R. M., Mr. Percy Brown.—Concerts twice daily by Norfolk Megone and his orchestra. Robert Anthony, who created such a good impression on his previous appearance, is paying a return visit this week, and his well-chosen baritone songs are meeting with much approval.

ROYAL CONCERT HALL.—P., The Elite Picture Theatres (Hastings and Bristol), Ltd.; R. M., Mr. M. Williamson Broad.—The Hastings Corporation present Julian Clifford and his orchestra daily. Thelma Petersen, contralto, concludes a welcome visit to-day. To-morow is the 13th symphony concert, with Ethel Davey as solo piano. Both concerts on Saturday are set apart for Julian Clifford's benefit, when special programmes will be submitted, including Slioti, the master pianist; Ceredig Walters, baritone; Margaret Cooper and her piano; Julian Clifford, junr.; Margaret Clifford and Corps de Ballet, pupils of Miss Ratcliffe and Miss Holdsworth; and the film "Tannhauser" will also be shown. The Hastings Madrigal Society will sing Julian Clifford's "Ode to the New Year." As Mr. Clifford has such hosts of friends locally, record houses are sure to be the rule.

Boors, The Chemists, 17-19, Robertson-street; George-street; 48, London-road.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. G. Grantham; Asst. M., Mr. J. Shirwood.—The musical burlesque, "Sweet Fanny Adams" (Sans Fari Ann) is being presented here.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones; Mus. D., Mr. E. St. John Jones. —For the first three nights varieties and pictures are being presented, the turns comprising Rastus and Banks, coloured entertainers; Bendon, silleur; and Cracey, Hicks and Pass, the talkative and dancing comedians. On Thursday, Friday, and Saturday, the E. Lewis Waller's Tours, Ltd., are presenting the London Pavilion success, "Afgar," with a powerful cast.

Boors, The Chemists, 28, High Town.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrine.—Wilbur and Ross, the singing and dancing banjoists; Trevor and Ware, burlesque comedy duo; in "The Billposter's Lament," and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—Alex and Rona, violinist and vocalist, in artistic novelty act; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Wareing; A. M., Mr. J. R. Gregson.—Last week of the pantomime, "Aladdin," by Novill Graham's company.

PALACE.—M., Mr. Herbert Garside.—The Australian Entertainers, with Malcolm Neil, the eminent basso; and Miss Hazel D'Oyle at the piano.

Boors, The Chemists, 16-18, King-st.

IPSWICH.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Morbey. —Cummings and McKelvin revue, "See You Later."

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Miss Mary Austin's company in "Maria Martin."

Boors, The Chemists, 22, Tavern-st.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. F. G. Lloyd is presenting the musical comedy, "A Chinese Honeymoon."

EMPIRE.—M., Mr. Tait.—This week Jaskoe and Jakes are here in a novelty and comedy speciality.

THE KINO.—M., Mr. Percy Dawsone.—Les Whiteley Four, acrobats and musical act.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—First three nights, "Billeted," and other films; Thursday, Friday, and Saturday, Messrs. Macdonald and Young's Co. present "Betty."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Fair Enough," and other pictures of interest.

Boors, The Chemists, 17, St. Edward-st., and Sheep Market-st.

LEITH.

ALHAMBRA.—P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Another short season of pantomime is proving very attractive to Alhambra frequenters. This week Mr. Harry McKelvie's "Cinderella" is happily made popular by Billy Walters, Queenie Forbes, Florrie Ramsay, May Graham, the Bros. Danbury, and many other experts.

Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Clarence Hurst presents "French Leave."

Boors, The Chemists, 27, George-st.

MAIDENHEAD.

THE HIPPODROME.—P. & M., Mr. G. Gude.—Robert Hale and Arthur Rigby's company are here in "The Right to Strike."

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—The Three Hassans, in their sensational French gymnastic act, introducing cycle and monocycle on the tight wire; and Slater and Rene, the coon and the original coloured kid, in song and novelty dancing; also pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The programme here includes Janice Hart, contralto-eccentrique; and Frank O'Brien, the Canadian Johnny. Also Anna West, comedy character comedienne. Pictures complete.

Boors, The Chemists, 56, Wind-st.

NEWPORT.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. R. Hollands.—Daphne Pollard presents her greatest successes; Geo. Henley; The Braks; Elsie Bower; Frank H. Fox; Thomas Tell; Magini.

Boors, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; M. D., Mr. Laurie Owen.—Ronald Knight and Sheila Brady, in a vocal scena; The Sie Tahar Troupe; Trevis and Trevis, in song and dance; Marcelle de Vere, the cycling violiniste; Tom E. Hood, character comedian; Daly and Marr; and Mlle. Louise, illusionist, in her latest creations.

Boors, The Chemists, 6, Gold-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Farnfall.—Messrs. Macdonald and Young present "Daddy Long-Legs."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Mr. Jack Cromo presents the panto, "Humpty-Dumpty."

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond; M., Mr. Geo. Starkey.—Varieties, Stella Spence and Harry Jocelyn; W. H. Brand.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's, Ltd.; M., Mr. H. Rinder.—Varieties, Butler and Barnes, Amber Marie.

NORWICH PLAYERS.—M., Mr. Nugent Monck.—"The Merry Wives of Windsor."

Boors, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Robert Hale and Arthur Rigby present the play of the moment, "The Right to Strike," with a powerful cast.

PALACE.—P., Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—King and Benson, in their latest, "Back from the West"; Opal and Dixi, in their laughable act, "Humpsti Bumpsti"; Carl Lynn, comedian and mimic; Joan Denbigh, in song; Scott Argyll, Scottish entertainer; Sisters De Winne, acrobatic artists; George Hylton, comedian; and the Palace pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Moroney.—Mr. Alfred Denville's company appear in the favourite drama, "The Village Blacksmith," with Miss May Fairclough and Bert Bannister, and a capital company in support.

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. P. Trevor.—The D'Oyly Carte Opera Company, who are playing to crowded houses, are fulfilling their second week's engagement here with full repertoire. Mr. H. A. Lytton is as popular as ever.

Boors, The Chemists, 1, Queen-st. and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Mr. Henry Lees presents the pantomime, "Little Miss Muffet."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—The Charsley Royal Quintette, vocalists and dancers; Kitty Stoll, serio and dancer; Gallacher and Shaw, equilibrists; and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—Mr. B. Mainwaring Dunstan presents the up-to-date supermusical production, "Happy Island," featuring Miss Eva Linacre as Sadie Dollars and Mr. Jack Herbert as Jacob.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; M., Mr. F. W. Crowe.—Second edition of "Babes in the Wood."

REPERTORY THEATRE.—L., Messrs. King and Parry.—The comedy, "Ready Money."

GRAND THEATRE.—P., Messrs. King and Parry.—"The Home of the Fairies," by Mrs. Kimberley. Children take the principal parts, aided by Mme. Walker's Tiny Tots.

Boors, The Chemists, 100a, Old Town; 1, George-street.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge. — Lew Lake presents "Jerry."

READING.

COUNTY.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Mark Blow presents Elsie Steadman in "Toto."

PALACE.—P., Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mr. A. Burridge.—The Horatio Nicholls Quartette, introducing "City of Laughter, City of Tears," Eddy Reed, Henry Bekker, The Saldos, Gilbert and Spiers, Norman Osbourne, Bay Russell and Sophie Forrest in "Out-ed."

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROTHERHAM.

EMPIRE.—P., Mr. J. Steeples; G. M. & Sec., Mr. Fred Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton-Tottem.—The pantomime season continues with unabated success, the attraction this week being Andie Caine's comic version of "Little Red Riding Hood," Madam Victor's Six Kinema Kids; The Murrattis, whirlwind dancers; and The Teo Stebbings, comedy acrobats, are responsible for some very neat speciality turns.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; G. M. & M. D., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—An attractive variety programme is presented this week, the H. J. Corner musical ensemble, "Symphonia," occupying the premier position. The Decars, who present a novel comedy animal act, are responsible for some quaint tricks. Other items are: Ernani, the Italian street singer, who has a phenomenal tenor voice; Harry Moore, the up-to-date paper manipulator; Jeavon and Jena and their dog aviators; Teddy Strean, eccentric comedian; and Stewart Morton, assisted by Maisie Wood.

Boors, The Chemists, 10-12, High-st.; 8, Bridgegate.

RUGBY.

HIPPODROME.—P., Rugby Hippo., Ltd.; M., Mr. F. T. Studd.—By kind permission of the management, the Rugby Amateur Operatic Society present the Gilbert and Sullivan opera, "The Gondoliers." An excellent cast is well supported by a full chorus and orchestra or eighty local performers.

EMPIRE.—P. & M., Mr. B. Morris.—A fine bill includes Zellina, burlesque juggler; Lyons and Fay, just comedians; Jessie Star, Scotland's favourite whistling comedienne; Zaleski, the golden spider; The Shannons, music and dancing speciality act; and Dan Slater, in song and talk.

Boors, The Chemists, 26-27, High-street.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Marie Dainton, Arthur Albro, Harry Barclay, Jay Whidden, Maggie Benson, Harry Herbert, De Busse, Les Nosselas.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernado.—"Humpty Dumpty" panto., presented by Wm. de Lacy.

Boors, The Chemists, 277-279, Chapel-street; 404, Regent-road; 191, Eccles New-road.

SALISBURY.

PALACE THEATRE.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—Crowded houses welcomed Mr. Carlton Fredricks' pantomime, "Jack and the Beanstalk," and every one was delighted with the excellence of the singing, dancing, dressing, and mounting. Miss Della Fredericks, in the rôle of Jack, received a very warm welcome, and her singing was much enjoyed. Miss Fayde Bond made a charming Princess. Miss Denise Gordon, as Alan, was well placed. Miss Isau Carrington was a very dainty Fairy. Mr. Carlton Fredericks, as the Dame, evoked hearty laughter, and his topical jokes found much favour. Mr. W. Lyster, as the Giant, played well. Messrs. Nowco and Sullo scored well as Flip and Flop, their dancing being especially fine. Mr. P. Weir was amusing as Muggins.

Boors, The Chemists, 3, High-st.; 29-30, Fisherton-st.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empires (Wakefield), Ltd.; M., Mr. G. H. Hawkins. —W. M. Glaze's company in "Red Riding Hood," including the Six Sunshine Girls.

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Arthur Hurb presents his pantomime, "The Babes in the Wood."

Boors, The Chemists, 1, St. Nicholas-st.; 18, Newborough.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. Geo. F. Thompson; Mus. D., Mr. Chas. H. Meek.—Kajiyama, Japanese phenomenon; Noni and Partner, Anglo-French comedian; Oswald Bemand, conjurer; Willie Rouse, humorist at piano; Harry Gunn, comedian.

Boors, the Chemists, 130, High-street.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd.; A. M., Mr. A. Walker.—The charming musical play, "A Christmas Dream," is playing to good business.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Messrs. Jazon and Montgomery present their successful pantomime, "Babes in the Wood." Miss Gaye Gordon makes a dashing Robin Hood, and is well supported by Miss Lil Vaughan as Maid Marion.

PAVILION THEATRE.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—The attraction here is "Cheerful Days" revue.

Boors, The Chemists, 383-391, Lord-st.; 10-12, Nevill-st.

SOUTH SHIELDS.

MARINA THEATRE.—L. & R. M., Capt. Julian Bainbridge; Mus. D., Mr. G. Whittington.—Captain Bainbridge has secured an interesting engagement for the current week in Max Allen and Edwin T. Heys' production of "Hindle Wakes."

EMPIRE THEATRE.—P., South Shields Empire Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Gilbert Payne presents the pantomime of "Dick Whittington," with Kitty Storrow in the title-rôle, and himself as Idle Jack.

QUEEN'S.—L. & M., Messrs. Thompson and Collins; Mus. D., Mr. James Todd.—Joan Downing, the popular contralto, in selections from her repertoire; Constance Risden and Victor Vedales, in a delightful song scena; and pictures.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. J. McColl; Mus. D., Mr. Harry Verd.—The Millie and Gordon Trio, in a singing and danc

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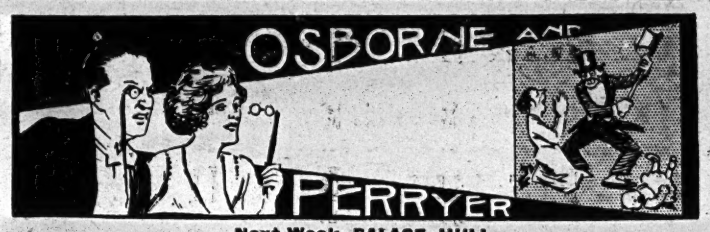

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Is the Hit of the Panto., John Tiller's "Red Riding Hood."
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BILLY RUTHERFORD
HARRY SLINGSBY'S Revue "OH! LAUGH."
My colleagues have no Soul for Music. At the party last Friday I played "The Barcarolle" on the Banjo as it has Never Been Played Before, and when I had finished Billy Caryll asked me if I wanted to sell the 'jo.
OPERA HOUSE, WAKEFIELD.

PERCY JACK
MAYNE & SHERIDAN
"THE WISE JESTERS."
GRAND, CLAPHAM Next, L.T.V.
Phone—BRIXTON 1408, or DAY'S AGENCY.

MART and PEP
PALACE, ATTERCLIFFE. Next, HIPPO., ASTON

CLARICE CHESNEY
Principal Boy in "ALADDIN."
EMPIRE, WOOD GREEN. Next, NEW THEATRE, CREWE

OLGA SYDNEY
IN TOWN
All coms.—NORRIS & CLAYTON, 29A, Charing Cross Rd., W.C.2.

HERBERT LEE
Featuring Weston & Lee Numbers.
All Coms. HARRY DAY.

IRENE SHAMROCK
Now playing Lead in HARRY DAY'S production
"FLASHES."
ON TOUR

MARIE BRETT
Playing "CINDERS" in Panto. at
GRAND THEATRE, HULL
FOURTH SEASON.

MISS
BILLIE VAL & PARTNER
SOUTH LONDON

TEX McLEOD
Assisted By DOLLY CLIFF.
SPINNING ROPES AND YARNS.
HIPPO., COVENTRY. Next, LONDON COLISEUM

EDITH BEVERLEY
Playing Lead in Fred Karno's "HUSTLE."
Jan. 31, HIPPO., EASTBOURNE
P.A.—19, Rowan Road, Brook Green, W.6.

VINE & RUSSELL
PROVINCIAL SEASON.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

ALBERT WHELAN

This, CLAPHAM. Next, HOLBORN
Agent, GEORGE BARCLAY.

IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO
JEN LATONA
South African Tour.
GEO. BARCLAY, Representative.

NATHANO BROS.
Featuring in Wylie & Tate's Panto,
ALHAMBRA, GLASGOW
P.A., 23, Little Russell Street, London, W.C.1.

THE ORIGINAL
MAZUZ & MAZETTE
"I want my clothes, somebody's took 'em."
This, EUSTON. Next, PALACE, SALFORD

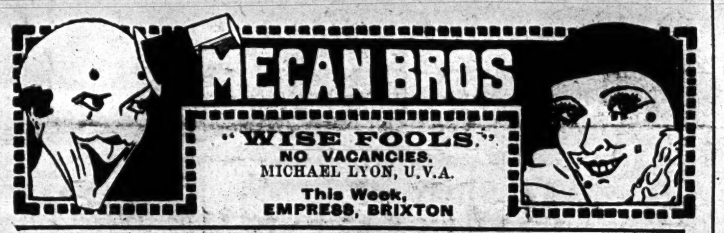
HARRY SHIELS
In his latest laughing hit "EMPTIES."
Producing at Oldham April 7,
"THE GARDEN OF ANNA,"
(or "A MUG IN EGYPT,") By FRED. J. MORRIS.
Coms. c/o ERA.

RENE RALPH
In Messrs. Wylie & Tate's "Cinderella."
EMPIRE, SHEFFIELD

HILDA MUNDY
Playing lead in "Oh! Laugh"

Bet you looked handsome when you were a Kid!

BILLY CARYLL
Starring in "OH! LAUGH."
Another wonderful week last week. The "Roughest" week we've had yet eh! pals? The Seas ran very high at times full last week, and some of us got wet feet! Last week I was throwing away Cigar ends by the score. This week I'm looking for 'em! Happy Ike! Best wishes to Clarice and Happy Ike! Gee, what a smile!



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Not Solely represented.

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Booked by Percy Reiss, N.V.A.

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Principal Comedian,
"House that Jack Built."
EMPIRE, DUBLIN
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"WHA-WHA-WHAT"—The original "Mr. DRIPPING."
In his latest successes, "IT'S UP TO YOU" and "SAVING HIS BACON."
Agent, E. H. GRANVILLE.

W. G. WATTS
COON DELINEATOR.
PALACE, BRADFORD
VACANT FEB. 7, also 21.

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TWO FRIENDS OF THE FAMILY. Represented by Reeves & Lamport.

DICK HENDERSON,
THE YORKSHIRE COMEDIAN WHO SINGS.
Principal Comedian
Abanazar in Panto "Aladdin."
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"WHO AM I?"
NO VACANCIES WHATEVER. 'Phone: Museum 2189.
Sole Agent—MICHAEL LYON, U.V.A.

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RUSSELL & DURBIN
The great British and American Dreadnought Dancers. The undisputed DANCING CHAMPIONS OF THE WORLD. Original Ideas, and original Costumes, and own Wonderful Dance Creations.
DON'T FAIL TO SEE THIS COUPLE THIS WEEK AT THE LONDON PAVILION
Times:—Third turn, 2-41, 6-10 & 8-58.

DORIS ASHTON
This Week,
PALACE, PLYMOUTH
'Phone Brixton 2747.

HAL WRIGHT
THE BURLESQUE COMEDIAN.
HIPPO., KEIGHLEY
Agent, GEO. BARCLAY.

"Who put the Bricks in Brixton?" By HERBERT RULE
SYD. WALKER
Panto. T.R. EDINBURGH. Representative—GEO. BARCLAY

WILL
VAN ALLEN
Composer of the "Dinner Time Rag," "Old Girls' Trot," and "Luana" Waltz, etc., etc.
ON TOUR
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EMPIRE, CHISWICK
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Arthur and Lawrence.
Panto. T.R., NEWCASTLE
Dame and Squire.
Agent—WALTER BENTLEY.

LLOYD & MONTROSE
BOB JUNE
NOVEL ENTERTAINERS.
All Coms.: 11, Furlong Road, Holloway, N.7.

— WHO IS —
MISERY?
ASK EMMETT ADAMS, OR JOE SHOEBRIDGE.
BRUCE DRYSDALE,
PART AUTHOR and "THAT AUSSIE" in MISERY & CO.

BRUCE
DRYSDALE
PART AUTHOR and playing THAT AUSSIE in MISERY & CO.

EDNA MAUDE
England's Youngest Premiere Danseuse.
FULLY BOOKED.
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Next week:
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N.V.A., 18, Charing Cross Road,
London.

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AND A VIOLIN.
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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS;
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 7, 1921.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Charles Hawtrey, Cecily Courtneidge, Czecho-Slovaks, Tex McLeod, Alec Regan, Jack Kellino, Rice and Werner.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Les Tumilets, Zona and Melroy, Finlay Dunn, Will Gardner, Val Vett, Millie Jillson, Buchanans,

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Flemmings, Stanley Brett, Decars and Tomato, Bergonzi, Alexander Prince.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Company as booked.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Blaney and Farrar, John Luxton, Togan and Geneva, Miller and Canning, Scala and Lillian, Howard Rogers.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Graham and Cullen, Delvaine's Marionettes, Emilie Hayes, Mountfords, Harry Moore, Radford and Russell.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Wentworth, Alston and Lake, Jovers, Knapp and Cornalla, Torino, Syd Sydney.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
La Veen and Cross, McLeans, Leslie Strange, Eileen and Marjorie, Hilda Nelson, Ethel Hook, Bryan O'Sullivan.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Mullaney Bros., Ross and Alban, Sid Qs, Fred Stafford, Chris Richards, Frank Bradley and Co.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Fred Russell, Alf Leonard, Charles Stevens, Josie Leyton, Gwladys Hay-Dillon, Vine and Russell.

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER,
BEDMINSTER HIPPO.
Pictures and Varieties.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
Company as booked.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.
GENERAL ADMINISTRATIVE OFFICES;
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Feb. 7, 1921.

LONDON PAVILION.
C. B. Cochran's Production,
"London, Paris and New York."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production,
"The League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
Tom Waters and Eddie Morris. Okito. Hartley Wonders. Violet Trevenyon. Fusco. Henry Thompson. Billy Housini and Co. Carret and Verena. Bioscope.

CHELSEA PALACE.
Rehearsal at 12.
Farr and Farland. The Anserouls. Megan Brothers. Hugh Ogilvie. Ethel Castladini. Peggy O'Hara. Herbert Winter and "Bunny." Bioscope.

EUSTON.
Rehearsal at 12.
Chas. Windermere and Co. Hart and O'Brian. Arthur Lewis. Tom Rees. Mabel Costello. Ko-Ten-Ichi-Troupe. Dan Bros. and Sherry. Bella and Morris. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Mr. Evelyn Roberts and May Congdon present "Our Flat."

SOUTH LONDON.
Rehearsal at 12.
Lew Lake presents revue, "Far East."

EAST HAM.
Rehearsal at 12.
Frank Elliston and Co. The Four Swifts. Dolly Elsworthy. Gilbert and French. Wilfred Essex. The Four Black Diamonds. Jean and Jacques. Bioscope.

TOTTENHAM.
Rehearsal at 12.
W. S. Lyon presents "Non-Stop." The Five Bombays. Jock McKay. Ted Cowan. De Lilo Sisters. The Jacowlews Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
H. Hunter and Co.
Dan Cleary presents Gee Gee Chaplin. Leslie and Co. Kean and Kane. Les. Neslos. Lewis' Marionettes. Bioscope, &c.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Olga Morselli. The Three Jees. Hobart and Hobbs. Wilfred Burnand. Carlton Trio. Crasey. Hicks and Pass. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS.
Unique Lady Novelty Athletes.
For vacant dates, Gosford Lodge, Fulham.

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Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
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Greater success than ever.
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In New Songs and Monologues.
Still a feature on every bill.
Great receptions everywhere.
On tour.

PATTI LOFTUS
Jan. 31, Empire, Edinburgh.
Feb. 7, Empire, Glasgow.

MISS DAISY JAMES.
Everybody's Favourite.
This week, Holborn Empire.
Feb. 7, Empire, Islington.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

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Business Manager, Ernest Edelsten.

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